

# Converting Colors

`RYB(150, 195, 250)`

Have a look what the booklet for  
RYB(150, 195, 250) contains.

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# Color

**R<sub>Y</sub>B(150, 195, 250)**

# Conversions

## Conversions Part 1

Format	Color
Hex	96E8FA
RGB	150, 232, 250
RGB Percent	59%, 91%, 98%
CMY	0.4118, 0.0909, 0.0196
CMYK	0.40, 0.07, 0.00, 0.02
HSL	191°, 91%, 78%
HSV	191°, 40%, 98%
XYZ	58.6385, 70.9971, 101.0557
YIQ	209.5340, -54.6500, -11.7860

# Conversions

## Conversions Part 2

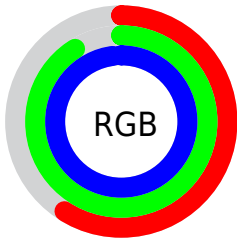
Format	Color
R <sub>Y</sub> B	150, 195, 250
Decimal	9890042
CIE Lab	87.48, -20.40, -16.67
CIE LCh	87, 26.344, 219.249
Yxy	70.9971, 0.2542, 0.3078
Android (android.graphics.Color)	4288080122 (0xFF96E8FA)
YUV	209.5340, 19.9497, -52.2113
Hunter-Lab	84.2598, -23.2320, -12.1268

# Details

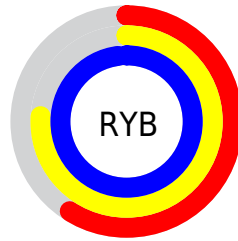
The RYB color **150, 195, 250** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **250, 172, 150**, and the grayscale version is **209, 209, 209**.

A 20% lighter version of the original color is **208, 232, 255**, and **93, 139, 194** is the 20% darker color. If you saturate the color by 10%, you get **125, 181, 250**, and if you desaturate by 10%, it is **175, 209, 250**.

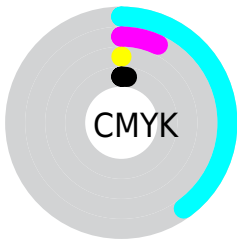
# Distribution



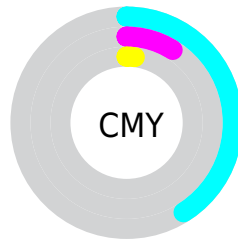
- Red (59%)
- Green (91%)
- Blue (98%)



- Red (59%)
- Yellow (76%)
- Blue (98%)



- Cyan (40%)
- Magenta (7%)
- Yellow (0%)
- Black (2%)




- Cyan (41%)
- Magenta (9%)
- Yellow (2%)


# Brightness & Saturation Gradients

These gradients show how the RYB color 150, 195, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 150, 195, 250 by changing the saturation by 10% instead.




 150, 195, 250

 150, 195, 250


255, 255, 255

 122, 167, 221

 208, 232, 255

 93, 139, 194

 237, 246, 255


 64, 110, 166

 29, 80, 140


 0, 53, 114

 0, 41, 90

 0, 29, 66

 0, 18, 44


 0, 1, 24

 150, 195, 250


 150, 195, 250

 125, 181, 250


 175, 209, 250

 100, 168, 250


 200, 223, 250

 75, 154, 250

 225, 236, 250

 50, 140, 250

 250, 250, 250

 25, 126, 250

 250, 255, 250

 0, 113, 250

# Harmonies

## Analogous

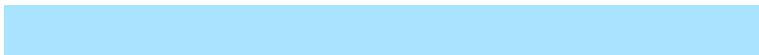
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



154, 196, 234



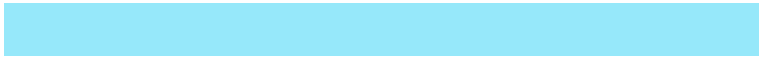
150, 195, 250



168, 203, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



150, 195, 250



255, 204, 238



182, 230, 170

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



150, 195, 250



250, 172, 150

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



254, 248, 173



150, 195, 250



255, 201, 212

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



150, 195, 250



233, 210, 255



255, 210, 189



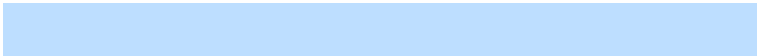
180, 227, 205

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



150, 195, 250



189, 211, 255



255, 210, 189



201, 239, 169

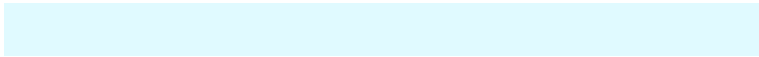


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



150, 195, 250



224, 238, 255



150, 235, 250



110, 118, 128



0, 0, 0



128, 128, 128

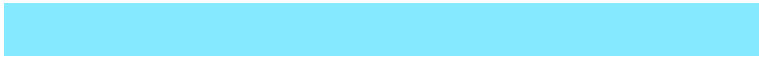


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



150, 195, 250



133, 188, 255



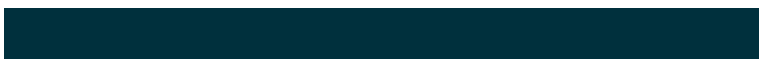
150, 175, 250



112, 118, 125



0, 85, 189



0, 27, 61



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 150, 232



255, 133, 233



199, 250, 150



125, 112, 123



189, 0, 154

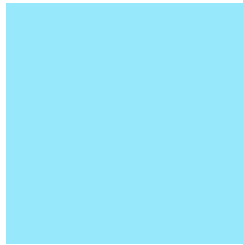


61, 0, 50



# Previews

## White Background



This preview shows how the RYB color 150, 195, 250 looks on a white background.

## Color Contrast Check

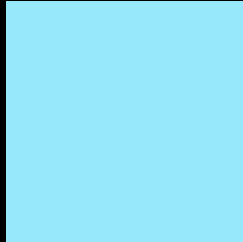
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 150, 195, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 150, 195, 250 Background**



This preview shows how black text looks on a background with the RYB color 150, 195, 250.



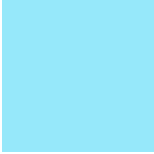
This preview shows how white text looks on a background with the RYB color 150, 195, 250.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



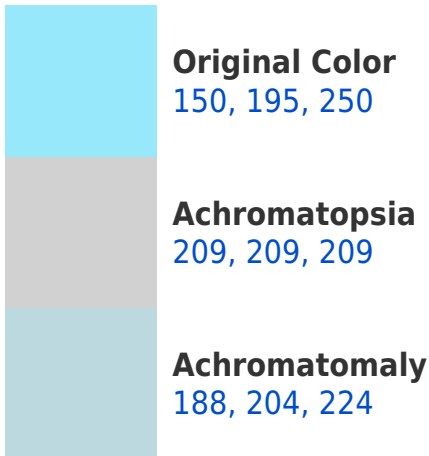


**Tritanopia**  
150, 195, 250

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RYB 150, 195, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(150, 232, 250)` looks like.

```
.text, #text, p{  
    color:rgb(150, 232, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(150, 232, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(150, 232, 250) }
```

## Border

The CSS property to change the border of an element to RYB 150, 195, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(150, 232, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(150, 232, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(150, 232, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(150, 232, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(150, 232, 250);  
box-shadow:4px 4px 4px 4px rgb(150, 232,  
250) }
```

# Background

The CSS property to change the background color of an element to RYB 150, 195, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(150, 232, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(150,  
232, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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