

Converting Colors

`RYB(155, 160, 131)`

Have a look what the booklet for
RYB(155, 160, 131) contains.

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Color

R_YB(155, 160, 131)

Conversions

Conversions Part 1

Format	Color
Hex	A09383
RGB	160, 147, 131
RGB Percent	63%, 58%, 51%
CMY	0.3725, 0.4240, 0.4863
CMYK	0.00, 0.08, 0.18, 0.37
HSL	33°, 13%, 57%
HSV	33°, 18%, 63%
XYZ	29.0071, 29.9387, 25.7226
YIQ	149.0630, 12.8840, -2.2200

Conversions

Conversions Part 2

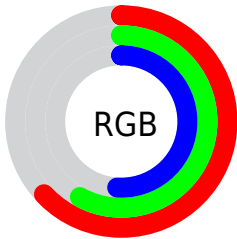
Format	Color
RYB	155, 160, 131
Decimal	10523523
CIELab	61.60, 2.15, 10.16
CIELCh	62, 10.383, 78.069
Yxy	29.9387, 0.3426, 0.3536
Android (android.graphics.Color)	4288713603 (0xFFA09383)
YUV	149.0630, -8.9051, 9.5917
Hunter-Lab	54.7162, -1.1238, 10.4286

Details

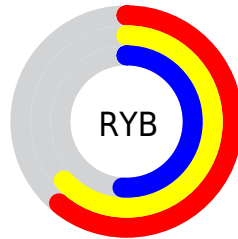
The RYB color **155, 160, 131** is a light color, and the websafe version is hex **999999**. A complement of this color would be **131, 140, 160**, and the grayscale version is **149, 149, 149**.

A 20% lighter version of the original color is **210, 215, 184**, and **101, 108, 82** is the 20% darker color. If you saturate the color by 10%, you get **151, 160, 115**, and if you desaturate by 10%, it is **158, 160, 147**.

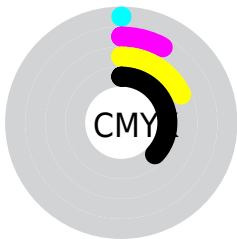
Distribution



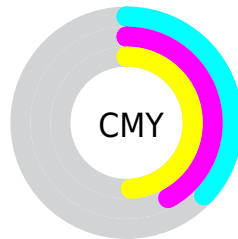
- Red (63%)
- Green (58%)
- Blue (51%)



- Red (61%)
- Yellow (63%)
- Blue (51%)



- Cyan (0%)
- Magenta (8%)
- Yellow (18%)
- Black (37%)



- Cyan (37%)
- Magenta (42%)
- Yellow (49%)

Brightness & Saturation Gradients

These gradients show how the RYB color 155, 160, 131 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 155, 160, 131 by changing the saturation by 10% instead.

 155, 160, 131


255, 255, 255

 210, 215, 184

 238, 243, 212

 240, 255, 240


 155, 160, 131

 130, 134, 106

 104, 108, 82

 79, 84, 59

 55, 60, 37

 31, 38, 16


 14, 6, 0

 0, 0, 0

 155, 160, 131

 151, 160, 115

 155, 160, 131

 158, 160, 147

■ 151, 160, 99

■ 160, 161, 163

■ 147, 160, 83

■ 160, 166, 179

■ 144, 160, 67

■ 160, 171, 195

■ 140, 160, 51

■ 160, 176, 211

■ 140, 160, 35

■ 160, 181, 227

■ 136, 160, 19

■ 160, 186, 243

■ 133, 160, 3

■ 160, 191, 255

■ 131, 160, 0

■ 160, 194, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



167, 148, 135



155, 160, 131



131, 150, 131

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



155, 160, 131



126, 140, 154



157, 145, 161

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



155, 160, 131



131, 140, 160

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



146, 148, 166



155, 160, 131



127, 142, 162

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



155, 160, 131



131, 145, 154



135, 146, 166



165, 143, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



155, 160, 131



134, 152, 143



135, 146, 166



154, 146, 163

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



155, 160, 131



209, 209, 199



160, 131, 145



103, 105, 98



232, 232, 232



105, 105, 105

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



155, 160, 131



202, 209, 163



131, 160, 132



79, 79, 71



119, 143, 0



13, 15, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



131, 140, 160



163, 177, 209



132, 131, 160



71, 74, 79



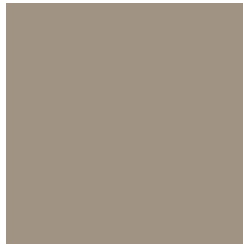
0, 45, 143



0, 5, 15

Previews

White Background



This preview shows how the RYB color 155, 160, 131 looks on a white background.

Color Contrast Check

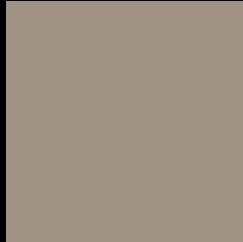
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 155, 160, 131 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

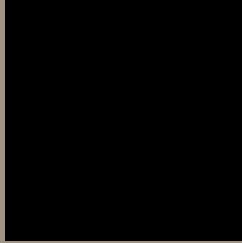
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

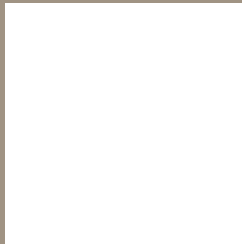
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 155, 160, 131 Background



This preview shows how black text looks on a background with the RYB color 155, 160, 131.



This preview shows how white text looks on a background with the RYB color 155, 160, 131.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


155, 160, 131

Protanopia

142, 155, 132

Deuteranopia

169, 148, 132



Tritanopia
163, 143, 155

Trichromacy



Original Color

155, 160, 131

Protanomaly

146, 157, 132

Deuteranomaly

166, 151, 132

Tritanomaly

162, 144, 146

Monochromacy



Original Color

155, 160, 131

Achromatopsia

149, 149, 149

Achromatomaly

151, 153, 142

CSS Examples

Text

The CSS property to change the color of the text to RYB 155, 160, 131 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(160, 147, 131) looks like.

```
.text, #text, p{  
    color:rgb(160, 147, 131)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 147, 131) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 147, 131) }
```

Border

The CSS property to change the border of an element to RYB 155, 160, 131 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 147, 131) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 147, 131) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 147, 131)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 147, 131); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 147, 131);  
box-shadow:4px 4px 4px 4px rgb(160, 147,  
131) }
```

Background

The CSS property to change the background color of an element to RYB 155, 160, 131 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 147, 131) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
147, 131) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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