

# Converting Colors

`RYB(152, 189, 174)`

Have a look what the booklet for RYB(152, 189, 174) contains.

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# Color

**R<sub>Y</sub>B(152, 189, 174)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A7BD98
RGB	167, 189, 152
RGB Percent	65%, 74%, 60%
CMY	0.3451, 0.2588, 0.4039
CMYK	0.12, 0.00, 0.20, 0.26
HSL	96°, 22%, 67%
HSV	96°, 20%, 74%
XYZ	39.8014, 46.8777, 36.6563
YIQ	178.2040, -1.2350, -16.1710

# Conversions

## Conversions Part 2

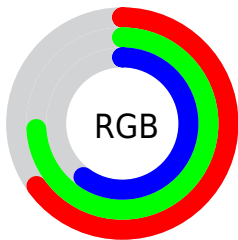
<b>Format</b>	<b>Color</b>
<b>RYB</b>	152, 189, 174
Decimal	10993048
CIELab	74.11, -14.34, 16.23
CIELCh	74, 21.658, 131.453
Yxy	46.8777, 0.3227, 0.3801
Android (android.graphics.Color)	4289183128 (0xFFA7BD98)
YUV	178.2040, -12.9186, -9.8259
Hunter-Lab	68.4673, -16.0520, 16.1842

# Details

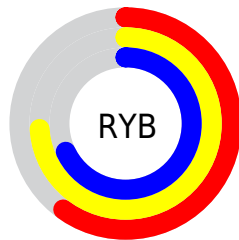
The RYB color **152, 189, 174** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **174, 152, 189**, and the grayscale version is **178, 178, 178**.

A 20% lighter version of the original color is **206, 245, 229**, and **101, 136, 122** is the 20% darker color. If you saturate the color by 10%, you get **133, 189, 166**, and if you desaturate by 10%, it is **171, 189, 182**.

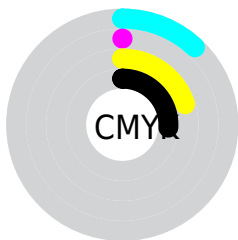
# Distribution



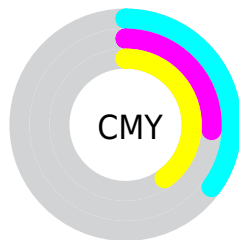
- Red (65%)
- Green (74%)
- Blue (60%)



- Red (60%)
- Yellow (74%)
- Blue (68%)



- Cyan (12%)
- Magenta (0%)
- Yellow (20%)
- Black (26%)



- Cyan (35%)
- Magenta (26%)
- Yellow (40%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 152, 189, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 152, 189, 174 by changing the saturation by 10% instead.



 152, 189, 174

255, 255, 255

 206, 245, 229

 235, 255, 239

 152, 189, 174


 126, 162, 148

 101, 136, 122

 77, 110, 97

 54, 86, 74

 32, 63, 52

 10, 41, 29


 0, 21, 21

 0, 0, 0

 152, 189, 174


 152, 189, 174


 133, 189, 166


 171, 189, 182


 114, 189, 158


 189, 189, 190

 95, 189, 151


 201, 189, 209

 76, 189, 143


 212, 189, 228

 57, 189, 135

 223, 189, 247

 39, 189, 128

 234, 189, 255

 20, 189, 121

 246, 189, 255

 1, 189, 113

 255, 189, 255

 0, 189, 112

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



151, 190, 143



152, 189, 174



145, 177, 193

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



152, 189, 174



144, 172, 219



223, 168, 175

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



152, 189, 174



174, 152, 189

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



214, 170, 195



152, 189, 174



169, 179, 221

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



152, 189, 174



129, 164, 208



195, 175, 212



221, 175, 157

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



152, 189, 174



134, 167, 194



195, 175, 212



221, 168, 182

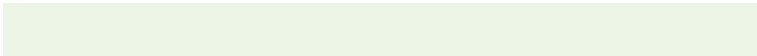


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



152, 189, 174



230, 245, 239



177, 189, 152



114, 122, 119



250, 250, 250



122, 122, 122

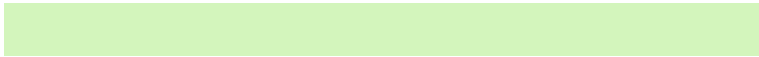


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



152, 189, 174



188, 245, 222



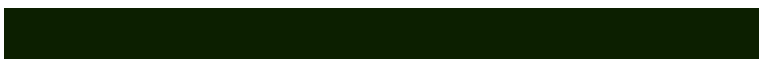
152, 186, 189



85, 94, 90



0, 158, 94



0, 31, 19



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



174, 152, 189



222, 188, 245



189, 152, 186



91, 85, 94



94, 0, 158



18, 0, 31



# Previews

## White Background



This preview shows how the RYB color 152, 189, 174 looks on a white background.

## Color Contrast Check

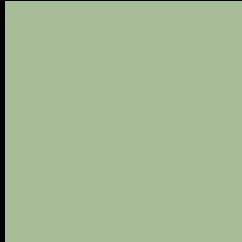
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 152, 189, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

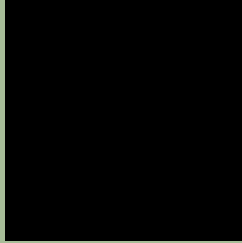
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 152, 189, 174 Background**



This preview shows how black text looks on a background with the RYB color 152, 189, 174.



This preview shows how white text looks on a background with the RYB color 152, 189, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

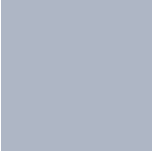
## Dichromacy



**Original Color**  
152, 189, 174

**Protanopia**  
163, 193, 148

**Deuteranopia**  
209, 187, 155



**Tritanopia**  
174, 180, 197

# Trichromacy



**Original Color**  
152, 189, 174

**Protanomaly**  
149, 185, 150

**Deuteranomaly**  
176, 194, 154

**Tritanomaly**  
171, 179, 185

# Monochromacy



**Original Color**  
152, 189, 174

**Achromatopsia**  
178, 178, 178

**Achromatomaly**  
169, 182, 177

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 152, 189, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 189, 152)` looks like.

```
.text, #text, p{  
    color:rgb(167, 189, 152)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 189, 152) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 189, 152) }
```

## Border

The CSS property to change the border of an element to RYB 152, 189, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 189, 152) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 189, 152) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 189, 152)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 189, 152); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 189, 152);  
box-shadow:4px 4px 4px 4px rgb(167, 189,  
152) }
```

# Background

The CSS property to change the background color of an element to RYB 152, 189, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 189, 152) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
189, 152) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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