

Converting Colors

`RYB(161, 231, 242)`

Have a look what the booklet for
RYB(161, 231, 242) contains.

RYB(161, 231, 242)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(161, 231, 242)

Conversions

Conversions Part 1

Format	Color
Hex	A1F2AE
RGB	161, 242, 174
RGB Percent	63%, 95%, 68%
CMY	0.3686, 0.0510, 0.3187
CMYK	0.33, 0.00, 0.28, 0.05
HSL	129°, 76%, 79%
HSV	129°, 33%, 95%
XYZ	54.0636, 74.1267, 51.3642
YIQ	210.0290, -26.4480, -38.3200

Conversions

Conversions Part 2

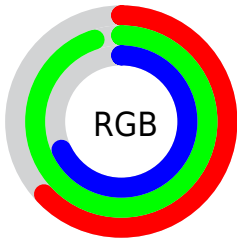
Format	Color
RYB	161, 231, 242
Decimal	10613422
CIELab	88.98, -38.23, 25.31
CIELCh	89, 45.852, 146.492
Yxy	74.1267, 0.3011, 0.4128
Android (android.graphics.Color)	4288803502 (0xFFA1F2AE)
YUV	210.0290, -17.7623, -42.9984
Hunter-Lab	86.0969, -38.5824, 24.8962

Details

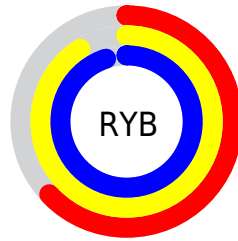
The RYB color **161, 231, 242** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **242, 161, 229**, and the grayscale version is **210, 210, 210**.

A 20% lighter version of the original color is **218, 246, 255**, and **106, 172, 185** is the 20% darker color. If you saturate the color by 10%, you get **137, 228, 242**, and if you desaturate by 10%, it is **185, 234, 242**.

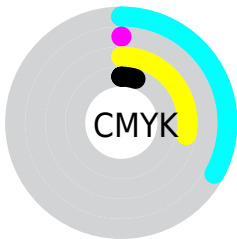
Distribution



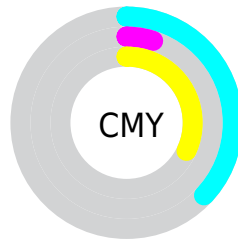
- Red (63%)
- Green (95%)
- Blue (68%)



- Red (63%)
- Yellow (91%)
- Blue (95%)



- Cyan (33%)
- Magenta (0%)
- Yellow (28%)
- Black (5%)



- Cyan (37%)
- Magenta (5%)
- Yellow (32%)

Brightness & Saturation Gradients

These gradients show how the RYB color 161, 231, 242 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 161, 231, 242 by changing the saturation by 10% instead.

 161, 231, 242


255, 255, 255


 218, 247, 255


 247, 251, 255


 161, 231, 242


 133, 201, 213

 106, 172, 185

 79, 144, 158

 52, 116, 132

 20, 85, 106


 0, 61, 81

 0, 55, 57

 0, 37, 37

 0, 0, 0

 161, 231, 242

 161, 231, 242

 137, 228, 242

 185, 234, 242

 113, 225, 242

 209, 237, 242

 88, 220, 242

 234, 241, 242

 64, 218, 242

 255, 242, 255

 40, 214, 242

 16, 212, 242

 0, 209, 242

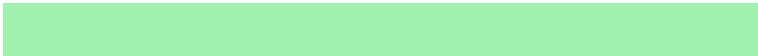
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



144, 233, 165



161, 231, 242



103, 183, 247

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 231, 242



151, 196, 255



255, 192, 187

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 231, 242



242, 161, 229

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 190, 230



161, 231, 242



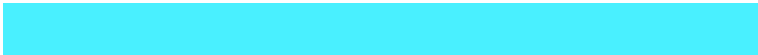
221, 214, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 231, 242



73, 160, 255



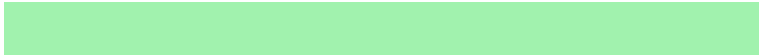
255, 199, 255



253, 255, 152

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 231, 242



60, 154, 247



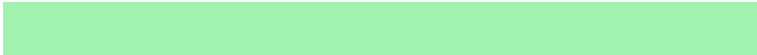
255, 199, 255



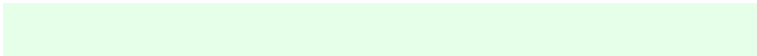
255, 190, 201

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 231, 242



230, 252, 255



161, 242, 173



112, 125, 128



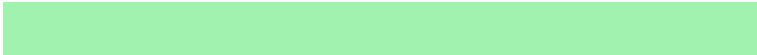
0, 0, 0



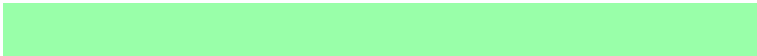
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 231, 242



153, 241, 255



161, 210, 242



108, 118, 120



0, 159, 184



0, 48, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 161, 229



255, 153, 239



242, 161, 189



120, 108, 118



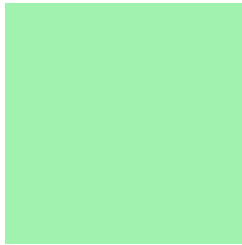
184, 0, 155



56, 0, 47

Previews

White Background



This preview shows how the RYB color 161, 231, 242 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 161, 231, 242 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 161, 231, 242 Background



This preview shows how black text looks on a background with the RYB color 161, 231, 242.

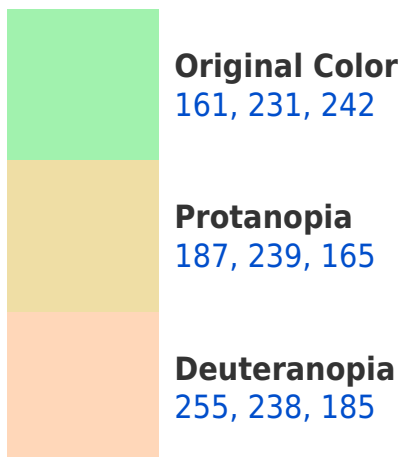


This preview shows how white text looks on a background with the RYB color 161, 231, 242.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





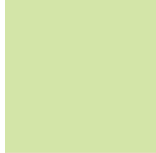
Tritanopia
176, 208, 251

Trichromacy



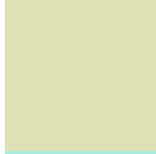
Original Color

161, 231, 242



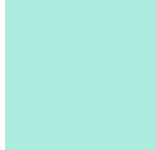
Protanomaly

168, 229, 186



Deuteranomaly

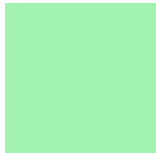
181, 225, 185



Tritanomaly

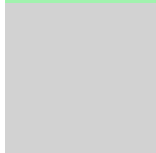
171, 207, 236

Monochromacy



Original Color

161, 231, 242



Achromatopsia

210, 210, 210



Achromatomaly

192, 218, 222

CSS Examples

Text

The CSS property to change the color of the text to RYB 161, 231, 242 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 242, 174)` looks like.

```
.text, #text, p{  
    color:rgb(161, 242, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 242, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 242, 174) }
```

Border

The CSS property to change the border of an element to RYB 161, 231, 242 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 242, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 242, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 242, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 242, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 242, 174);  
box-shadow:4px 4px 4px 4px rgb(161, 242,  
174) }
```

Background

The CSS property to change the background color of an element to RYB 161, 231, 242 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 242, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
242, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor