

Converting Colors

`RYB(161, 180, 204)`

Have a look what the booklet for RYB(161, 180, 204) contains.

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Color

R_YB(161, 180, 204)

Conversions

Conversions Part 1

Format	Color
Hex	A1C3CC
RGB	161, 195, 204
RGB Percent	63%, 76%, 80%
CMY	0.3686, 0.2351, 0.2000
CMYK	0.21, 0.04, 0.00, 0.20
HSL	192°, 30%, 72%
HSV	192°, 21%, 80%
XYZ	45.1215, 50.9856, 64.5898
YIQ	185.8600, -23.1530, -4.4090

Conversions

Conversions Part 2

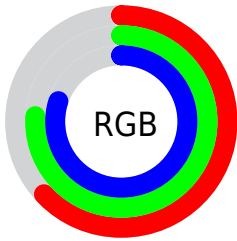
Format	Color
R _Y B	161, 180, 204
Decimal	10601420
CIE Lab	76.67, -9.39, -8.27
CIE LCh	77, 12.515, 221.366
Yxy	50.9856, 0.2808, 0.3173
Android (android.graphics.Color)	4288791500 (0xFFA1C3CC)
YUV	185.8600, 8.9430, -21.8022
Hunter-Lab	71.4042, -12.1603, -3.6488

Details

The RYB color **161, 180, 204** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **204, 172, 161**, and the grayscale version is **186, 186, 186**.

A 20% lighter version of the original color is **216, 235, 255**, and **109, 127, 150** is the 20% darker color. If you saturate the color by 10%, you get **141, 169, 204**, and if you desaturate by 10%, it is **181, 191, 204**.

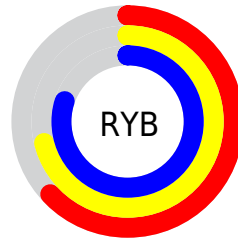
Distribution



Red (63%)

Green (76%)

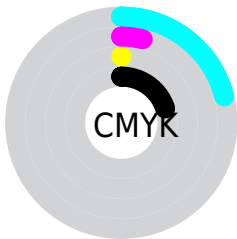
Blue (80%)



Red (63%)

Yellow (71%)

Blue (80%)

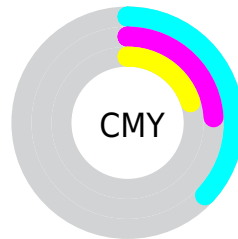


Cyan (21%)

Magenta (4%)

Yellow (0%)

Black (20%)



Cyan (37%)


Magenta (24%)

Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RYB color 161, 180, 204 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 161, 180, 204 by changing the saturation by 10% instead.


 161, 180, 204

255, 255, 255


 216, 235, 255

 245, 250, 255

 161, 180, 204


 134, 153, 177

 109, 127, 150

 83, 101, 124

 59, 77, 99

 36, 54, 75

 11, 30, 53

 0, 14, 31

 0, 0, 6

 0, 0, 0

■ 161, 180, 204

■ 161, 180, 204

■ 141, 169, 204

■ 181, 191, 204

■ 120, 157, 204

■ 202, 203, 204

■ 100, 146, 204

■ 222, 209, 204

■ 79, 134, 204

■ 243, 214, 204

■ 59, 123, 204

■ 255, 220, 204

■ 39, 112, 204

■ 255, 230, 204

■ 18, 100, 204

■ 255, 240, 204

■ 0, 90, 204

■ 255, 253, 204

■ 243, 255, 204

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 179, 196



161, 180, 204



169, 184, 211

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 180, 204



208, 182, 197



172, 194, 167

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 180, 204



204, 172, 161

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



206, 202, 168



161, 180, 204



214, 181, 185

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 180, 204



197, 185, 207



213, 186, 174



172, 193, 184

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 180, 204



178, 187, 212



213, 186, 174



179, 198, 166

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 180, 204



240, 247, 255



161, 197, 204



119, 123, 128



0, 0, 0



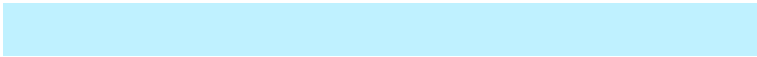
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 180, 204



191, 219, 255



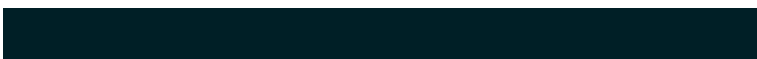
161, 171, 204



92, 96, 102



0, 73, 166



0, 17, 38

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



204, 161, 195



255, 191, 242



180, 204, 161



102, 92, 100



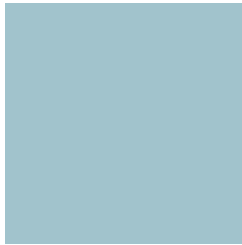
166, 0, 131



38, 0, 30

Previews

White Background



This preview shows how the RYB color 161, 180, 204 looks on a white background.

Color Contrast Check

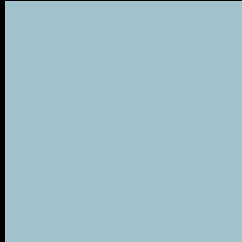
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 161, 180, 204 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

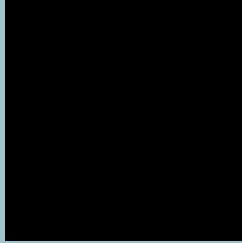
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

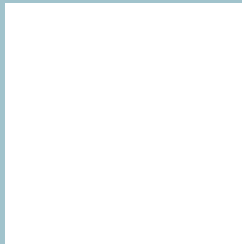
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 161, 180, 204 Background



This preview shows how black text looks on a background with the RYB color 161, 180, 204.



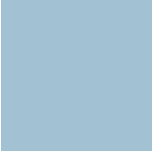
This preview shows how white text looks on a background with the RYB color 161, 180, 204.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

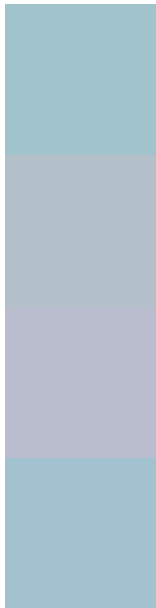
Dichromacy





Tritanopia
162, 181, 210

Trichromacy



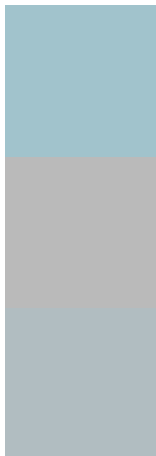
Original Color
161, 180, 204

Protanomaly
179, 187, 201

Deuteranomaly
185, 188, 205

Tritanomaly
162, 181, 208

Monochromacy



Original Color
161, 180, 204

Achromatopsia
186, 186, 186

Achromatomaly
177, 184, 193

CSS Examples

Text

The CSS property to change the color of the text to RYB 161, 180, 204 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 195, 204)` looks like.

```
.text, #text, p{  
    color:rgb(161, 195, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 195, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 195, 204) }
```

Border

The CSS property to change the border of an element to RYB 161, 180, 204 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 195, 204) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 195, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 195, 204)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 195, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 195, 204);  
box-shadow:4px 4px 4px 4px rgb(161, 195,  
204) }
```

Background

The CSS property to change the background color of an element to RYB 161, 180, 204 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 195, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
195, 204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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