

Converting Colors

`RYB(150, 193, 65)`

Have a look what the booklet for
RYB(150, 193, 65) contains.

RYB(150, 193, 65)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(150, 193, 65)

Conversions

Conversions Part 1

Format	Color
Hex	C18E41
RGB	193, 142, 65
RGB Percent	76%, 56%, 25%
CMY	0.2431, 0.4435, 0.7451
CMYK	0.00, 0.26, 0.66, 0.24
HSL	36°, 51%, 51%
HSV	36°, 66%, 76%
XYZ	32.6076, 31.0414, 9.2740
YIQ	148.4710, 55.1130, -13.1350

Conversions

Conversions Part 2

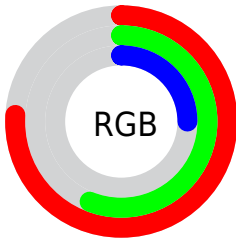
Format	Color
RYB	150, 193, 65
Decimal	12684865
CIELab	62.54, 11.48, 47.42
CIELCh	63, 48.791, 76.394
Yxy	31.0414, 0.4472, 0.4257
Android (android.graphics.Color)	4290874945 (0xFFC18E41)
YUV	148.4710, -41.1512, 39.0519
Hunter-Lab	55.7148, 6.9679, 29.1312

Details

The RYB color **150, 193, 65** is a dark color, and the websafe version is hex **CC9933**. The color can be described as middle muted orange. A complement of this color would be **65, 101, 193**, and the grayscale version is **149, 149, 149**.

A 20% lighter version of the original color is **214, 253, 116**, and **80, 136, 12** is the 20% darker color. If you saturate the color by 10%, you get **145, 193, 46**, and if you desaturate by 10%, it is **155, 193, 84**.

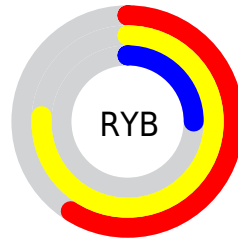
Distribution



Red (76%)

Green (56%)

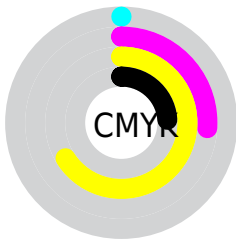
Blue (25%)



Red (59%)

Yellow (76%)

Blue (25%)

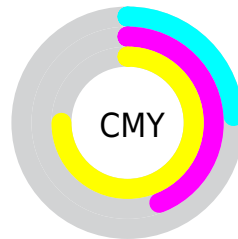


Cyan (0%)

Magenta (26%)

Yellow (66%)

Black (24%)



Cyan (24%)

Magenta (44%)

Yellow (75%)

Brightness & Saturation Gradients

These gradients show how the RYB color 150, 193, 65 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 150, 193, 65 by changing the saturation by 10% instead.



150, 193, 65



150, 193, 65

255, 255, 255



118, 164, 40



217, 253, 116



80, 136, 12



187, 255, 142



64, 108, 0



172, 255, 169



62, 81, 0



197, 255, 197



54, 47, 0



226, 255, 226



31, 0, 0



0, 0, 0



150, 193, 65



150, 193, 65



145, 193, 46



155, 193, 84

■ 135, 193, 26

■ 164, 193, 104

■ 130, 193, 7

■ 170, 193, 123

■ 128, 193, 0

■ 175, 193, 142

■ 183, 193, 161

■ 190, 193, 181

■ 193, 195, 200

■ 193, 201, 219

■ 193, 206, 239

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



221, 140, 90



150, 193, 65



64, 156, 67

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



150, 193, 65



0, 87, 174



185, 130, 211

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



150, 193, 65



65, 101, 193

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



121, 143, 234



150, 193, 65



0, 95, 213

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



150, 193, 65



5, 101, 172



0, 96, 235



221, 117, 173

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



150, 193, 65



78, 163, 119



0, 96, 235



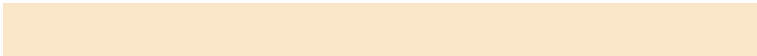
167, 136, 221

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



150, 193, 65



233, 250, 200



193, 65, 116



115, 125, 95



252, 252, 252



125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



150, 193, 65



183, 250, 50



65, 193, 78



94, 97, 87



106, 161, 0



21, 33, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



65, 101, 193



50, 107, 250



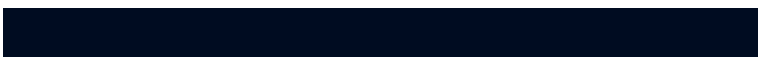
78, 65, 193



87, 90, 97



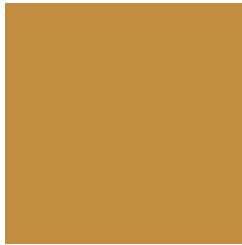
0, 46, 161



0, 9, 33

Previews

White Background



This preview shows how the RYB color 150, 193, 65 looks on a white background.

Color Contrast Check

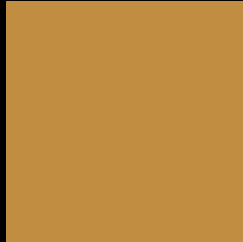
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 150, 193, 65 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

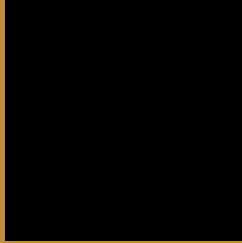
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 150, 193, 65 Background



This preview shows how black text looks on a background with the RYB color 150, 193, 65.



This preview shows how white text looks on a background with the RYB color 150, 193, 65.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
150, 193, 65

Protanopia
87, 168, 68

Deuteranopia
132, 188, 64



Tritanopia
199, 133, 144

Trichromacy



Original Color

150, 193, 65

Protanomaly

106, 177, 67

Deuteranomaly

139, 190, 64

Tritanomaly

197, 143, 115

Monochromacy



Original Color

150, 193, 65

Achromatopsia

148, 148, 148

Achromatomaly

148, 164, 118

CSS Examples

Text

The CSS property to change the color of the text to RYB 150, 193, 65 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(193, 142, 65)` looks like.

```
.text, #text, p{  
    color:rgb(193, 142, 65)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(193, 142, 65) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(193, 142, 65) }
```

Border

The CSS property to change the border of an element to RYB 150, 193, 65 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(193, 142, 65) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(193, 142, 65) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(193, 142, 65) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(193, 142, 65); -webkit-box-  
shadow:4px 4px 4px 4px rgb(193, 142, 65);  
box-shadow:4px 4px 4px 4px rgb(193, 142,  
65) }
```

Background

The CSS property to change the background color of an element to RYB 150, 193, 65 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(193, 142, 65) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(193,  
142, 65) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor