

Converting Colors

`RYB(158, 170, 193)`

Have a look what the booklet for
RYB(158, 170, 193) contains.

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Color

R_YB(158, 170, 193)

Conversions

Conversions Part 1

Format	Color
Hex	9EB0C1
RGB	158, 176, 193
RGB Percent	62%, 69%, 76%
CMY	0.3804, 0.3088, 0.2431
CMYK	0.18, 0.09, 0.00, 0.24
HSL	209°, 22%, 69%
HSV	209°, 18%, 76%
XYZ	39.3027, 42.2724, 56.5400
YIQ	172.5560, -16.1850, 1.4710

Conversions

Conversions Part 2

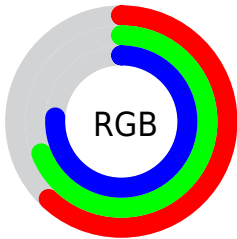
Format	Color
R _Y B	158, 170, 193
Decimal	10399937
CIE Lab	71.06, -2.75, -10.65
CIE LCh	71, 11.002, 255.541
Yxy	42.2724, 0.2846, 0.3061
Android (android.graphics.Color)	4288590017 (0xFF9EB0C1)
YUV	172.5560, 10.0789, -12.7656
Hunter-Lab	65.0172, -5.8775, -6.0474

Details

The RYB color **158, 170, 193** is a light color, and the websafe version is hex **999999**. A complement of this color would be **193, 191, 158**, and the grayscale version is **173, 173, 173**.

A 20% lighter version of the original color is **213, 225, 249**, and **106, 118, 139** is the 20% darker color. If you saturate the color by 10%, you get **139, 157, 193**, and if you desaturate by 10%, it is **177, 182, 193**.

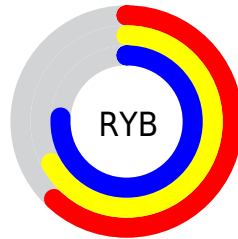
Distribution



Red (62%)

Green (69%)

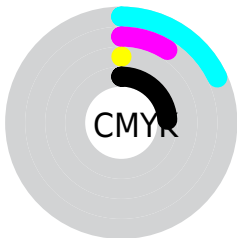
Blue (76%)



Red (62%)

Yellow (67%)

Blue (76%)

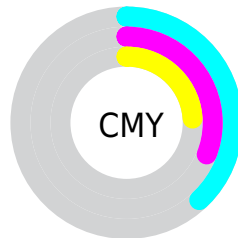


Cyan (18%)

Magenta (9%)

Yellow (0%)

Black (24%)



Cyan (38%)

Magenta (31%)

Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RYB color 158, 170, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 158, 170, 193 by changing the saturation by 10% instead.

■ 158, 170, 193

255, 255, 255

■ 213, 225, 249

■ 241, 248, 255

■ 158, 170, 193

■ 132, 144, 166

■ 106, 118, 139

■ 82, 93, 114

■ 58, 69, 89

■ 35, 46, 66

■ 13, 24, 44

■ 0, 5, 24

■ 0, 0, 0

■ 158, 170, 193

■ 158, 170, 193

■ 139, 157, 193

■ 177, 182, 193

■ 119, 145, 193

■ 197, 197, 193

■ 100, 132, 193

■ 216, 214, 193

■ 81, 119, 193

■ 235, 231, 193

■ 62, 107, 193

■ 255, 247, 193

■ 42, 94, 193

■ 230, 255, 193

■ 23, 81, 193

■ 211, 255, 193

■ 4, 69, 193

■ 198, 255, 193

■ 0, 66, 193

■ 193, 255, 193

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



150, 166, 188



158, 170, 193



170, 173, 193

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



158, 170, 193



196, 167, 169



160, 178, 173

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



158, 170, 193



193, 191, 158

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



157, 177, 155



158, 170, 193



194, 172, 160

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



158, 170, 193



191, 168, 179



183, 187, 155



155, 171, 180

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



158, 170, 193



178, 171, 190



183, 187, 155



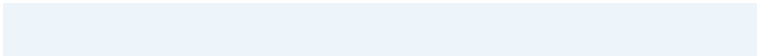
158, 177, 166

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



158, 170, 193



237, 242, 250



158, 182, 193



117, 120, 125



252, 252, 252



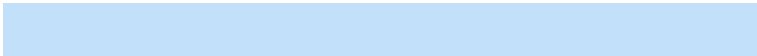
125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



158, 170, 193



195, 214, 250



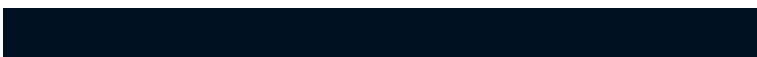
158, 159, 193



87, 90, 97



0, 55, 161



0, 11, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 158, 176



250, 195, 224



159, 193, 158



97, 87, 92



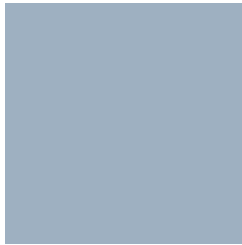
161, 0, 84



33, 0, 17

Previews

White Background



This preview shows how the RYB color 158, 170, 193 looks on a white background.

Color Contrast Check

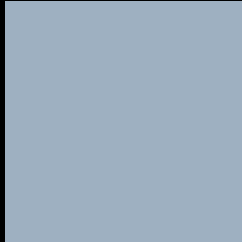
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 158, 170, 193 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

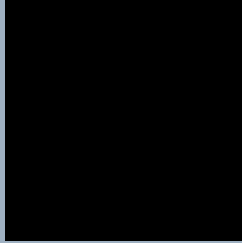
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

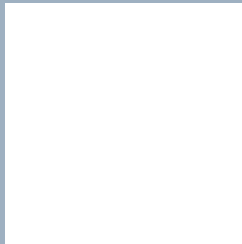
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 158, 170, 193 Background



This preview shows how black text looks on a background with the RYB color 158, 170, 193.



This preview shows how white text looks on a background with the RYB color 158, 170, 193.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
158, 170, 193

Protanopia
172, 172, 191

Deuteranopia
181, 169, 194



Tritanopia
158, 170, 191

Trichromacy



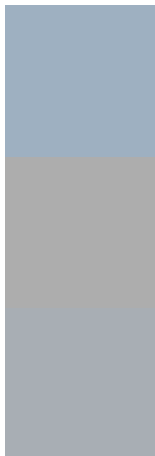
Original Color
158, 170, 193

Protanomaly
167, 172, 192

Deuteranomaly
173, 172, 194

Tritanomaly
158, 170, 192

Monochromacy



Original Color
158, 170, 193

Achromatopsia
173, 173, 173

Achromatomaly
168, 172, 180

CSS Examples

Text

The CSS property to change the color of the text to RYB 158, 170, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(158, 176, 193) looks like.

```
.text, #text, p{  
    color:rgb(158, 176, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(158, 176, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(158, 176, 193) }
```

Border

The CSS property to change the border of an element to RYB 158, 170, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(158, 176, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(158, 176, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(158, 176, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(158, 176, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(158, 176, 193);  
box-shadow:4px 4px 4px 4px rgb(158, 176,  
193) }
```

Background

The CSS property to change the background color of an element to RYB 158, 170, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(158, 176, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(158,  
176, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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