

# Converting Colors

`RYB(156, 110, 174)`

Have a look what the booklet for  
RYB(156, 110, 174) contains.

<b>RYB(156, 110, 174)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(156, 110, 174)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9C6EAE
RGB	156, 110, 174
RGB Percent	61%, 43%, 68%
CMY	0.3882, 0.5686, 0.3176
CMYK	0.10, 0.37, 0.00, 0.32
HSL	283°, 28%, 56%
HSV	283°, 37%, 68%
XYZ	26.9262, 21.2758, 42.7319
YIQ	131.0500, 6.8720, 29.6560

# Conversions

## Conversions Part 2

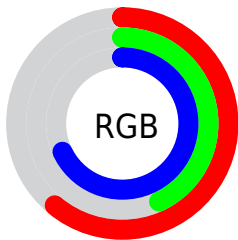
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	156, 110, 174
Decimal	10251950
CIE Lab	53.25, 29.89, -27.03
CIE LCh	53, 40.303, 317.877
Yxy	21.2758, 0.2961, 0.2340
Android (android.graphics.Color)	4288442030 (0xFF9C6EAE)
YUV	131.0500, 21.1743, 21.8811
Hunter-Lab	46.1257, 23.4808, -22.6396

# Details

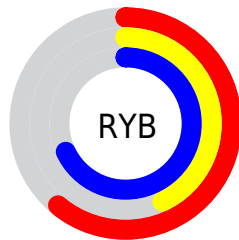
The RYB color **156, 110, 174** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **110, 174, 156**, and the grayscale version is **131, 131, 131**.

A 20% lighter version of the original color is **211, 162, 230**, and **104, 61, 121** is the 20% darker color. If you saturate the color by 10%, you get **151, 93, 174**, and if you desaturate by 10%, it is **161, 127, 174**.

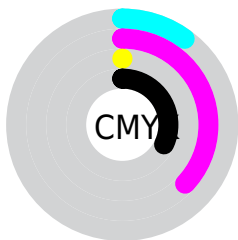
# Distribution



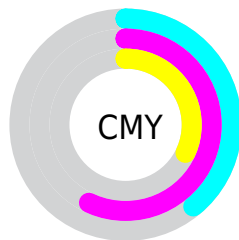
- Red (61%)
- Green (43%)
- Blue (68%)



- Red (61%)
- Yellow (43%)
- Blue (68%)



- Cyan (10%)
- Magenta (37%)
- Yellow (0%)
- Black (32%)



- Cyan (39%)
- Magenta (57%)
- Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 156, 110, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 156, 110, 174 by changing the saturation by 10% instead.



 156, 110, 174

255, 255, 255

 211, 162, 230

 240, 190, 255

 255, 218, 255


 255, 246, 255

 156, 110, 174


 129, 85, 147

 104, 61, 121

 79, 38, 96


 54, 15, 72

 33, 0, 49

 0, 1, 28

 0, 0, 0

 156, 110, 174


 151, 93, 174


 156, 110, 174

 161, 127, 174

 146, 75, 174

 166, 145, 174

 141, 58, 174

 171, 162, 174

 136, 40, 174

 174, 180, 178

 132, 23, 174

 174, 197, 191

 127, 6, 174

 174, 214, 203

 125, 0, 174

 174, 232, 216

 174, 249, 228

 174, 255, 229

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



107, 121, 193



156, 110, 174



184, 100, 143

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



156, 110, 174



124, 160, 58



0, 73, 147

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



156, 110, 174



110, 174, 156

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



24, 94, 144



156, 110, 174



59, 132, 64

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



156, 110, 174



183, 121, 77



79, 140, 131



0, 79, 178

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



156, 110, 174



192, 98, 119



79, 140, 131



0, 75, 145



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



156, 110, 174



220, 202, 227



110, 124, 174



111, 100, 115



242, 242, 242



115, 115, 115



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



156, 110, 174



199, 127, 227



174, 110, 160



84, 78, 87



108, 0, 150



16, 0, 23



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



174, 110, 128



227, 127, 155



110, 163, 174



87, 78, 80



150, 0, 42

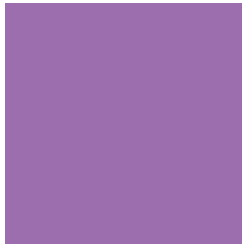


23, 0, 6



# Previews

## White Background



This preview shows how the RYB color 156, 110, 174 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 156, 110, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

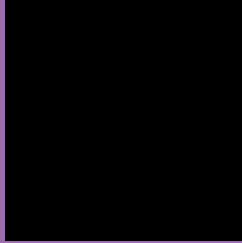
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 156, 110, 174 Background



This preview shows how black text looks on a background with the RYB color 156, 110, 174.

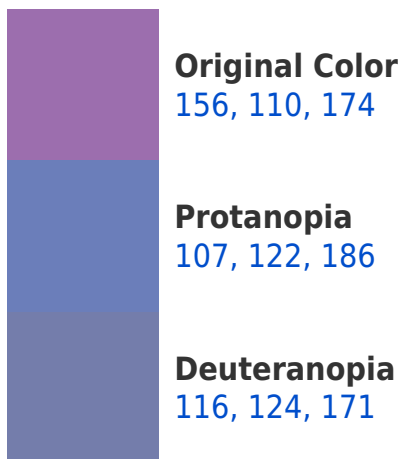



This preview shows how white text looks on a background with the RYB color 156, 110, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
149, 119, 129

# Trichromacy



**Original Color**  
156, 110, 174

**Protanomaly**  
125, 120, 182

**Deuteranomaly**  
131, 120, 172

**Tritanomaly**  
152, 116, 145

# Monochromacy



**Original Color**  
156, 110, 174

**Achromatopsia**  
131, 131, 131

**Achromatomaly**  
140, 123, 147

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 156, 110, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(156, 110, 174)` looks like.

```
.text, #text, p{  
    color:rgb(156, 110, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(156, 110, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(156, 110, 174) }
```

## Border

The CSS property to change the border of an element to RYB 156, 110, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(156, 110, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(156, 110, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(156, 110, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(156, 110, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(156, 110, 174);  
box-shadow:4px 4px 4px 4px rgb(156, 110,  
174) }
```

# Background

The CSS property to change the background color of an element to RYB 156, 110, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(156, 110, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(156,  
110, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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