

# Converting Colors

`RYB(149, 209, 202)`

Have a look what the booklet for  
RYB(149, 209, 202) contains.

<b>RYB(149, 209, 202)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# Color

**R<sub>Y</sub>B(149, 209, 202)**

# Conversions

## Conversions Part 1

Format	Color
Hex	9CD195
RGB	156, 209, 149
RGB Percent	61%, 82%, 58%
CMY	0.3882, 0.1804, 0.4157
CMYK	0.25, 0.00, 0.29, 0.18
HSL	113°, 39%, 70%
HSV	113°, 29%, 82%
XYZ	41.9356, 54.8388, 36.8085
YIQ	186.3130, -12.3280, -29.8960

# Conversions

## Conversions Part 2

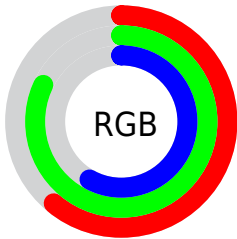
Format	Color
<a href="#">RYB</a>	<a href="#">149, 209, 202</a>
Decimal	<a href="#">10277269</a>
CIELab	<a href="#">78.95, -28.62, 24.38</a>
CIELCh	<a href="#">79, 37.594, 139.571</a>
Yxy	<a href="#">54.8388, 0.3139, 0.4105</a>
Android (android.graphics.Color)	<a href="#">4288467349 (0xFF9CD195)</a>
YUV	<a href="#">186.3130, -18.3953, -26.5845</a>
Hunter-Lab	<a href="#">74.0532, -28.5104, 22.3669</a>

# Details

The RYB color **149, 209, 202** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **202, 149, 209**, and the grayscale version is **187, 187, 187**.

A 20% lighter version of the original color is **203, 255, 246**, and **98, 154, 149** is the 20% darker color. If you saturate the color by 10%, you get **128, 209, 199**, and if you desaturate by 10%, it is **170, 209, 205**.

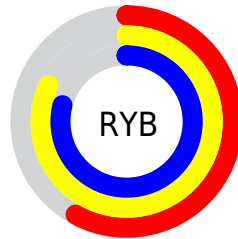
# Distribution



Red (61%)

Green (82%)

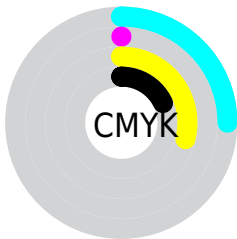
Blue (58%)



Red (58%)

Yellow (82%)

Blue (79%)

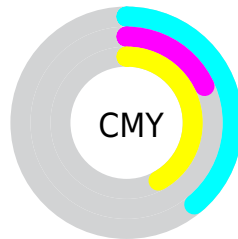


Cyan (25%)

Magenta (0%)

Yellow (29%)

Black (18%)



Cyan (39%)

Magenta (18%)

Yellow (42%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 149, 209, 202 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 149, 209, 202 by changing the saturation by 10% instead.




 149, 209, 202

 149, 209, 202


255, 255, 255


 123, 181, 175


 203, 255, 246

 98, 154, 149

 232, 255, 247

 74, 128, 124

 50, 103, 100

 28, 78, 78

 0, 51, 55

 0, 34, 34

 0, 0, 0


 149, 209, 202

 149, 209, 202

 128, 209, 199

 170, 209, 205

 107, 209, 197

 191, 209, 207

 86, 209, 194

 211, 209, 212

 65, 209, 192

 230, 209, 233

 45, 209, 190

 248, 209, 254

 24, 209, 188

 255, 209, 255

 3, 209, 185

 0, 209, 185

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



129, 200, 133



149, 209, 202



113, 173, 214

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



149, 209, 202



128, 175, 255



255, 170, 174

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



149, 209, 202



202, 149, 209

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 170, 209



149, 209, 202



183, 190, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



149, 209, 202



79, 153, 248



228, 178, 241



255, 191, 144

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



149, 209, 202



87, 153, 215



228, 178, 241



255, 169, 185



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



149, 209, 202



232, 255, 252



157, 209, 149



113, 128, 126



0, 0, 0



128, 128, 128

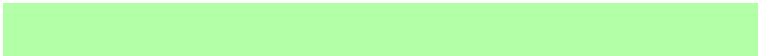


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



149, 209, 202



168, 255, 245



149, 192, 209



94, 105, 104



0, 168, 148



0, 41, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



202, 149, 209



245, 168, 255



209, 149, 186



103, 94, 105



149, 0, 168

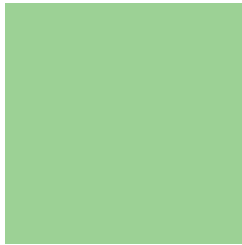


36, 0, 41



# Previews

## White Background



This preview shows how the RYB color 149, 209, 202 looks on a white background.

## Color Contrast Check

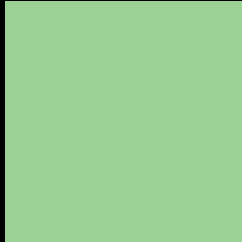
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 149, 209, 202 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

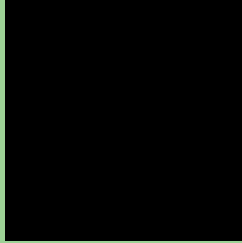
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 149, 209, 202 Background**



This preview shows how black text looks on a background with the RYB color 149, 209, 202.

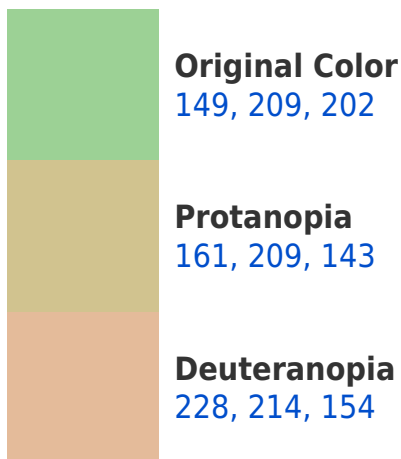


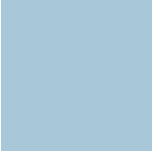
This preview shows how white text looks on a background with the RYB color 149, 209, 202.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
168, 187, 216

# Trichromacy



**Original Color**

149, 209, 202

**Protanomaly**

145, 200, 155

**Deuteranomaly**

160, 202, 152

**Tritanomaly**

164, 187, 203

# Monochromacy



**Original Color**

149, 209, 202

**Achromatopsia**

186, 186, 186

**Achromatomaly**

173, 194, 192

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 149, 209, 202 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(156, 209, 149)` looks like.

```
.text, #text, p{  
    color:rgb(156, 209, 149)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(156, 209, 149) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(156, 209, 149) }
```

## Border

The CSS property to change the border of an element to RYB 149, 209, 202 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(156, 209, 149) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(156, 209, 149) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(156, 209, 149)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(156, 209, 149); -webkit-box-shadow:4px 4px 4px 4px rgb(156, 209, 149); box-shadow:4px 4px 4px 4px rgb(156, 209, 149) }
```

# Background

The CSS property to change the background color of an element to RYB 149, 209, 202 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(156, 209, 149) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(156,  
209, 149) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor