

# Converting Colors

`RYB(162, 233, 245)`

Have a look what the booklet for  
RYB(162, 233, 245) contains.

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# Color

**R<sub>Y</sub>B(162, 233, 245)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A2F5B0
RGB	162, 245, 176
RGB Percent	64%, 96%, 69%
CMY	0.3647, 0.0392, 0.3097
CMYK	0.34, 0.00, 0.28, 0.04
HSL	130°, 81%, 80%
HSV	130°, 34%, 96%
XYZ	55.3920, 76.1219, 52.8624
YIQ	212.3170, -27.3190, -39.0550

# Conversions

## Conversions Part 2

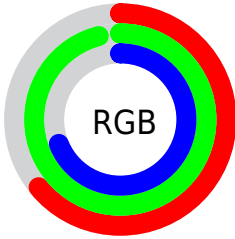
Format	Color
R <sub>Y</sub> B	162, 233, 245
Decimal	10679728
CIE Lab	89.92, -38.89, 25.42
CIE LCh	90, 46.463, 146.827
Yxy	76.1219, 0.3004, 0.4129
Android (android.graphics.Color)	4288869808 (0xFFA2F5B0)
YUV	212.3170, -17.9043, -44.1280
Hunter-Lab	87.2479, -39.3576, 25.1504

# Details

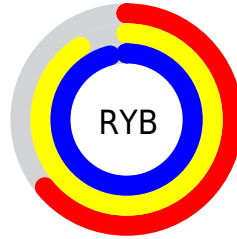
The RYB color **162, 233, 245** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **245, 162, 231**, and the grayscale version is **213, 213, 213**.

A 20% lighter version of the original color is **219, 245, 255**, and **107, 175, 188** is the 20% darker color. If you saturate the color by 10%, you get **138, 230, 245**, and if you desaturate by 10%, it is **187, 237, 245**.

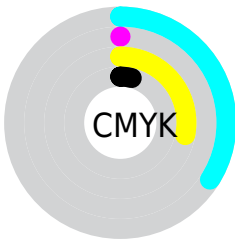
# Distribution



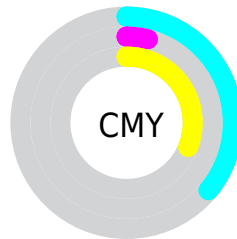
- Red (64%)
- Green (96%)
- Blue (69%)



- Red (64%)
- Yellow (91%)
- Blue (96%)



- Cyan (34%)
- Magenta (0%)
- Yellow (28%)
- Black (4%)



- Cyan (36%)
- Magenta (4%)
- Yellow (31%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 162, 233, 245 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 162, 233, 245 by changing the saturation by 10% instead.



 162, 233, 245

255, 255, 255

 219, 245, 255


 248, 252, 255


 162, 233, 245

 134, 203, 216

 107, 175, 188

 80, 146, 161

 52, 117, 134

 20, 86, 108

 0, 63, 84

 0, 56, 60

 0, 39, 39

 0, 0, 0


 162, 233, 245

 162, 233, 245

 138, 230, 245

 187, 237, 245

 113, 226, 245

 211, 240, 245

 88, 222, 245

 236, 244, 245

 64, 219, 245

 255, 245, 255

 40, 216, 245

 15, 212, 245

 0, 210, 245

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



145, 236, 167



162, 233, 245



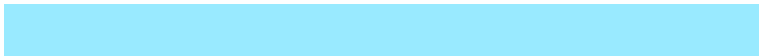
102, 184, 250

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



162, 233, 245



153, 198, 255



255, 195, 188

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



162, 233, 245



245, 162, 231

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 192, 233



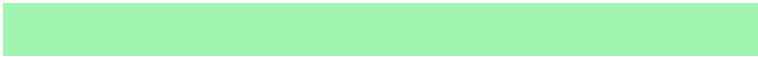
162, 233, 245



224, 216, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



162, 233, 245



73, 161, 255



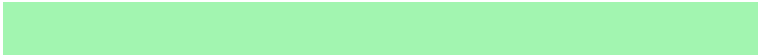
255, 201, 255



247, 255, 153

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



162, 233, 245



58, 154, 250



255, 201, 255

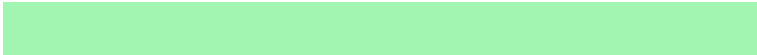


255, 192, 203

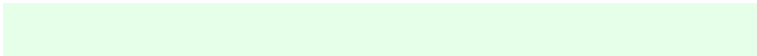


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



162, 233, 245



230, 252, 255



162, 245, 176



112, 125, 128



0, 0, 0

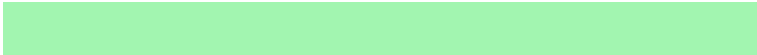


128, 128, 128

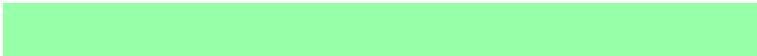


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



162, 233, 245



150, 240, 255



162, 212, 245



110, 120, 122



0, 159, 186



0, 50, 59



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



245, 162, 231



255, 150, 237



245, 162, 190



122, 110, 120



186, 0, 155

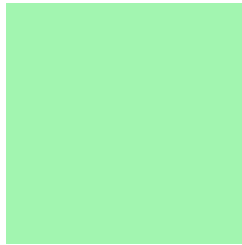


59, 0, 49



# Previews

## White Background



This preview shows how the RYB color 162, 233, 245 looks on a white background.

## Color Contrast Check

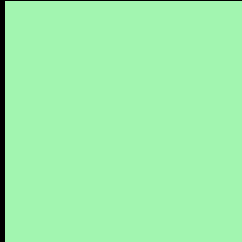
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 162, 233, 245 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 162, 233, 245 Background



This preview shows how black text looks on a background with the RYB color 162, 233, 245.

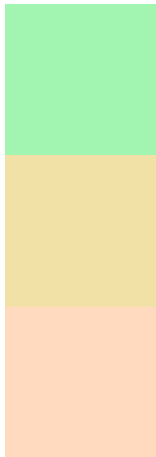


This preview shows how white text looks on a background with the RYB color 162, 233, 245.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
162, 233, 245

**Protanopia**  
187, 241, 167

**Deuteranopia**  
255, 238, 191



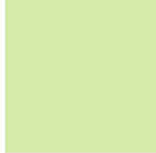
**Tritanopia**  
177, 210, 254

# Trichromacy



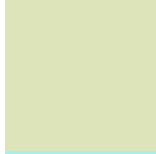
**Original Color**

162, 233, 245



**Protanomaly**

170, 232, 190



**Deuteranomaly**

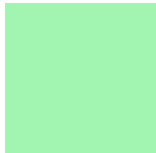
186, 228, 193



**Tritanomaly**

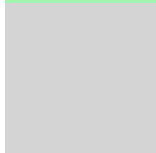
172, 209, 239

# Monochromacy



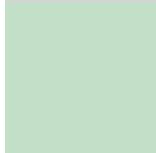
**Original Color**

162, 233, 245



**Achromatopsia**

212, 212, 212



**Achromatomaly**

194, 220, 224

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 162, 233, 245 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(162, 245, 176)` looks like.

```
.text, #text, p{  
    color:rgb(162, 245, 176)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(162, 245, 176) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(162, 245, 176) }
```

## Border

The CSS property to change the border of an element to RYB 162, 233, 245 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(162, 245, 176) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(162, 245, 176) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(162, 245, 176)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(162, 245, 176); -webkit-box-shadow:4px 4px 4px 4px rgb(162, 245, 176); box-shadow:4px 4px 4px 4px rgb(162, 245, 176) }
```

# Background

The CSS property to change the background color of an element to RYB 162, 233, 245 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(162, 245, 176) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(162,  
245, 176) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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