

# Converting Colors

`RYB(156, 95, 153)`

Have a look what the booklet for  
RYB(156, 95, 153) contains.

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# Color

**`RYB(156, 95, 153)`**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9C5F99
RGB	156, 95, 153
RGB Percent	61%, 37%, 60%
CMY	0.3882, 0.6275, 0.4000
CMYK	0.00, 0.39, 0.02, 0.39
HSL	303°, 24%, 49%
HSV	303°, 39%, 61%
XYZ	23.5523, 17.5522, 32.2836
YIQ	119.8510, 17.7380, 30.9700

# Conversions

## Conversions Part 2

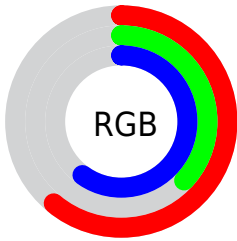
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	156, 95, 153
Decimal	10248089
CIE <sub>Lab</sub>	48.95, 34.10, -21.38
CIE <sub>LCh</sub>	49, 40.251, 327.910
Yxy	17.5522, 0.3209, 0.2392
Android (android.graphics.Color)	4288438169 (0xFF9C5F99)
YUV	119.8510, 16.3425, 31.7027
Hunter-Lab	41.8954, 27.0302, -16.3606

# Details

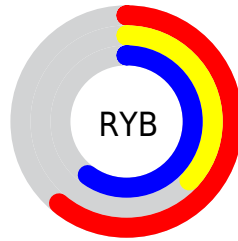
The RYB color **156, 95, 153** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **95, 153, 156**, and the grayscale version is **120, 120, 120**.

A 20% lighter version of the original color is **212, 147, 207**, and **103, 46, 102** is the 20% darker color. If you saturate the color by 10%, you get **156, 79, 152**, and if you desaturate by 10%, it is **156, 111, 154**.

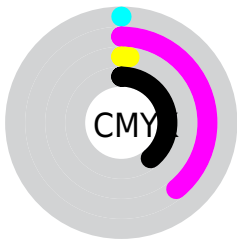
# Distribution



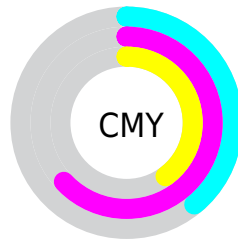
- Red (61%)
- Green (37%)
- Blue (60%)



- Red (61%)
- Yellow (37%)
- Blue (60%)



- Cyan (0%)
- Magenta (39%)
- Yellow (2%)
- Black (39%)



- Cyan (39%)
- Magenta (63%)
- Yellow (40%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 156, 95, 153 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 156, 95, 153 by changing the saturation by 10% instead.



 156, 95, 153

255, 255, 255

 212, 147, 207

 240, 174, 236

 255, 202, 255

 255, 230, 255

 156, 95, 153

 129, 70, 127

 103, 46, 102

 78, 22, 78

 54, 0, 55

 34, 0, 33


 0, 0, 6

 0, 0, 0

 156, 95, 153

 156, 79, 152

 156, 95, 153


 156, 111, 154


 156, 64, 151

 156, 126, 155

 156, 48, 151

 156, 142, 155

 156, 33, 150

 156, 157, 157

 156, 17, 149

 156, 172, 173

 156, 1, 148

 156, 187, 189

 156, 0, 148

 156, 202, 204

 156, 217, 220

 156, 231, 235

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



114, 108, 177



156, 95, 153



177, 87, 120

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



156, 95, 153



78, 138, 46



0, 70, 147

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



156, 95, 153



95, 153, 156

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 72, 133



156, 95, 153



53, 124, 73

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



156, 95, 153



164, 129, 59



60, 115, 130



0, 74, 173

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



156, 95, 153



180, 88, 97



60, 115, 130



0, 67, 136



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



156, 95, 153



204, 180, 203



97, 95, 156



102, 88, 101



230, 230, 230



102, 102, 102



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



156, 95, 153



204, 108, 199



156, 95, 123



79, 71, 79



143, 0, 136



15, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



156, 95, 153



204, 108, 199



95, 135, 156



79, 71, 79



143, 0, 136

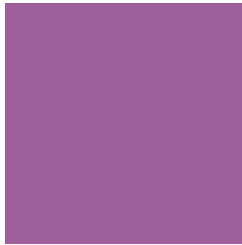


15, 0, 15



# Previews

## White Background



This preview shows how the RYB color 156, 95, 153 looks on a white background.

## Color Contrast Check

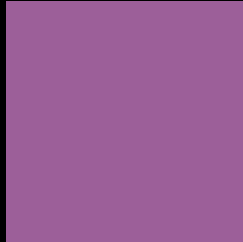
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 156, 95, 153 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

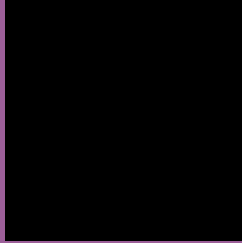
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 156, 95, 153 Background



This preview shows how black text looks on a background with the RYB color 156, 95, 153.



This preview shows how white text looks on a background with the RYB color 156, 95, 153.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
156, 95, 153

**Protanopia**  
100, 112, 168

**Deuteranopia**  
111, 115, 149



**Tritanopia**  
151, 104, 112

# Trichromacy



**Original Color**  
156, 95, 153

**Protanomaly**  
120, 108, 163

**Deuteranomaly**  
127, 108, 150

**Tritanomaly**  
153, 101, 127

# Monochromacy



**Original Color**  
156, 95, 153

**Achromatopsia**  
120, 120, 120

**Achromatomaly**  
133, 111, 132

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 156, 95, 153 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(156, 95, 153)` looks like.

```
.text, #text, p{  
    color:rgb(156, 95, 153)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(156, 95, 153) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(156, 95, 153) }
```

## Border

The CSS property to change the border of an element to RYB 156, 95, 153 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(156, 95, 153) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(156, 95, 153) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(156, 95, 153)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(156, 95, 153); -webkit-box-  
shadow:4px 4px 4px 4px rgb(156, 95, 153);  
box-shadow:4px 4px 4px 4px rgb(156, 95,  
153) }
```

# Background

The CSS property to change the background color of an element to RYB 156, 95, 153 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(156, 95, 153) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(156, 95,  
153) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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