

Converting Colors

`RYB(160, 255, 177)`

Have a look what the booklet for
RYB(160, 255, 177) contains.

RYB(160, 255, 177)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(160, 255, 177)

Conversions

Conversions Part 1

Format	Color
Hex	EEFFA0
RGB	238, 255, 160
RGB Percent	93%, 100%, 63%
CMY	0.0667, 0.0000, 0.3725
CMYK	0.07, 0.00, 0.37, 0.00
HSL	71°, 100%, 81%
HSV	71°, 37%, 100%
XYZ	77.3651, 92.2352, 46.9833
YIQ	239.0870, 20.3630, -33.1490

Conversions

Conversions Part 2

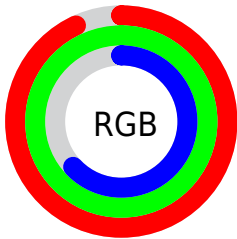
Format	Color
RYB	160, 255, 177
Decimal	15663008
CIELab	96.92, -19.86, 43.55
CIElCh	97, 47.867, 114.518
Yxy	92.2352, 0.3572, 0.4259
Android (android.graphics.Color)	4293853088 (0xFFEEFFA0)
YUV	239.0870, -38.9899, -0.9533
Hunter-Lab	96.0392, -24.2765, 38.2222

Details

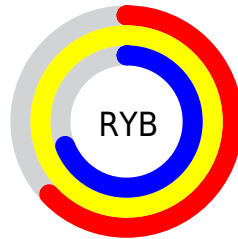
The RYB color **160, 255, 177** is a light color, and the websafe version is hex **FFFF99**. A complement of this color would be **177, 160, 255**, and the grayscale version is **239, 239, 239**.

A 20% lighter version of the original color is **216, 255, 216**, and **107, 198, 124** is the 20% darker color. If you saturate the color by 10%, you get **134, 255, 156**, and if you desaturate by 10%, it is **186, 255, 198**.

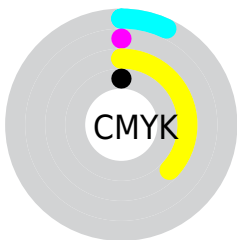
Distribution



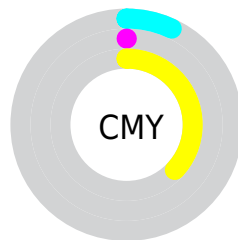
- Red (93%)
- Green (100%)
- Blue (63%)



- Red (63%)
- Yellow (100%)
- Blue (69%)



- Cyan (7%)
- Magenta (0%)
- Yellow (37%)
- Black (0%)



- Cyan (7%)
- Magenta (0%)
- Yellow (37%)

Brightness & Saturation Gradients

These gradients show how the RYB color 160, 255, 177 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 160, 255, 177 by changing the saturation by 10% instead.

 160, 255, 177

255, 255, 255


 216, 255, 216

 245, 255, 245


 160, 255, 177

 133, 226, 150

 107, 198, 124

 81, 171, 99

 56, 144, 74

 31, 119, 50

 0, 94, 20

 0, 70, 20

 0, 48, 23

 0, 29, 29

■ 160, 255, 177

■ 160, 255, 177

■ 134, 255, 156

■ 186, 255, 198

■ 109, 255, 135

■ 211, 255, 219

■ 84, 255, 115

■ 237, 255, 240

■ 58, 255, 93

255, 255, 255

■ 33, 255, 73

■ 7, 255, 51

■ 0, 255, 46

Harmonies

Analogous

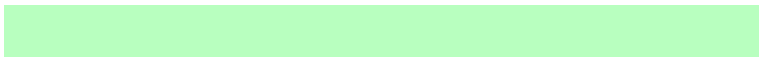
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



171, 255, 153



160, 255, 177



184, 249, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 255, 177



88, 172, 255



255, 211, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 255, 177



177, 160, 255

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 221, 255



160, 255, 177



165, 209, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 255, 177



67, 161, 255



240, 237, 255



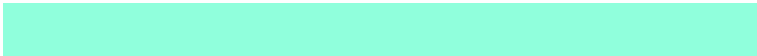
255, 213, 210

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 255, 177



144, 210, 255



240, 237, 255



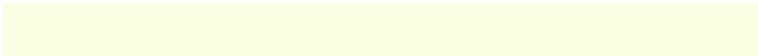
255, 213, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 255, 177



227, 255, 232



255, 179, 160



111, 128, 114



0, 0, 0



128, 128, 128

Same Dimension

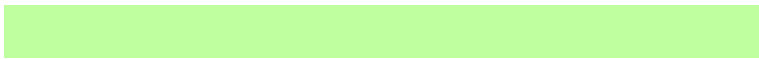
The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 255, 177



140, 255, 161



160, 255, 223



115, 128, 118



0, 191, 34



0, 64, 12

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



177, 160, 255



161, 140, 255



223, 160, 255



117, 115, 128



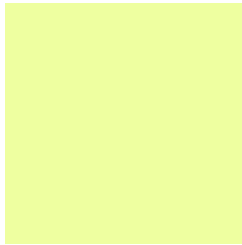
34, 0, 191



11, 0, 64

Previews

White Background



This preview shows how the RYB color 160, 255, 177 looks on a white background.

Color Contrast Check

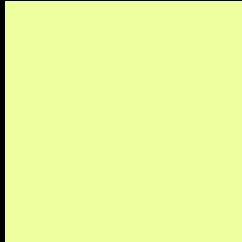
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 160, 255, 177 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 160, 255, 177 Background



This preview shows how black text looks on a background with the RYB color 160, 255, 177.

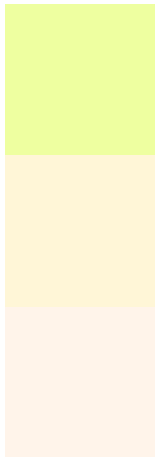


This preview shows how white text looks on a background with the RYB color 160, 255, 177.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
160, 255, 177

Protanopia
227, 255, 215

Deuteranopia
255, 253, 234



Tritanopia

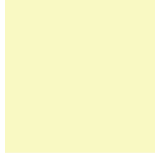
249, 244, 255

Trichromacy



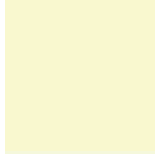
Original Color

160, 255, 177



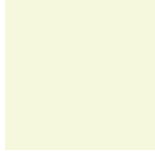
Protanomaly

195, 249, 195



Deuteranomaly

208, 249, 207



Tritanomaly

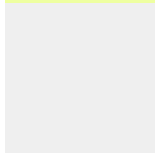
220, 248, 223

Monochromacy



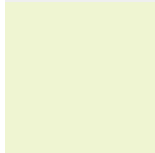
Original Color

160, 255, 177



Achromatopsia

239, 239, 239



Achromatomaly

210, 245, 216

CSS Examples

Text

The CSS property to change the color of the text to RYB 160, 255, 177 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(238, 255, 160)` looks like.

```
.text, #text, p{  
    color:rgb(238, 255, 160)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(238, 255, 160) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(238, 255, 160) }
```

Border

The CSS property to change the border of an element to RYB 160, 255, 177 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(238, 255, 160) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(238, 255, 160) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(238, 255, 160)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(238, 255, 160); -webkit-box-  
shadow:4px 4px 4px 4px rgb(238, 255, 160);  
box-shadow:4px 4px 4px 4px rgb(238, 255,  
160) }
```

Background

The CSS property to change the background color of an element to RYB 160, 255, 177 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(238, 255, 160) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(238,  
255, 160) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor