

# Converting Colors

`RYB(153, 133, 160)`

Have a look what the booklet for  
RYB(153, 133, 160) contains.

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# Color

**R<sub>Y</sub>B(153, 133, 160)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9985A0
RGB	153, 133, 160
RGB Percent	60%, 52%, 63%
CMY	0.4000, 0.4784, 0.3725
CMYK	0.04, 0.17, 0.00, 0.37
HSL	284°, 12%, 57%
HSV	284°, 17%, 63%
XYZ	27.8696, 26.0854, 36.8238
YIQ	142.0580, 3.2530, 12.6370

# Conversions

## Conversions Part 2

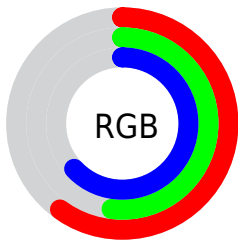
<b>Format</b>	<b>Color</b>
<b>RYB</b>	153, 133, 160
Decimal	10061216
CIELab	58.12, 12.70, -11.55
CIELCh	58, 17.170, 317.708
Yxy	26.0854, 0.3070, 0.2874
Android (android.graphics.Color)	4288251296 (0xFF9985A0)
YUV	142.0580, 8.8454, 9.5961
Hunter-Lab	51.0739, 8.0230, -6.9958

# Details

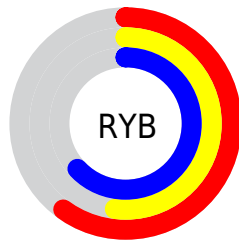
The RYB color **153, 133, 160** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **133, 160, 153**, and the grayscale version is **142, 142, 142**.

A 20% lighter version of the original color is **207, 186, 215**, and **102, 83, 109** is the 20% darker color. If you saturate the color by 10%, you get **149, 117, 160**, and if you desaturate by 10%, it is **157, 149, 160**.

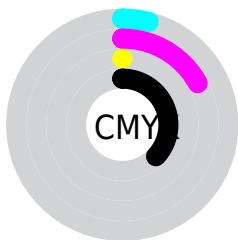
# Distribution



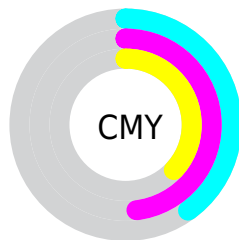
- Red (60%)
- Green (52%)
- Blue (63%)



- Red (60%)
- Yellow (52%)
- Blue (63%)



- Cyan (4%)
- Magenta (17%)
- Yellow (0%)
- Black (37%)



- Cyan (40%)
- Magenta (48%)
- Yellow (37%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 153, 133, 160 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 153, 133, 160 by changing the saturation by 10% instead.



 153, 133, 160

255, 255, 255

 207, 186, 215

 236, 214, 243


 255, 242, 255


 153, 133, 160

 127, 108, 134

 102, 83, 109

 78, 60, 84

 55, 38, 61

 33, 18, 39


 2, 0, 18

 0, 0, 0

 153, 133, 160


 149, 117, 160


 153, 133, 160

 157, 149, 160


 145, 101, 160

 160, 165, 164

 141, 85, 160

 160, 181, 176

 136, 69, 160

 160, 197, 187

 132, 53, 160


 160, 213, 199

 128, 37, 160


 160, 229, 211

 124, 21, 160

 160, 245, 223

 120, 5, 160

 160, 255, 229

 119, 0, 160

 160, 255, 225

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



134, 138, 168



153, 133, 160



166, 130, 147

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



153, 133, 160



146, 157, 111



99, 124, 148

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



153, 133, 160



133, 160, 153

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



109, 133, 148



153, 133, 160



111, 142, 111

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



153, 133, 160



168, 137, 118



119, 146, 140



101, 127, 161

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



153, 133, 160



170, 129, 136



119, 146, 140



101, 126, 148



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



153, 133, 160



206, 199, 209



133, 139, 160



103, 98, 105



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



153, 133, 160



198, 167, 209



160, 133, 154



77, 71, 79



106, 0, 143



11, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 133, 140



209, 167, 178



133, 155, 160



79, 71, 73



143, 0, 37



15, 0, 4



# Previews

## White Background



This preview shows how the RYB color 153, 133, 160 looks on a white background.

## Color Contrast Check

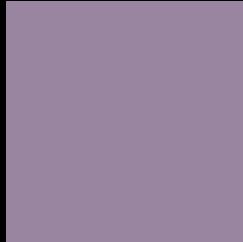
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 153, 133, 160 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

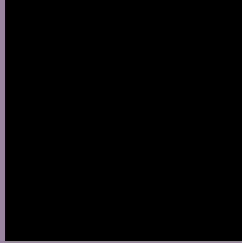
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 153, 133, 160 Background



This preview shows how black text looks on a background with the RYB color 153, 133, 160.



This preview shows how white text looks on a background with the RYB color 153, 133, 160.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

153, 133, 160

**Protanopia**

135, 139, 164

**Deuteranopia**

144, 136, 159



**Tritanopia**  
151, 135, 146

# Trichromacy



**Original Color**

153, 133, 160

**Protanomaly**

142, 137, 163

**Deuteranomaly**

147, 135, 159

**Tritanomaly**

152, 134, 151

# Monochromacy



**Original Color**

153, 133, 160

**Achromatopsia**

142, 142, 142

**Achromatomaly**

146, 139, 149

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 153, 133, 160 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(153, 133, 160) looks like.

```
.text, #text, p{  
    color:rgb(153, 133, 160)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(153, 133, 160) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(153, 133, 160) }
```

## Border

The CSS property to change the border of an element to RYB 153, 133, 160 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(153, 133, 160) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(153, 133, 160) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(153, 133, 160)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(153, 133, 160); -webkit-box-  
shadow:4px 4px 4px 4px rgb(153, 133, 160);  
box-shadow:4px 4px 4px 4px rgb(153, 133,  
160) }
```

# Background

The CSS property to change the background color of an element to RYB 153, 133, 160 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(153, 133, 160) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(153,  
133, 160) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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