

# Converting Colors

`RYB(152, 118, 167)`

Have a look what the booklet for  
RYB(152, 118, 167) contains.

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# Color

**R<sub>Y</sub>B(152, 118, 167)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9876A7
RGB	152, 118, 167
RGB Percent	60%, 46%, 65%
CMY	0.4039, 0.5373, 0.3451
CMYK	0.09, 0.29, 0.00, 0.35
HSL	282°, 22%, 56%
HSV	282°, 29%, 65%
XYZ	26.4024, 22.4223, 39.4956
YIQ	133.7520, 4.5350, 22.4470

# Conversions

## Conversions Part 2

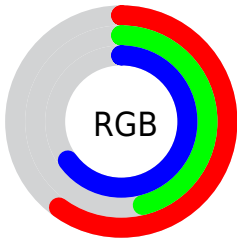
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	152, 118, 167
Decimal	9991847
CIE <sub>Lab</sub>	54.47, 22.48, -21.13
CIE <sub>LCh</sub>	54, 30.853, 316.773
Yxy	22.4223, 0.2989, 0.2539
Android (android.graphics.Color)	4288181927 (0xFF9876A7)
YUV	133.7520, 16.3913, 16.0035
Hunter-Lab	47.3522, 16.6608, -16.3062

# Details

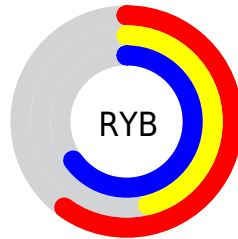
The RYB color **152, 118, 167** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **118, 167, 152**, and the grayscale version is **134, 134, 134**.

A 20% lighter version of the original color is **207, 170, 222**, and **100, 69, 115** is the 20% darker color. If you saturate the color by 10%, you get **147, 101, 167**, and if you desaturate by 10%, it is **157, 135, 167**.

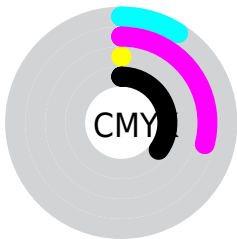
# Distribution



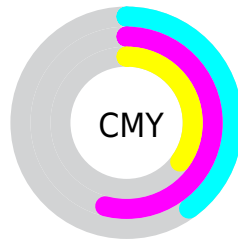
- Red (60%)
- Green (46%)
- Blue (65%)



- Red (60%)
- Yellow (46%)
- Blue (65%)



- Cyan (9%)
- Magenta (29%)
- Yellow (0%)
- Black (35%)



- Cyan (40%)
- Magenta (54%)
- Yellow (35%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 152, 118, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 152, 118, 167 by changing the saturation by 10% instead.




 152, 118, 167

255, 255, 255

 207, 170, 222

 235, 198, 251

 255, 226, 255


 152, 118, 167

 126, 93, 141

 100, 69, 115


 76, 46, 90


 52, 25, 67


 31, 1, 44


 0, 1, 23

 0, 0, 0

 152, 118, 167

 147, 101, 167

 152, 118, 167

 157, 135, 167

142, 85, 167

162, 151, 167

137, 68, 167

167, 168, 168

132, 51, 167

167, 185, 180

126, 35, 167

167, 201, 190

121, 18, 167

167, 218, 202

116, 1, 167

167, 235, 214

116, 0, 167

167, 252, 226

167, 255, 224

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



116, 126, 181



152, 118, 167



175, 111, 143

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



152, 118, 167



134, 158, 78



30, 88, 145

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



152, 118, 167



118, 167, 152

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



69, 115, 144



152, 118, 167



78, 133, 78

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



152, 118, 167



176, 125, 93



93, 140, 130



24, 89, 168

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



152, 118, 167



182, 109, 125



93, 140, 130



43, 96, 145



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



152, 118, 167



211, 197, 217



118, 130, 167



106, 98, 110



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



152, 118, 167



194, 141, 217



167, 118, 158



82, 76, 84



103, 0, 148



14, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



167, 118, 133



217, 141, 164



118, 159, 167



84, 76, 78



148, 0, 45



20, 0, 6



# Previews

## White Background



This preview shows how the RYB color 152, 118, 167 looks on a white background.

## Color Contrast Check

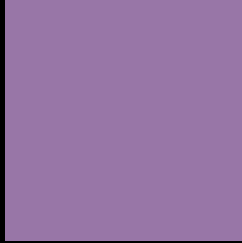
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 152, 118, 167 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

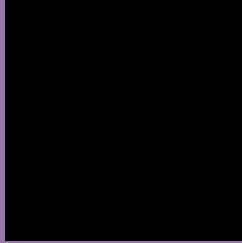
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 152, 118, 167 Background



This preview shows how black text looks on a background with the RYB color 152, 118, 167.

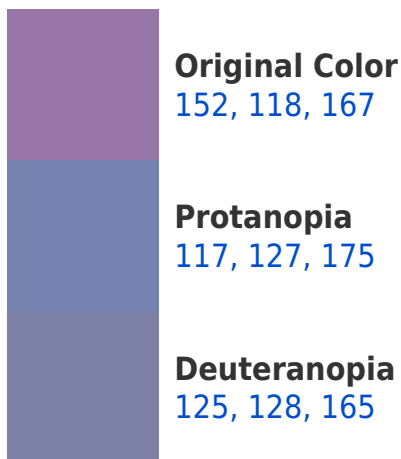



This preview shows how white text looks on a background with the RYB color 152, 118, 167.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
147, 124, 134

# Trichromacy



**Original Color**  
152, 118, 167

**Protanomaly**  
130, 125, 172

**Deuteranomaly**  
135, 124, 166

**Tritanomaly**  
149, 122, 146

# Monochromacy



**Original Color**  
152, 118, 167

**Achromatopsia**  
134, 134, 134

**Achromatomaly**  
141, 128, 146

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 152, 118, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(152, 118, 167) looks like.

```
.text, #text, p{  
    color:rgb(152, 118, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(152, 118, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(152, 118, 167) }
```

## Border

The CSS property to change the border of an element to RYB 152, 118, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(152, 118, 167) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(152, 118, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(152, 118, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(152, 118, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(152, 118, 167);  
box-shadow:4px 4px 4px 4px rgb(152, 118,  
167) }
```

# Background

The CSS property to change the background color of an element to RYB 152, 118, 167 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(152, 118, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(152,  
118, 167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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