

# Converting Colors

`RYB(151, 186, 172)`

Have a look what the booklet for  
RYB(151, 186, 172) contains.

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# Color

**$\text{RYB}(151, 186, 172)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	A5BA97
RGB	165, 186, 151
RGB Percent	65%, 73%, 59%
CMY	0.3529, 0.2706, 0.4078
CMYK	0.11, 0.00, 0.19, 0.27
HSL	96°, 20%, 66%
HSV	96°, 19%, 73%
XYZ	38.6619, 45.3515, 35.9942
YIQ	175.7310, -1.2810, -15.3370

# Conversions

## Conversions Part 2

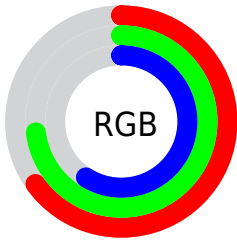
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">151, 186, 172</a>
Decimal	<a href="#">10861207</a>
CIELab	<a href="#">73.12, -13.68, 15.37</a>
CIELCh	<a href="#">73, 20.578, 131.671</a>
Yxy	<a href="#">45.3515, 0.3222, 0.3779</a>
Android (android.graphics.Color)	<a href="#">4289051287 (0xFFA5BA97)</a>
YUV	<a href="#">175.7310, -12.1924, -9.4111</a>
Hunter-Lab	<a href="#">67.3435, -15.3745, 15.4508</a>

# Details

The RYB color **151, 186, 172** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **172, 151, 186**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **205, 242, 227**, and **100, 133, 120** is the 20% darker color. If you saturate the color by 10%, you get **132, 186, 164**, and if you desaturate by 10%, it is **170, 186, 180**.

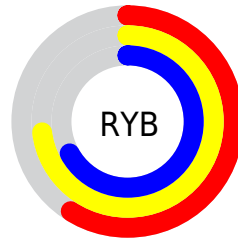
# Distribution



Red (65%)

Green (73%)

Blue (59%)



Red (59%)

Yellow (73%)

Blue (67%)

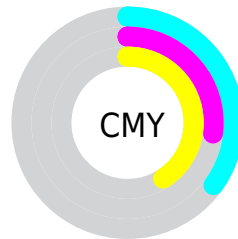


Cyan (11%)

Magenta (0%)

Yellow (19%)

Black (27%)



Cyan (35%)

Magenta (27%)

Yellow (41%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 151, 186, 172 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 151, 186, 172 by changing the saturation by 10% instead.



 151, 186, 172

255, 255, 255

 205, 242, 227


 234, 255, 240

 151, 186, 172

 125, 159, 145

 100, 133, 120

 76, 108, 96

 53, 83, 71

 32, 60, 50

 9, 38, 26

 0, 19, 19

 0, 0, 0

 151, 186, 172


 151, 186, 172

 132, 186, 164


 170, 186, 180


 114, 186, 157


 187, 186, 188


 95, 186, 149


 198, 186, 207


 77, 186, 143


 210, 186, 225

 58, 186, 135

 221, 186, 244

 39, 186, 127

 232, 186, 255

 21, 186, 120

 243, 186, 255

 2, 186, 112

 254, 186, 255

 0, 186, 112

 255, 186, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



149, 186, 143



151, 186, 172



144, 174, 189

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



151, 186, 172



144, 170, 215



218, 166, 173

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



151, 186, 172



172, 151, 186

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



210, 168, 192



151, 186, 172



168, 177, 216

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



151, 186, 172



129, 162, 204



192, 172, 208



216, 173, 155

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



151, 186, 172



134, 165, 190



192, 172, 208



217, 166, 179

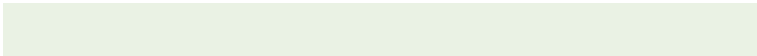


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



151, 186, 172



228, 242, 236



174, 186, 151



114, 122, 119



250, 250, 250



122, 122, 122

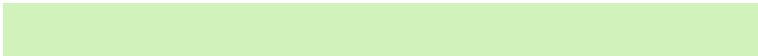


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



151, 186, 172



187, 242, 220



151, 183, 186



83, 92, 89



0, 156, 94



0, 28, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 151, 186



220, 187, 242



186, 151, 183



88, 83, 92



93, 0, 156



17, 0, 28



# Previews

## White Background



This preview shows how the RYB color 151, 186, 172 looks on a white background.

## Color Contrast Check

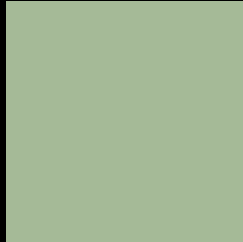
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 151, 186, 172 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

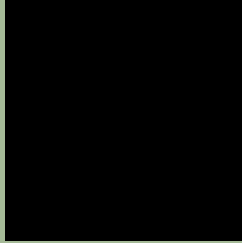
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

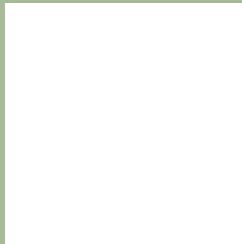
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 151, 186, 172 Background



This preview shows how black text looks on a background with the RYB color 151, 186, 172.

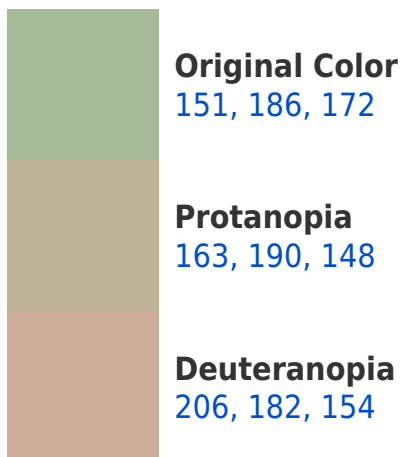


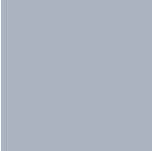
This preview shows how white text looks on a background with the RYB color 151, 186, 172.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
172, 178, 194

# Trichromacy



**Original Color**  
151, 186, 172

**Protanomaly**  
149, 182, 150

**Deuteranomaly**  
175, 191, 153

**Tritanomaly**  
169, 177, 182

# Monochromacy



**Original Color**  
151, 186, 172

**Achromatopsia**  
176, 176, 176

**Achromatomaly**  
167, 180, 175

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 151, 186, 172 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(165, 186, 151)` looks like.

```
.text, #text, p{  
    color:rgb(165, 186, 151)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(165, 186, 151) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(165, 186, 151) }
```

## Border

The CSS property to change the border of an element to RYB 151, 186, 172 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(165, 186, 151) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(165, 186, 151) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(165, 186, 151)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(165, 186, 151); -webkit-box-  
shadow:4px 4px 4px 4px rgb(165, 186, 151);  
box-shadow:4px 4px 4px 4px rgb(165, 186,  
151) }
```

# Background

The CSS property to change the background color of an element to RYB 151, 186, 172 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(165, 186, 151) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(165,  
186, 151) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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