

# Converting Colors

`RYB(154, 199, 194)`

Have a look what the booklet for  
RYB(154, 199, 194) contains.

<b>RYB(154, 199, 194)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(154, 199, 194)**

# Conversions

## Conversions Part 1

Format	Color
Hex	9FC79A
RGB	159, 199, 154
RGB Percent	62%, 78%, 60%
CMY	0.3765, 0.2196, 0.3961
CMYK	0.20, 0.00, 0.23, 0.22
HSL	113°, 29%, 69%
HSV	113°, 23%, 78%
XYZ	40.5542, 50.5509, 38.1917
YIQ	181.9100, -9.3950, -22.4750

# Conversions

## Conversions Part 2

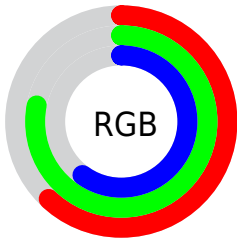
<b>Format</b>	<b>Color</b>
<b>RYB</b>	154, 199, 194
Decimal	10471322
CIELab	76.41, -21.89, 18.27
CIElCh	76, 28.511, 140.140
Yxy	50.5509, 0.3137, 0.3910
Android (android.graphics.Color)	4288661402 (0xFF9FC79A)
YUV	181.9100, -13.7596, -20.0921
Hunter-Lab	71.0991, -22.6089, 17.9211

# Details

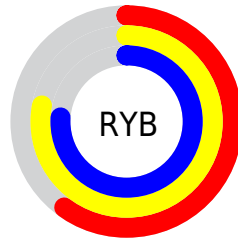
The RYB color **154, 199, 194** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **194, 154, 199**, and the grayscale version is **182, 182, 182**.

A 20% lighter version of the original color is **209, 255, 250**, and **103, 145, 141** is the 20% darker color. If you saturate the color by 10%, you get **134, 199, 192**, and if you desaturate by 10%, it is **174, 199, 196**.

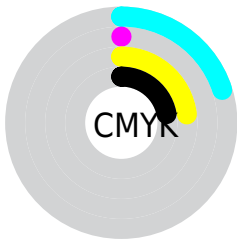
# Distribution



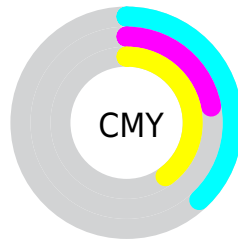
- Red (62%)
- Green (78%)
- Blue (60%)



- Red (60%)
- Yellow (78%)
- Blue (76%)



- Cyan (20%)
- Magenta (0%)
- Yellow (23%)
- Black (22%)




- Cyan (38%)
- Magenta (22%)
- Yellow (40%)


# Brightness & Saturation Gradients

These gradients show how the RYB color 154, 199, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 154, 199, 194 by changing the saturation by 10% instead.



 154, 199, 194

 154, 199, 194


255, 255, 255

 128, 172, 168

 209, 255, 250


 103, 145, 141

 237, 255, 249

 78, 119, 115


 55, 94, 91


 33, 70, 69


 11, 47, 48

 0, 29, 29


 0, 0, 0

 154, 199, 194


 154, 199, 194

 134, 199, 192


 174, 199, 196


 114, 199, 189


 194, 199, 199

 94, 199, 187


 212, 199, 214


 74, 199, 185


 230, 199, 234

 54, 199, 182

 247, 199, 254

 35, 199, 181

 255, 199, 255

 15, 199, 179

 0, 199, 177

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



139, 192, 142



154, 199, 194



130, 174, 203

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



154, 199, 194



143, 176, 240



242, 170, 172

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



154, 199, 194



194, 154, 199

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



235, 170, 198



154, 199, 194



181, 185, 238

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



154, 199, 194



115, 164, 228



214, 176, 222



235, 186, 149

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



154, 199, 194



115, 161, 203



214, 176, 222



241, 169, 180



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



154, 199, 194



237, 255, 253



160, 199, 154



117, 128, 127



0, 0, 0



128, 128, 128

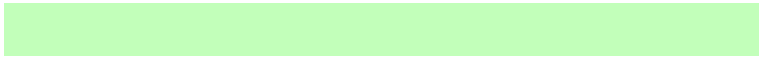


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



154, 199, 194



186, 255, 247



154, 187, 199



90, 99, 98



0, 163, 145



0, 36, 32



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 154, 199



247, 186, 255



199, 154, 182



98, 90, 99



145, 0, 163

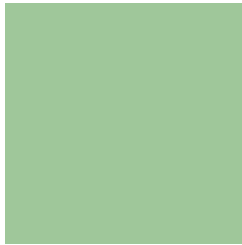


32, 0, 36



# Previews

## White Background



This preview shows how the RYB color 154, 199, 194 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 154, 199, 194 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 154, 199, 194 Background**



This preview shows how black text looks on a background with the RYB color 154, 199, 194.



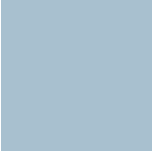
This preview shows how white text looks on a background with the RYB color 154, 199, 194.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

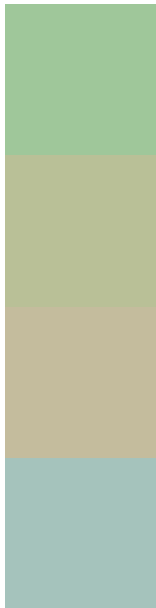
## Dichromacy





**Tritanopia**  
168, 183, 207

# Trichromacy



**Original Color**

154, 199, 194

**Protanomaly**

151, 192, 158

**Deuteranomaly**

167, 196, 157

**Tritanomaly**

165, 182, 195

# Monochromacy



**Original Color**

154, 199, 194

**Achromatopsia**

182, 182, 182

**Achromatomaly**

172, 188, 186

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 154, 199, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(159, 199, 154)` looks like.

```
.text, #text, p{  
    color:rgb(159, 199, 154)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(159, 199, 154) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(159, 199, 154) }
```

## Border

The CSS property to change the border of an element to RYB 154, 199, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(159, 199, 154) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(159, 199, 154) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(159, 199, 154)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(159, 199, 154); -webkit-box-shadow:4px 4px 4px 4px rgb(159, 199, 154); box-shadow:4px 4px 4px 4px rgb(159, 199, 154) }
```

# Background

The CSS property to change the background color of an element to RYB 154, 199, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(159, 199, 154) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(159,  
199, 154) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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