

Converting Colors

`RYB(150, 186, 134)`

Have a look what the booklet for
RYB(150, 186, 134) contains.

RYB(150, 186, 134)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(150, 186, 134)

Conversions

Conversions Part 1

Format	Color
Hex	BAAE86
RGB	186, 174, 134
RGB Percent	73%, 68%, 53%
CMY	0.2706, 0.3186, 0.4745
CMYK	0.00, 0.07, 0.28, 0.27
HSL	46°, 27%, 63%
HSV	46°, 28%, 73%
XYZ	39.6434, 42.3416, 28.6376
YIQ	173.0280, 19.9920, -9.8960

Conversions

Conversions Part 2

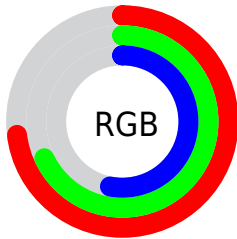
Format	Color
RYB	150, 186, 134
Decimal	12234374
CIELab	71.11, -1.88, 22.04
CIELCh	71, 22.121, 94.871
Yxy	42.3416, 0.3584, 0.3828
Android (android.graphics.Color)	4290424454 (0xFFBAAE86)
YUV	173.0280, -19.2408, 11.3764
Hunter-Lab	65.0704, -5.1242, 19.4557

Details

The RYB color **150, 186, 134** is a light color, and the websafe version is hex **999966**. A complement of this color would be **134, 144, 186**, and the grayscale version is **173, 173, 173**.

A 20% lighter version of the original color is **206, 243, 187**, and **97, 132, 84** is the 20% darker color. If you saturate the color by 10%, you get **137, 186, 115**, and if you desaturate by 10%, it is **164, 186, 153**.

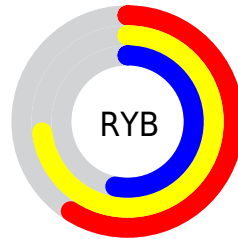
Distribution



Red (73%)

Green (68%)

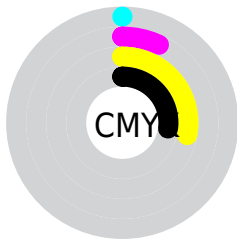
Blue (53%)



Red (59%)

Yellow (73%)

Blue (53%)

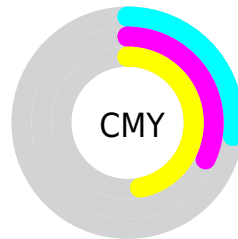


Cyan (0%)

Magenta (7%)

Yellow (28%)

Black (27%)



Cyan (27%)


Magenta (32%)

Yellow (47%)

Brightness & Saturation Gradients

These gradients show how the RYB color 150, 186, 134 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 150, 186, 134 by changing the saturation by 10% instead.


 150, 186, 134


255, 255, 255


 206, 243, 187


 215, 255, 215

 244, 255, 244

 150, 186, 134

 125, 159, 109

 97, 132, 84

 72, 106, 61

 49, 82, 38


 25, 58, 17

 7, 36, 0

 0, 5, 4

 0, 0, 0

 150, 186, 134

 150, 186, 134

■ 137, 186, 115

■ 164, 186, 153

■ 124, 186, 97

■ 175, 186, 171

■ 111, 186, 78

■ 186, 187, 190

■ 99, 186, 60

■ 186, 190, 208

■ 85, 186, 41

■ 186, 194, 227

■ 71, 186, 22

■ 186, 197, 246

■ 60, 186, 4

■ 186, 200, 255

■ 58, 186, 0

■ 186, 203, 255

■ 186, 205, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



204, 190, 138



150, 186, 134



141, 180, 157

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



150, 186, 134



118, 154, 196



203, 162, 192

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



150, 186, 134



134, 144, 186

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



182, 168, 207



150, 186, 134



130, 161, 210

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



150, 186, 134



123, 157, 186



155, 170, 214



214, 160, 171

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



150, 186, 134



148, 181, 183



155, 170, 214



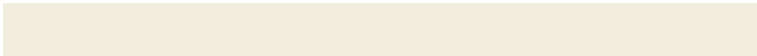
197, 164, 197

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



150, 186, 134



228, 242, 223



186, 134, 147



112, 122, 110



250, 250, 250



122, 122, 122

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



150, 186, 134



185, 242, 160



134, 186, 147



86, 92, 83



49, 156, 0



9, 28, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



134, 144, 186



160, 175, 242



147, 134, 186



83, 85, 92



0, 30, 156



0, 6, 28

Previews

White Background



This preview shows how the RYB color 150, 186, 134 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 150, 186, 134 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

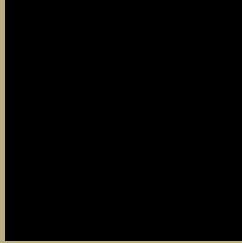
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 150, 186, 134 Background



This preview shows how black text looks on a background with the RYB color 150, 186, 134.




This preview shows how white text looks on a background with the RYB color 150, 186, 134.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

	Original Color 150, 186, 134
	Protanopia 150, 186, 134
	Deuteranopia 204, 195, 135



Tritanopia
192, 167, 181

Trichromacy



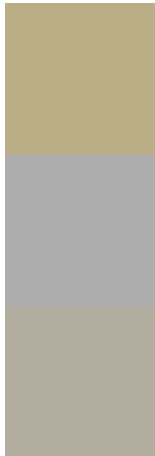
Original Color
150, 186, 134

Protanomaly
150, 186, 134

Deuteranomaly
186, 197, 135

Tritanomaly
190, 170, 164

Monochromacy



Original Color
150, 186, 134

Achromatopsia
173, 173, 173

Achromatomaly
166, 178, 159

CSS Examples

Text

The CSS property to change the color of the text to RYB 150, 186, 134 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(186, 174, 134)` looks like.

```
.text, #text, p{  
    color:rgb(186, 174, 134)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(186, 174, 134) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(186, 174, 134) }
```

Border

The CSS property to change the border of an element to RYB 150, 186, 134 is called "border". The border property can be set on classes, ids or directly on the HTML element.

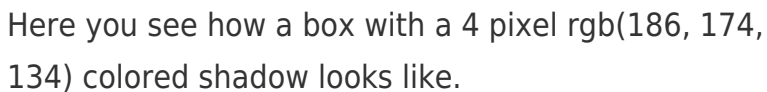
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(186, 174, 134) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(186, 174, 134) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(186, 174, 134)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(186, 174, 134); -webkit-box-  
shadow:4px 4px 4px 4px rgb(186, 174, 134);  
box-shadow:4px 4px 4px 4px rgb(186, 174,  
134) }
```

Background

The CSS property to change the background color of an element to RYB 150, 186, 134 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(186, 174, 134) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(186,  
174, 134) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor