

# Converting Colors

`RYB(163, 134, 134)`

Have a look what the booklet for  
RYB(163, 134, 134) contains.

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# Color

**R<sub>Y</sub>B(163, 134, 134)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A38686
RGB	163, 134, 134
RGB Percent	64%, 53%, 53%
CMY	0.3608, 0.4745, 0.4745
CMYK	0.00, 0.18, 0.18, 0.36
HSL	0°, 14%, 58%
HSV	0°, 18%, 64%
XYZ	27.9324, 26.5580, 26.2083
YIQ	142.6710, 17.2840, 6.1480

# Conversions

## Conversions Part 2

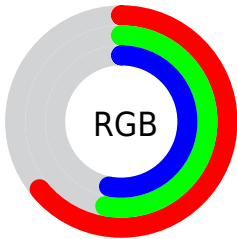
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	163, 134, 134
Decimal	10716806
CIE Lab	58.56, 11.03, 4.15
CIE LCh	59, 11.786, 20.598
Yxy	26.5580, 0.3461, 0.3291
Android (android.graphics.Color)	4288906886 (0xFFA38686)
YUV	142.6710, -4.2748, 17.8285
Hunter-Lab	51.5344, 6.5645, 5.9217

# Details

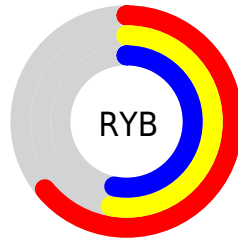
The RYB color **163, 134, 134** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **134, 149, 163**, and the grayscale version is **143, 143, 143**.

A 20% lighter version of the original color is **218, 187, 187**, and **111, 84, 84** is the 20% darker color. If you saturate the color by 10%, you get **163, 118, 118**, and if you desaturate by 10%, it is **163, 150, 150**.

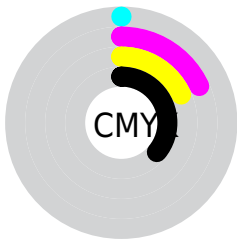
# Distribution



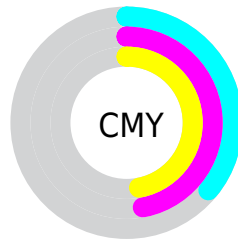
- Red (64%)
- Green (53%)
- Blue (53%)



- Red (64%)
- Yellow (53%)
- Blue (53%)



- Cyan (0%)
- Magenta (18%)
- Yellow (18%)
- Black (36%)



- Cyan (36%)
- Magenta (47%)
- Yellow (47%)


# Brightness & Saturation Gradients

These gradients show how the RYB color 163, 134, 134 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 163, 134, 134 by changing the saturation by 10% instead.




 163, 134, 134

 163, 134, 134

255, 255, 255

 137, 109, 109

 218, 187, 187

 111, 84, 84

 247, 215, 215

 86, 61, 61

 255, 243, 243

 62, 39, 40

 40, 19, 19

 12, 0, 0

 0, 0, 0


 163, 134, 134

 163, 134, 134

 163, 118, 118

 163, 150, 150

 163, 101, 101

 163, 165, 167

 163, 85, 85

 163, 173, 183

 163, 69, 69

 163, 181, 199

 163, 53, 53

 163, 190, 216

 163, 36, 36

 163, 198, 232

 163, 20, 20

 163, 206, 248

 163, 4, 4

 163, 209, 255

 163, 0, 0

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



160, 134, 145



163, 134, 134



160, 141, 125

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



163, 134, 134



128, 145, 143



126, 137, 161

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



163, 134, 134



134, 149, 163

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



117, 133, 156



163, 134, 134



120, 137, 147

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



163, 134, 134



121, 142, 122



114, 131, 148



139, 139, 160

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



163, 134, 134



155, 153, 122



114, 131, 148



122, 136, 160



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



163, 134, 134



212, 201, 201



163, 134, 163



107, 101, 101



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



163, 134, 134



212, 167, 167



161, 163, 134



82, 73, 73



145, 0, 0



18, 0, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



134, 149, 163



167, 190, 212



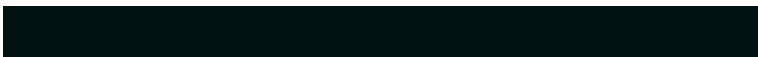
134, 144, 163



73, 78, 82



0, 73, 145



0, 9, 18



# Previews

## White Background



This preview shows how the RYB color 163, 134, 134 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 163, 134, 134 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 163, 134, 134 Background**



This preview shows how black text looks on a background with the RYB color 163, 134, 134.



This preview shows how white text looks on a background with the RYB color 163, 134, 134.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


163, 134, 134

### Protanopia

144, 141, 138

### Deuteranopia

157, 136, 134



**Tritanopia**  
164, 133, 143

# Trichromacy



**Original Color**

163, 134, 134

**Protanomaly**

151, 138, 137

**Deuteranomaly**

159, 135, 134

**Tritanomaly**

164, 133, 140

# Monochromacy



**Original Color**

163, 134, 134

**Achromatopsia**

143, 143, 143

**Achromatomaly**

150, 140, 140

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 163, 134, 134 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(163, 134, 134)` looks like.

```
.text, #text, p{  
    color:rgb(163, 134, 134)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(163, 134, 134) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(163, 134, 134) }
```

## Border

The CSS property to change the border of an element to RYB 163, 134, 134 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(163, 134, 134) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(163, 134, 134) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(163, 134, 134)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(163, 134, 134); -webkit-box-  
shadow:4px 4px 4px 4px rgb(163, 134, 134);  
box-shadow:4px 4px 4px 4px rgb(163, 134,  
134) }
```

# Background

The CSS property to change the background color of an element to RYB 163, 134, 134 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(163, 134, 134) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(163,  
134, 134) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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