

Converting Colors

`RYB(160, 105, 80)`

Have a look what the booklet for
RYB(160, 105, 80) contains.

RYB(160, 105, 80)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(160, 105, 80)

Conversions

Conversions Part 1

Format	Color
Hex	A06350
RGB	160, 99, 80
RGB Percent	63%, 39%, 31%
CMY	0.3725, 0.6116, 0.6863
CMYK	0.00, 0.38, 0.50, 0.37
HSL	14°, 33%, 47%
HSV	14°, 50%, 63%
XYZ	20.4115, 16.9855, 9.7921
YIQ	115.0730, 42.4550, 7.0230

Conversions

Conversions Part 2

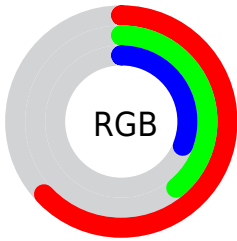
Format	Color
R_{YB}	160, 105, 80
Decimal	10511184
CIE _{Lab}	48.24, 22.52, 21.16
CIE _{LCh}	48, 30.896, 43.215
Yxy	16.9855, 0.4325, 0.3599
Android (android.graphics.Color)	4288701264 (0xFFA06350)
YUV	115.0730, -17.2910, 39.4010
Hunter-Lab	41.2134, 16.2811, 14.7624

Details

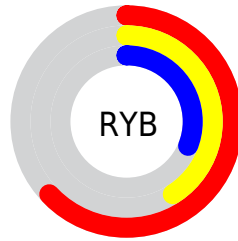
The RYB color **160, 105, 80** is a dark color, and the websafe version is hex **996666**. A complement of this color would be **80, 115, 160**, and the grayscale version is **115, 115, 115**.

A 20% lighter version of the original color is **217, 157, 129**, and **105, 56, 35** is the 20% darker color. If you saturate the color by 10%, you get **160, 94, 64**, and if you desaturate by 10%, it is **160, 116, 96**.

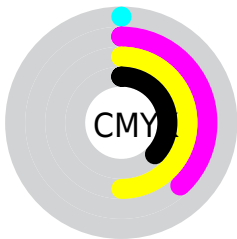
Distribution



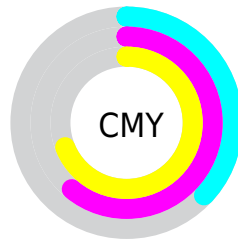
- Red (63%)
- Green (39%)
- Blue (31%)



- Red (63%)
- Yellow (41%)
- Blue (31%)



- Cyan (0%)
- Magenta (38%)
- Yellow (50%)
- Black (37%)



- Cyan (37%)
- Magenta (61%)
- Yellow (69%)

Brightness & Saturation Gradients

These gradients show how the RYB color 160, 105, 80 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 160, 105, 80 by changing the saturation by 10% instead.



160, 105, 80



160, 105, 80

255, 255, 255



132, 81, 57



217, 157, 129



105, 56, 35



247, 184, 155



79, 34, 14



255, 216, 182



54, 8, 0



253, 255, 210



28, 0, 1



238, 255, 238



0, 0, 0



160, 105, 80



160, 105, 80



160, 94, 64



160, 116, 96



160, 84, 48




160, 126, 112


 160, 71, 32


 160, 139, 128


 160, 61, 16


 160, 149, 144


 160, 50, 0

 160, 160, 160

 160, 167, 176

 160, 174, 192

 160, 181, 208

 160, 188, 224

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



165, 94, 104



160, 105, 80



131, 144, 65

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 105, 80



56, 100, 127



95, 109, 165

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 105, 80



80, 115, 160

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



44, 91, 164



160, 105, 80



0, 65, 128

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 105, 80



75, 123, 107



0, 68, 149



132, 103, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 105, 80



80, 128, 62



0, 68, 149



80, 105, 166

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 105, 80



209, 187, 178



160, 80, 141



105, 91, 86



232, 232, 232



105, 105, 105

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 105, 80



209, 123, 84



108, 160, 80



79, 74, 71



143, 45, 0



15, 5, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



80, 115, 160



84, 138, 209



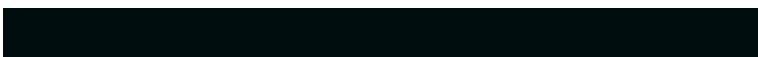
80, 97, 160



71, 74, 79



0, 62, 143



0, 7, 15

Previews

White Background



This preview shows how the RYB color 160, 105, 80 looks on a white background.

Color Contrast Check

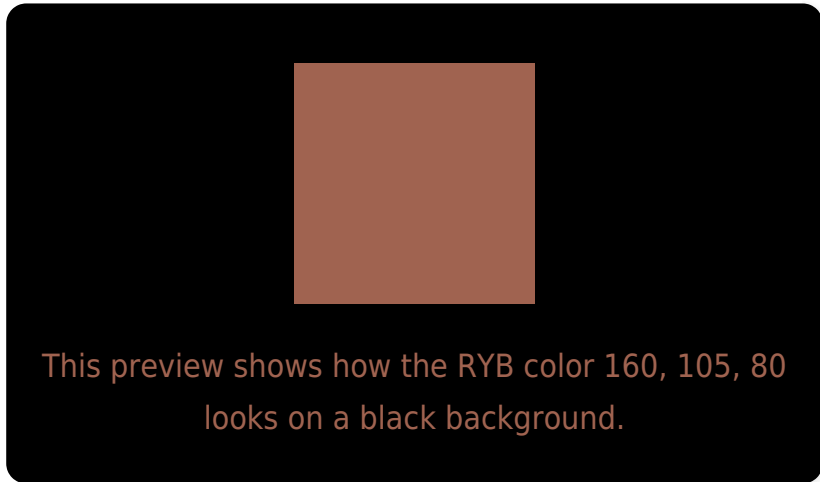
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

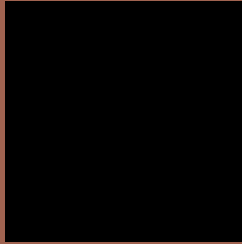
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 160, 105, 80 Background



This preview shows how black text looks on a background with the RYB color 160, 105, 80.



This preview shows how white text looks on a background with the RYB color 160, 105, 80.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

160, 105, 80

Protanopia

97, 123, 87

Deuteranopia

131, 138, 78



Tritanopia
162, 96, 103

Trichromacy



Original Color

160, 105, 80

Protanomaly

136, 132, 84

Deuteranomaly

146, 124, 79

Tritanomaly

161, 97, 95

Monochromacy



Original Color

160, 105, 80

Achromatopsia

115, 115, 115

Achromatomaly

131, 111, 102

CSS Examples

Text

The CSS property to change the color of the text to RYB 160, 105, 80 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(160, 99, 80)` looks like.

```
.text, #text, p{  
    color:rgb(160, 99, 80)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 99, 80) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 99, 80) }
```

Border

The CSS property to change the border of an element to RYB 160, 105, 80 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 99, 80) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 99, 80) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 99, 80)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 99, 80); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 99, 80);  
box-shadow:4px 4px 4px 4px rgb(160, 99,  
80) }
```

Background

The CSS property to change the background color of an element to RGB 160, 99, 80 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 99, 80) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160, 99,  
80) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor