

# Converting Colors

`RYB(157, 169, 168)`

Have a look what the booklet for  
RYB(157, 169, 168) contains.

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# **Color**

**R<sub>Y</sub>B(157, 169, 168)**

# Conversions

## Conversions Part 1

Format	Color
Hex	9EA99D
RGB	158, 169, 157
RGB Percent	62%, 66%, 62%
CMY	0.3804, 0.3373, 0.3843
CMYK	0.07, 0.00, 0.07, 0.34
HSL	115°, 7%, 64%
HSV	115°, 7%, 66%
XYZ	34.3743, 38.0794, 37.4366
YIQ	164.3430, -2.7040, -6.0640

# Conversions

## Conversions Part 2

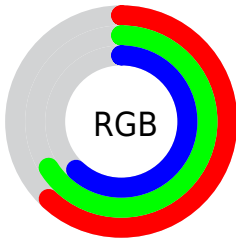
Format	Color
<a href="#">RYB</a>	<a href="#">157, 169, 168</a>
Decimal	<a href="#">10398109</a>
CIELab	<a href="#">68.08, -6.18, 4.85</a>
CIElCh	<a href="#">68, 7.854, 141.846</a>
Yxy	<a href="#">38.0794, 0.3128, 0.3465</a>
Android (android.graphics.Color)	<a href="#">4288588189</a> ( <a href="#">0xFF9EA99D</a> )
YUV	<a href="#">164.3430, -3.6201, -5.5628</a>
Hunter-Lab	<a href="#">61.7085, -8.5575, 7.2265</a>

# Details

The RYB color **157, 169, 168** is a light color, and the websafe version is hex **999999**. A complement of this color would be **168, 157, 169**, and the grayscale version is **164, 164, 164**.

A 20% lighter version of the original color is **212, 224, 223**, and **106, 117, 116** is the 20% darker color. If you saturate the color by 10%, you get **140, 169, 166**, and if you desaturate by 10%, it is **173, 169, 174**.

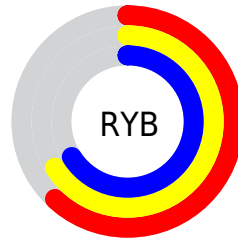
# Distribution



Red (62%)

Green (66%)

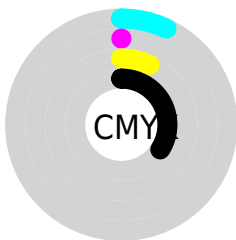
Blue (62%)



Red (62%)

Yellow (66%)

Blue (66%)

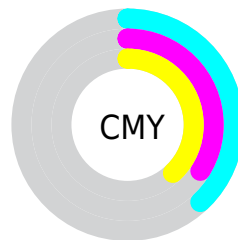


Cyan (7%)

Magenta (0%)

Yellow (7%)

Black (34%)



Cyan (38%)

Magenta (34%)

Yellow (38%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 157, 169, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 157, 169, 168 by changing the saturation by 10% instead.




 157, 169, 168

255, 255, 255

 212, 224, 223

 240, 253, 252

 157, 169, 168

 131, 143, 142

 106, 117, 116


 82, 92, 92

 59, 69, 69


 37, 47, 46

 16, 26, 25

 0, 0, 0

 157, 169, 168


 140, 169, 166

 157, 169, 168


 173, 169, 174


 123, 169, 165


 189, 169, 191

 106, 169, 163


 204, 169, 208


 89, 169, 162


 220, 169, 225

 73, 169, 161


 235, 169, 241

 56, 169, 160

 251, 169, 255

 39, 169, 158

 255, 169, 255

 22, 169, 157

 5, 169, 155

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



153, 167, 154



157, 169, 168



151, 162, 170

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



157, 169, 168



157, 164, 180



182, 161, 161

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



157, 169, 168



168, 157, 169

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



179, 161, 168



157, 169, 168



165, 165, 179

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



157, 169, 168



150, 161, 177



173, 163, 175



180, 167, 155

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



157, 169, 168



149, 160, 170



173, 163, 175



181, 161, 163



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



157, 169, 168



215, 219, 219



158, 169, 157



107, 110, 109



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



157, 169, 168



200, 219, 218



157, 165, 169



76, 84, 84



0, 148, 136



0, 20, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



168, 157, 169



218, 200, 219



169, 157, 164



83, 76, 84



136, 0, 148



19, 0, 20



# Previews

## White Background



This preview shows how the RYB color 157, 169, 168 looks on a white background.

## Color Contrast Check

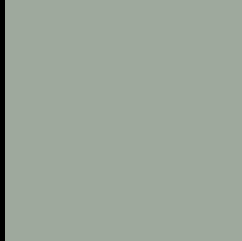
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 157, 169, 168 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

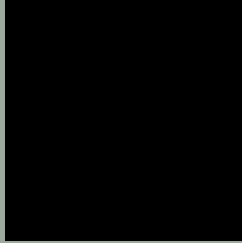
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

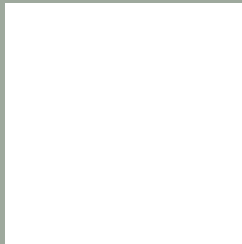
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 157, 169, 168 Background**



This preview shows how black text looks on a background with the RYB color 157, 169, 168.



This preview shows how white text looks on a background with the RYB color 157, 169, 168.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

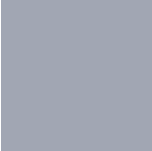
## Dichromacy



**Original Color**  
157, 169, 168

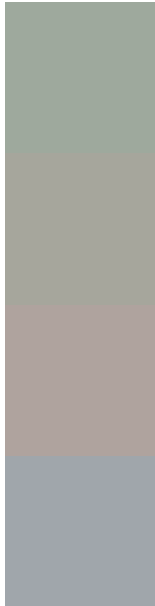
**Protanopia**  
165, 171, 155

**Deuteranopia**  
184, 160, 159



**Tritanopia**  
161, 165, 179

# Trichromacy



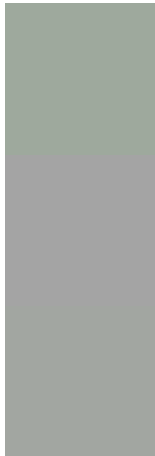
**Original Color**  
157, 169, 168

**Protanomaly**  
156, 166, 156

**Deuteranomaly**  
175, 165, 158

**Tritanomaly**  
160, 164, 171

# Monochromacy



**Original Color**  
157, 169, 168

**Achromatopsia**  
164, 164, 164

**Achromatomaly**  
161, 166, 165

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 157, 169, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(158, 169, 157) looks like.

```
.text, #text, p{  
    color:rgb(158, 169, 157)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(158, 169, 157) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(158, 169, 157) }
```

## Border

The CSS property to change the border of an element to RYB 157, 169, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(158, 169, 157) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(158, 169, 157) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(158, 169, 157)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(158, 169, 157); -webkit-box-  
shadow:4px 4px 4px 4px rgb(158, 169, 157);  
box-shadow:4px 4px 4px 4px rgb(158, 169,  
157) }
```

# Background

The CSS property to change the background color of an element to RYB 157, 169, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(158, 169, 157) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(158,  
169, 157) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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