

Converting Colors

`RYB(154, 202, 250)`

Have a look what the booklet for
RYB(154, 202, 250) contains.

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Color

RYB(154, 202, 250)

Conversions

Conversions Part 1

Format	Color
Hex	9AFAFA
RGB	154, 250, 250
RGB Percent	60%, 98%, 98%
CMY	0.3961, 0.0196, 0.0196
CMYK	0.38, 0.00, 0.00, 0.02
HSL	180°, 91%, 79%
HSV	180°, 38%, 98%
XYZ	64.7674, 82.1434, 102.8841
YIQ	221.2960, -57.2160, -20.3520

Conversions

Conversions Part 2

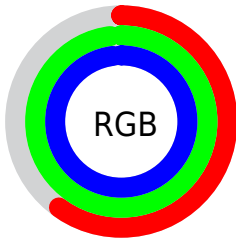
Format	Color
RYB	154, 202, 250
Decimal	10156794
CIELab	92.64, -28.28, -8.95
CIELCh	93, 29.661, 197.563
Yxy	82.1434, 0.2593, 0.3288
Android (android.graphics.Color)	4288346874 (0xFF9AFAFA)
YUV	221.2960, 14.1511, -59.0186
Hunter-Lab	90.6330, -31.0496, -3.8613

Details

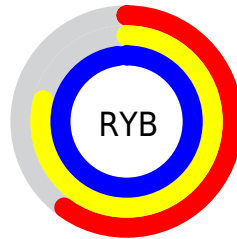
The RYB color **154, 202, 250** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **250, 154, 154**, and the grayscale version is **221, 221, 221**.

A 20% lighter version of the original color is **212, 234, 255**, and **96, 145, 194** is the 20% darker color. If you saturate the color by 10%, you get **129, 190, 250**, and if you desaturate by 10%, it is **179, 215, 250**.

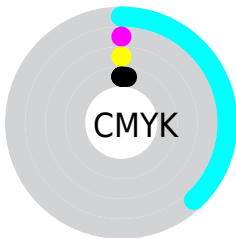
Distribution



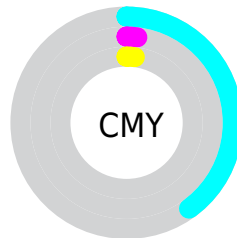
- Red (60%)
- Green (98%)
- Blue (98%)



- Red (60%)
- Yellow (79%)
- Blue (98%)



- Cyan (38%)
- Magenta (0%)
- Yellow (0%)
- Black (2%)



- Cyan (40%)
- Magenta (2%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 154, 202, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 154, 202, 250 by changing the saturation by 10% instead.


 154, 202, 250

 154, 202, 250


255, 255, 255


 125, 173, 221

 212, 234, 255

 96, 145, 194


 242, 249, 255

 66, 116, 166


 31, 85, 140

 0, 57, 115

 0, 45, 90


 0, 33, 67

 0, 22, 45

 0, 10, 24

 154, 202, 250


 154, 202, 250

 129, 190, 250


 179, 215, 250

 104, 177, 250


 204, 227, 250

 79, 165, 250

 229, 240, 250

 54, 152, 250

 254, 250, 250

 29, 140, 250

 255, 250, 250

 4, 127, 250

 0, 125, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



174, 220, 249



154, 202, 250



157, 204, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



154, 202, 250



255, 221, 255



221, 255, 179

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



154, 202, 250



250, 154, 154

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 238, 193



154, 202, 250



255, 215, 247

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



154, 202, 250



223, 229, 255



255, 214, 218



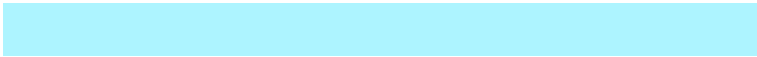
180, 238, 179

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



154, 202, 250



173, 211, 255



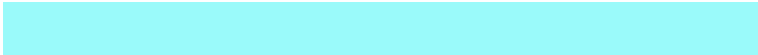
255, 214, 218



233, 255, 182

Sweetspot

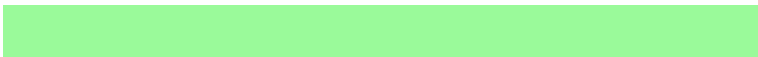
The Sweet Spot groups the original color and five complimentary colors.



154, 202, 250



224, 240, 255



154, 250, 250



110, 119, 128



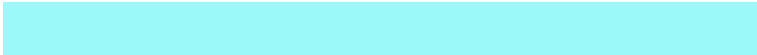
0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



154, 202, 250



138, 197, 255



154, 186, 250



112, 119, 125



0, 95, 189



0, 31, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 154, 250



255, 138, 255



250, 250, 154



125, 112, 125



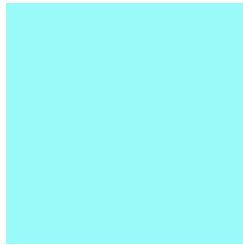
189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RYB color 154, 202, 250 looks on a white background.

Color Contrast Check

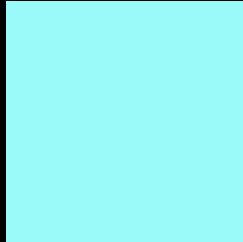
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 154, 202, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 154, 202, 250 Background



This preview shows how black text looks on a background with the RYP color 154, 202, 250.

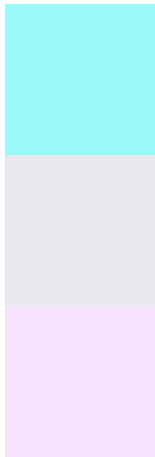


This preview shows how white text looks on a background with the RYP color 154, 202, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
154, 202, 250

Protanopia
235, 231, 239

Deuteranopia
245, 226, 255



Tritanopia
190, 219, 255

Trichromacy



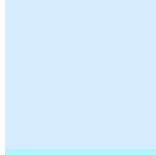
Original Color

154, 202, 250



Protanomaly

206, 223, 243



Deuteranomaly

212, 227, 253



Tritanomaly

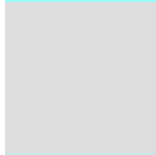
177, 213, 253

Monochromacy



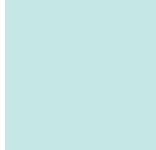
Original Color

154, 202, 250



Achromatopsia

221, 221, 221



Achromatomaly

197, 215, 232

CSS Examples

Text

The CSS property to change the color of the text to RYB 154, 202, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(154, 250, 250)` looks like.

```
.text, #text, p{  
    color:rgb(154, 250, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(154, 250, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(154, 250, 250) }
```

Border

The CSS property to change the border of an element to RYB 154, 202, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(154, 250, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(154, 250, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(154, 250, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(154, 250, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(154, 250, 250);  
box-shadow:4px 4px 4px 4px rgb(154, 250,  
250) }
```

Background

The CSS property to change the background color of an element to RYB 154, 202, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(154, 250, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(154,  
250, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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