

Converting Colors

`RYB(160, 151, 159)`

Have a look what the booklet for
RYB(160, 151, 159) contains.

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Color

R_YB(160, 151, 159)

Conversions

Conversions Part 1

Format	Color
Hex	A0979F
RGB	160, 151, 159
RGB Percent	63%, 59%, 62%
CMY	0.3725, 0.4078, 0.3765
CMYK	0.00, 0.06, 0.01, 0.37
HSL	307°, 5%, 61%
HSV	307°, 6%, 63%
XYZ	31.8218, 32.1100, 37.3215
YIQ	154.6030, 2.7960, 4.3960

Conversions

Conversions Part 2

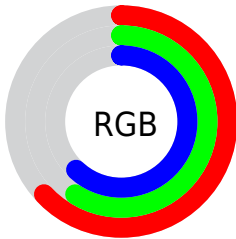
Format	Color
R _{YB}	160, 151, 159
Decimal	10524575
CIE Lab	63.43, 4.80, -3.01
CIE LCh	63, 5.669, 327.888
Yxy	32.1100, 0.3143, 0.3171
Android (android.graphics.Color)	4288714655 (0xFFA0979F)
YUV	154.6030, 2.1677, 4.7332
Hunter-Lab	56.6657, 1.0755, 0.6160

Details

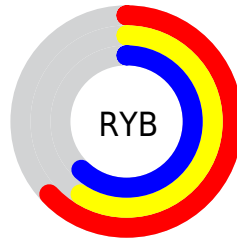
The RYB color **160, 151, 159** is a light color, and the websafe version is hex **999999**. A complement of this color would be **151, 159, 160**, and the grayscale version is **155, 155, 155**.

A 20% lighter version of the original color is **215, 205, 214**, and **109, 100, 108** is the 20% darker color. If you saturate the color by 10%, you get **160, 135, 157**, and if you desaturate by 10%, it is **160, 166, 167**.

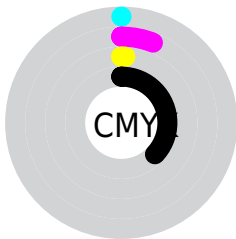
Distribution



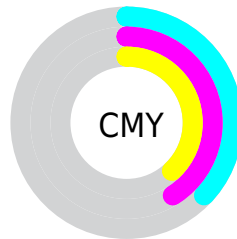
- Red (63%)
- Green (59%)
- Blue (62%)



- Red (63%)
- Yellow (59%)
- Blue (62%)



- Cyan (0%)
- Magenta (6%)
- Yellow (1%)
- Black (37%)



- Cyan (37%)
- Magenta (41%)
- Yellow (38%)

Brightness & Saturation Gradients

These gradients show how the RYB color 160, 151, 159 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 160, 151, 159 by changing the saturation by 10% instead.


 160, 151, 159

255, 255, 255

 215, 205, 214


 243, 233, 242

 160, 151, 159

 134, 125, 133

 109, 100, 108


 84, 76, 83

 61, 54, 60


 39, 32, 39

 19, 9, 18

 0, 0, 0


 160, 151, 159


 160, 135, 157


 160, 151, 159


 160, 166, 167

 160, 119, 155


 160, 180, 183

 160, 103, 154

 160, 195, 199

 160, 87, 152


 160, 210, 215

 160, 71, 150


 160, 224, 231

 160, 55, 148

 160, 238, 247

 160, 39, 147

 160, 245, 255

 160, 23, 145

 160, 244, 255

 160, 7, 143

 160, 242, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



154, 152, 162



160, 151, 159



164, 150, 154

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 151, 159



152, 158, 144



141, 149, 158

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 151, 159



151, 159, 160

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



143, 151, 157



160, 151, 159



145, 155, 147

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 151, 159



163, 156, 145



147, 155, 156



143, 151, 162

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 151, 159



165, 150, 151



147, 155, 156



141, 149, 157

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 151, 159



209, 205, 209



152, 151, 160



105, 102, 104



232, 232, 232



105, 105, 105

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 151, 159



209, 194, 207



160, 151, 155



79, 73, 78



143, 0, 127



15, 0, 14

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 151, 159



209, 194, 207



151, 157, 160



79, 73, 78



143, 0, 127



15, 0, 14

Previews

White Background



This preview shows how the RYB color 160, 151, 159 looks on a white background.

Color Contrast Check

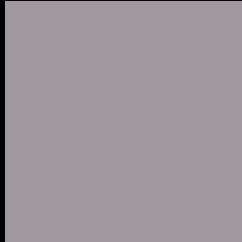
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 160, 151, 159 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

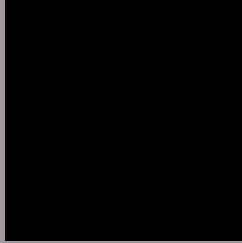
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

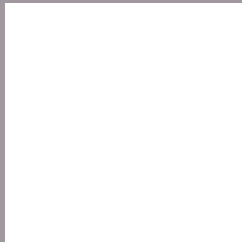
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 160, 151, 159 Background



This preview shows how black text looks on a background with the RYB color 160, 151, 159.



This preview shows how white text looks on a background with the RYB color 160, 151, 159.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
160, 151, 159

Protanopia
154, 153, 160

Deuteranopia
166, 149, 159



Tritanopia
160, 150, 162

Trichromacy



Original Color

160, 151, 159

Protanomaly

156, 152, 160

Deuteranomaly

164, 150, 159

Tritanomaly

160, 150, 161

Monochromacy



Original Color

160, 151, 159

Achromatopsia

155, 155, 155

Achromatomaly

157, 154, 156

CSS Examples

Text

The CSS property to change the color of the text to RYB 160, 151, 159 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(160, 151, 159) looks like.

```
.text, #text, p{  
    color:rgb(160, 151, 159)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 151, 159) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 151, 159) }
```

Border

The CSS property to change the border of an element to RYB 160, 151, 159 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 151, 159) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 151, 159) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 151, 159)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 151, 159); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 151, 159);  
box-shadow:4px 4px 4px 4px rgb(160, 151,  
159) }
```

Background

The CSS property to change the background color of an element to RYB 160, 151, 159 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 151, 159) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
151, 159) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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