

# Converting Colors

`RYB(151, 131, 152)`

Have a look what the booklet for  
RYB(151, 131, 152) contains.

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# Color

**R<sub>Y</sub>B(151, 131, 152)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	978398
RGB	151, 131, 152
RGB Percent	59%, 51%, 60%
CMY	0.4078, 0.4863, 0.4039
CMYK	0.01, 0.14, 0.00, 0.40
HSL	297°, 9%, 55%
HSV	297°, 14%, 60%
XYZ	26.5463, 25.0789, 33.1473
YIQ	139.3740, 5.1790, 10.7710

# Conversions

## Conversions Part 2

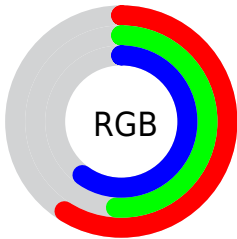
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">151, 131, 152</a>
Decimal	<a href="#">9929624</a>
CIELab	<a href="#">57.15, 11.52, -8.42</a>
CIELCh	<a href="#">57, 14.269, 323.846</a>
Yxy	<a href="#">25.0789, 0.3131, 0.2958</a>
Android (android.graphics.Color)	<a href="#">4288119704 (0xFF978398)</a>
YUV	<a href="#">139.3740, 6.2246, 10.1960</a>
Hunter-Lab	<a href="#">50.0788, 6.9831, -4.1890</a>

# Details

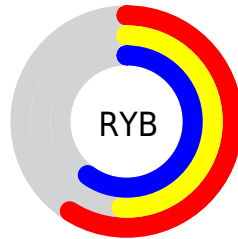
The RYB color **151, 131, 152** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **131, 152, 151**, and the grayscale version is **139, 139, 139**.

A 20% lighter version of the original color is **205, 184, 206**, and **100, 82, 101** is the 20% darker color. If you saturate the color by 10%, you get **150, 116, 152**, and if you desaturate by 10%, it is **152, 146, 152**.

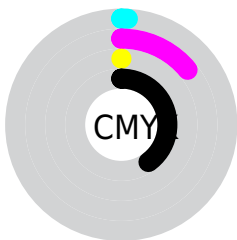
# Distribution



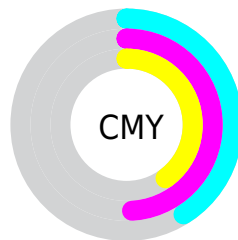
- Red (59%)
- Green (51%)
- Blue (60%)



- Red (59%)
- Yellow (51%)
- Blue (60%)



- Cyan (1%)
- Magenta (14%)
- Yellow (0%)
- Black (40%)




- Cyan (41%)
- Magenta (49%)
- Yellow (40%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 151, 131, 152 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 151, 131, 152 by changing the saturation by 10% instead.




 151, 131, 152


255, 255, 255


 205, 184, 206

 234, 212, 234

 255, 240, 255

 151, 131, 152

 125, 106, 126

 100, 82, 101


 76, 58, 77

 53, 37, 54


 32, 16, 33

 0, 0, 9

 0, 0, 0

 151, 131, 152

 150, 116, 152

 151, 131, 152

 152, 146, 152

150, 101, 152

152, 161, 161

149, 85, 152

152, 177, 176

148, 70, 152

152, 192, 190

147, 55, 152

152, 207, 204

147, 40, 152

152, 222, 219

146, 25, 152

152, 237, 233

145, 9, 152

152, 253, 248

145, 0, 152

152, 255, 249

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



136, 135, 160



151, 131, 152



161, 129, 140

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



151, 131, 152



138, 150, 113



104, 125, 147

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



151, 131, 152



131, 152, 151

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



110, 130, 144



151, 131, 152



114, 139, 117

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



151, 131, 152



159, 139, 118



122, 143, 143



108, 128, 157

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



151, 131, 152



163, 129, 132



122, 143, 143



105, 125, 144



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



151, 131, 152



196, 188, 196



131, 132, 152



99, 94, 99



227, 227, 227



99, 99, 99



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



151, 131, 152



195, 163, 196



152, 131, 143



76, 69, 77



134, 0, 140



12, 0, 13



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



152, 131, 132



196, 163, 165



131, 146, 152



77, 69, 69



140, 0, 7



13, 0, 1



# Previews

## White Background



This preview shows how the RYB color 151, 131, 152 looks on a white background.

## Color Contrast Check

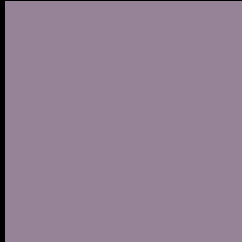
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 151, 131, 152 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

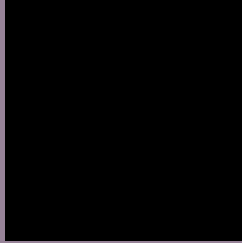
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 151, 131, 152 Background



This preview shows how black text looks on a background with the RYB color 151, 131, 152.



This preview shows how white text looks on a background with the RYB color 151, 131, 152.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


151, 131, 152

### Protanopia

134, 136, 155

### Deuteranopia

144, 134, 152



**Tritanopia**  
150, 133, 143

# Trichromacy



**Original Color**  
151, 131, 152

**Protanomaly**  
140, 134, 154

**Deuteranomaly**  
147, 133, 152

**Tritanomaly**  
150, 132, 146

# Monochromacy



**Original Color**  
151, 131, 152

**Achromatopsia**  
139, 139, 139

**Achromatomaly**  
143, 136, 144

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 151, 131, 152 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(151, 131, 152)` looks like.

```
.text, #text, p{  
    color:rgb(151, 131, 152)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(151, 131, 152) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(151, 131, 152) }
```

## Border

The CSS property to change the border of an element to RYB 151, 131, 152 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(151, 131, 152) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(151, 131, 152) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(151, 131, 152)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(151, 131, 152); -webkit-box-  
shadow:4px 4px 4px 4px rgb(151, 131, 152);  
box-shadow:4px 4px 4px 4px rgb(151, 131,  
152) }
```

# Background

The CSS property to change the background color of an element to RYB 151, 131, 152 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(151, 131, 152) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(151,  
131, 152) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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