

# Converting Colors

`RYB(160, 216, 151)`

Have a look what the booklet for  
RYB(160, 216, 151) contains.

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# **Color**

**R<sub>Y</sub>B(160, 216, 151)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D8D097
RGB	216, 208, 151
RGB Percent	85%, 82%, 59%
CMY	0.1529, 0.1839, 0.4078
CMYK	0.00, 0.04, 0.30, 0.15
HSL	53°, 45%, 72%
HSV	53°, 30%, 85%
XYZ	56.4838, 61.9912, 38.2666
YIQ	203.8940, 23.0650, -16.0310

# Conversions

## Conversions Part 2

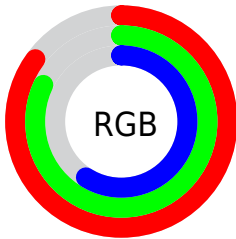
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	160, 216, 151
Decimal	14209175
CIE Lab	82.91, -5.96, 29.39
CIE LCh	83, 29.991, 101.464
Yxy	61.9912, 0.3604, 0.3955
Android (android.graphics.Color)	4292399255 (0xFFD8D097)
YUV	203.8940, -26.0767, 10.6170
Hunter-Lab	78.7345, -9.7303, 26.2979

# Details

The RYB color **160, 216, 151** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **151, 158, 216**, and the grayscale version is **204, 204, 204**.

A 20% lighter version of the original color is **206, 255, 206**, and **107, 160, 100** is the 20% darker color. If you saturate the color by 10%, you get **142, 216, 129**, and if you desaturate by 10%, it is **179, 216, 173**.

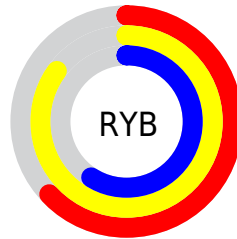
# Distribution



Red (85%)

Green (82%)

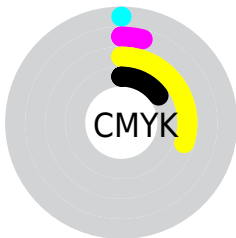
Blue (59%)



Red (63%)

Yellow (85%)

Blue (59%)

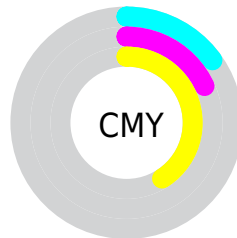


Cyan (0%)

Magenta (4%)

Yellow (30%)

Black (15%)



Cyan (15%)

Magenta (18%)

Yellow (41%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 160, 216, 151 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 160, 216, 151 by changing the saturation by 10% instead.




 160, 216, 151


255, 255, 255


 206, 255, 206

 234, 255, 234

 160, 216, 151

 133, 188, 125


 107, 160, 100


 82, 134, 75

 57, 108, 52

 32, 82, 29

 7, 58, 5

 1, 36, 0

 0, 14, 13

 0, 0, 0

 160, 216, 151

 160, 216, 151

 142, 216, 129

 179, 216, 173

 123, 216, 108

 197, 216, 194

 104, 216, 86

 216, 216, 216

 85, 216, 65


 216, 219, 237

 67, 216, 43

 216, 220, 255

 48, 216, 21

 216, 223, 255

 30, 216, 0

 216, 224, 255

 216, 226, 255

 216, 227, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



241, 243, 154



160, 216, 151



164, 216, 196

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 216, 151



124, 177, 243



251, 188, 225

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 216, 151



151, 158, 216

# Split Complementary

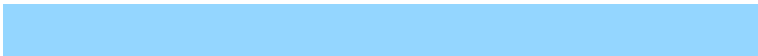
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



224, 196, 249



160, 216, 151



148, 189, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 216, 151



128, 176, 222



187, 201, 255



255, 186, 196

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 216, 151



163, 208, 220



187, 201, 255



244, 190, 234



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 216, 151



235, 255, 232



216, 151, 160



115, 128, 113



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 216, 151



175, 255, 163



151, 216, 175



97, 107, 96



24, 171, 0



6, 43, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



151, 158, 216



163, 173, 255



175, 151, 216



96, 98, 107



0, 19, 171

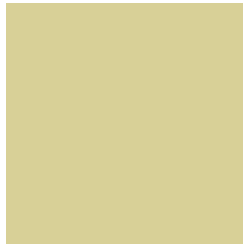


0, 4, 43



# Previews

## White Background



This preview shows how the RYB color 160, 216, 151 looks on a white background.

## Color Contrast Check

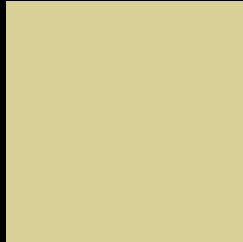
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 160, 216, 151 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

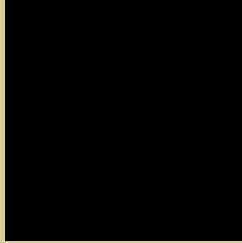
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 160, 216, 151 Background**



This preview shows how black text looks on a background with the RYB color 160, 216, 151.



This preview shows how white text looks on a background with the RYB color 160, 216, 151.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
160, 216, 151

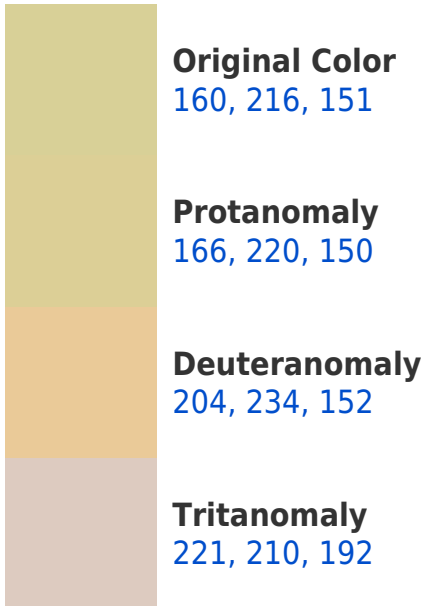
**Protanopia**  
171, 222, 150

**Deuteranopia**  
244, 242, 153

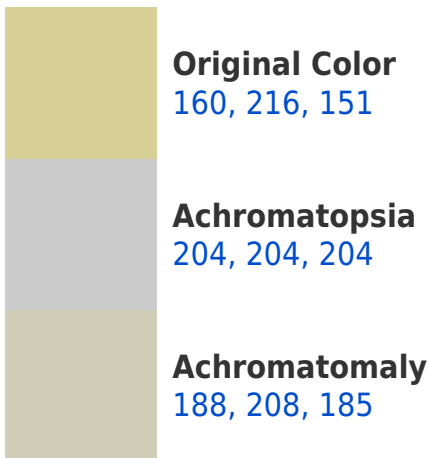


**Tritanopia**  
224, 200, 215

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RYB 160, 216, 151 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(216, 208, 151) looks like.

```
.text, #text, p{  
    color:rgb(216, 208, 151)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 208, 151) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 208, 151) }
```

## Border

The CSS property to change the border of an element to RYB 160, 216, 151 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 208, 151) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 208, 151) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(216, 208, 151)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(216, 208, 151); -webkit-box-shadow:4px 4px 4px 4px rgb(216, 208, 151); box-shadow:4px 4px 4px 4px rgb(216, 208, 151) }
```

# Background

The CSS property to change the background color of an element to RYB 160, 216, 151 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 208, 151) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
208, 151) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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