

Converting Colors

`RYB(150, 156, 191)`

Have a look what the booklet for
RYB(150, 156, 191) contains.

RYB(150, 156, 191)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(150, 156, 191)

Conversions

Conversions Part 1

Format	Color
Hex	969DBF
RGB	150, 157, 191
RGB Percent	59%, 62%, 75%
CMY	0.4118, 0.3842, 0.2510
CMYK	0.21, 0.18, 0.00, 0.25
HSL	230°, 24%, 67%
HSV	230°, 21%, 75%
XYZ	34.0435, 34.3692, 54.1299
YIQ	158.7830, -15.0860, 9.0900

Conversions

Conversions Part 2

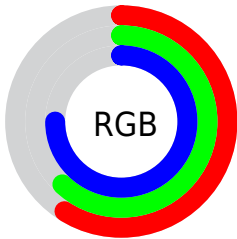
Format	Color
R_{YB}	150, 156, 191
Decimal	9870783
CIE _{Lab}	65.25, 4.85, -18.34
CIE _{LCh}	65, 18.973, 284.816
Yxy	34.3692, 0.2778, 0.2805
Android (android.graphics.Color)	4288060863 (0xFF969DBF)
YUV	158.7830, 15.8830, -7.7027
Hunter-Lab	58.6253, 1.0600, -13.7059

Details

The RYB color **150, 156, 191** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **158, 191, 150**, and the grayscale version is **159, 159, 159**.

A 20% lighter version of the original color is **205, 210, 247**, and **98, 105, 138** is the 20% darker color. If you saturate the color by 10%, you get **131, 140, 191**, and if you desaturate by 10%, it is **169, 172, 191**.

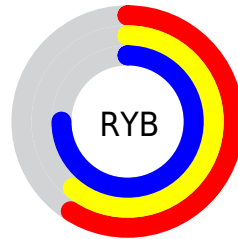
Distribution



Red (59%)

Green (62%)

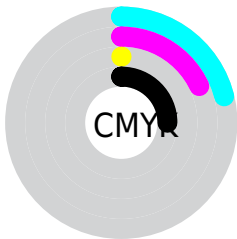
Blue (75%)



Red (59%)

Yellow (61%)

Blue (75%)

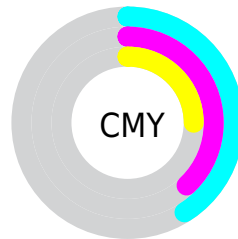


Cyan (21%)

Magenta (18%)

Yellow (0%)

Black (25%)



Cyan (41%)

Magenta (38%)

Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 150, 156, 191 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 150, 156, 191 by changing the saturation by 10% instead.

■ 150, 156, 191

255, 255, 255

■ 205, 211, 247

■ 233, 238, 255

■ 150, 156, 191

■ 124, 130, 164

■ 98, 105, 138

■ 74, 81, 112

■ 50, 57, 87

■ 28, 35, 64


■ 5, 13, 42

■ 0, 1, 21


■ 0, 0, 0


■ 150, 156, 191


■ 150, 156, 191

 131, 140, 191

 169, 172, 191

 112, 123, 191

 188, 189, 191

 93, 107, 191

 193, 207, 191

 74, 91, 191

 198, 226, 191


 55, 75, 191

 203, 246, 191

 35, 58, 191

 194, 255, 191

 16, 42, 191

 191, 255, 191

 0, 28, 191

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



128, 151, 191



150, 156, 191



172, 151, 183

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



150, 156, 191



191, 154, 135



125, 153, 168

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



150, 156, 191



158, 191, 150

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



134, 165, 156



150, 156, 191



173, 179, 126

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



150, 156, 191



194, 147, 150



129, 163, 126



113, 141, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



150, 156, 191



183, 148, 173



129, 163, 126



131, 158, 167

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



150, 156, 191



233, 235, 247



150, 173, 191



116, 118, 125



252, 252, 252



125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



150, 156, 191



183, 192, 247



163, 150, 191



85, 87, 94



0, 23, 158



0, 4, 31

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



191, 150, 157



247, 183, 194



150, 191, 163



94, 85, 87



158, 0, 27



31, 0, 5

Previews

White Background



This preview shows how the RYB color 150, 156, 191 looks on a white background.

Color Contrast Check

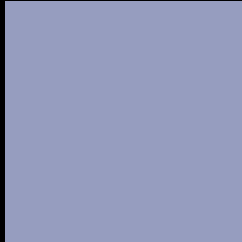
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 150, 156, 191 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

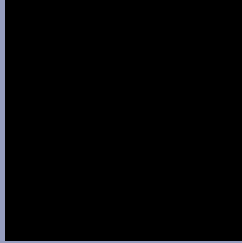
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

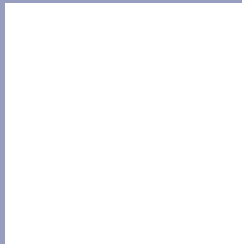
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 150, 156, 191 Background



This preview shows how black text looks on a background with the RYB color 150, 156, 191.



This preview shows how white text looks on a background with the RYB color 150, 156, 191.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
150, 156, 191

Protanopia
151, 156, 191

Deuteranopia
157, 155, 191



Tritanopia
147, 156, 173

Trichromacy



Original Color

150, 156, 191

Protanomaly

151, 156, 191

Deuteranomaly

154, 156, 191

Tritanomaly

148, 156, 180

Monochromacy



Original Color

150, 156, 191

Achromatopsia

159, 159, 159

Achromatomaly

156, 158, 171

CSS Examples

Text

The CSS property to change the color of the text to RYB 150, 156, 191 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(150, 157, 191)` looks like.

```
.text, #text, p{  
    color:rgb(150, 157, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(150, 157, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(150, 157, 191) }
```

Border

The CSS property to change the border of an element to RYB 150, 156, 191 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(150, 157, 191) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(150, 157, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(150, 157, 191)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(150, 157, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(150, 157, 191);  
box-shadow:4px 4px 4px 4px rgb(150, 157,  
191) }
```

Background

The CSS property to change the background color of an element to RYB 150, 156, 191 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(150, 157, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(150,  
157, 191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor