

# Converting Colors

`RYB(163, 205, 224)`

Have a look what the booklet for  
RYB(163, 205, 224) contains.

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# Color

**R<sub>Y</sub>B(163, 205, 224)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A3E0BF
RGB	163, 224, 191
RGB Percent	64%, 88%, 75%
CMY	0.3608, 0.1216, 0.2526
CMYK	0.27, 0.00, 0.15, 0.12
HSL	147°, 50%, 76%
HSV	147°, 27%, 88%
XYZ	51.1194, 64.8416, 58.8784
YIQ	201.9990, -25.7630, -23.1950

# Conversions

## Conversions Part 2

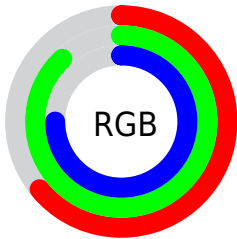
<b>Format</b>	<b>Color</b>
<b>RYB</b>	163, 205, 224
Decimal	10739903
CIELab	84.40, -26.15, 10.17
CIElCh	84, 28.057, 158.755
Yxy	64.8416, 0.2924, 0.3709
Android (android.graphics.Color)	4288929983 (0xFFA3E0BF)
YUV	201.9990, -5.4225, -34.2021
Hunter-Lab	80.5243, -27.6000, 13.0149

# Details

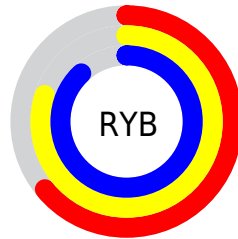
The RYB color **163, 205, 224** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **224, 163, 196**, and the grayscale version is **202, 202, 202**.

A 20% lighter version of the original color is **219, 239, 255**, and **110, 150, 169** is the 20% darker color. If you saturate the color by 10%, you get **141, 198, 224**, and if you desaturate by 10%, it is **185, 212, 224**.

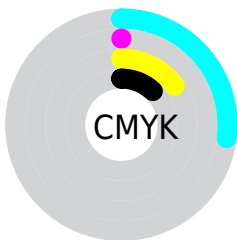
# Distribution



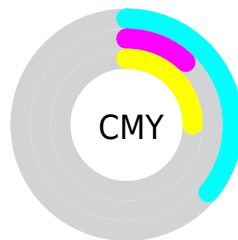
- Red (64%)
- Green (88%)
- Blue (75%)



- Red (64%)
- Yellow (80%)
- Blue (88%)



- Cyan (27%)
- Magenta (0%)
- Yellow (15%)
- Black (12%)



- Cyan (36%)
- Magenta (12%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 163, 205, 224 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 163, 205, 224 by changing the saturation by 10% instead.



 163, 205, 224


255, 255, 255


 219, 239, 255

 248, 252, 255

 163, 205, 224

 136, 177, 196


 110, 150, 169

 84, 123, 142

 59, 97, 116

 33, 71, 91

 2, 42, 67


 0, 30, 44

 0, 24, 24


 0, 0, 0

 163, 205, 224


 163, 205, 224

 141, 198, 224


 185, 212, 224

 118, 191, 224


 208, 219, 224

 96, 184, 224


 230, 224, 227

 73, 177, 224

 253, 224, 240

 51, 170, 224

 255, 224, 252

 29, 163, 224

 255, 224, 255

 6, 156, 224

 0, 154, 224

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169, 219, 195



163, 205, 224



140, 185, 226

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



163, 205, 224



189, 205, 255



255, 199, 179

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



163, 205, 224



224, 163, 196

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 192, 204



163, 205, 224



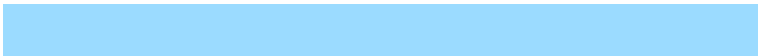
225, 201, 252

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



163, 205, 224



155, 194, 255



251, 194, 230



247, 241, 162

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



163, 205, 224



134, 182, 235



251, 194, 230



255, 194, 186



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



163, 205, 224



235, 249, 255



163, 224, 190



115, 124, 128



0, 0, 0



128, 128, 128

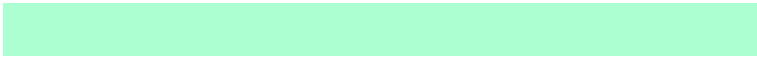


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



163, 205, 224



171, 229, 255



163, 194, 224



101, 109, 112



0, 121, 176



0, 33, 48



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



224, 163, 196



255, 171, 217



224, 163, 166



112, 101, 107



176, 0, 96

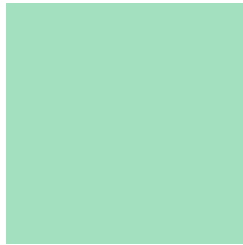


48, 0, 27



# Previews

## White Background



This preview shows how the RYB color 163, 205, 224 looks on a white background.

## Color Contrast Check

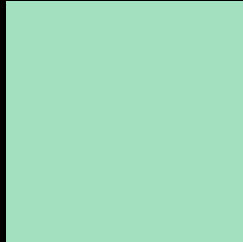
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 163, 205, 224 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

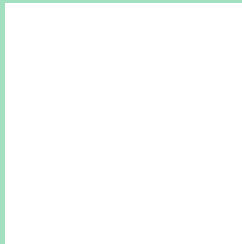
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 163, 205, 224 Background**



This preview shows how black text looks on a background with the RYB color 163, 205, 224.

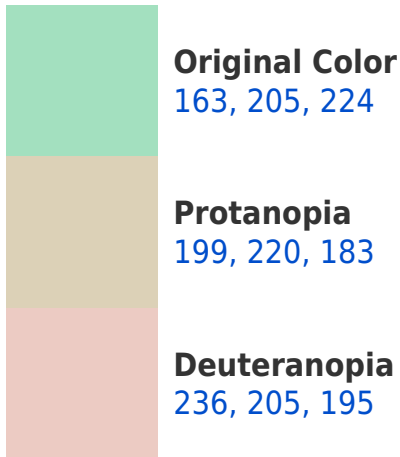


This preview shows how white text looks on a background with the RYB color 163, 205, 224.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
172, 199, 235

# Trichromacy



**Original Color**

163, 205, 224



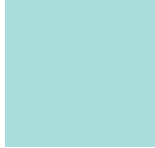
**Protanomaly**

186, 214, 201



**Deuteranomaly**

193, 211, 195



**Tritanomaly**

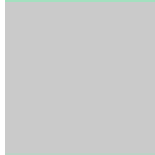
169, 195, 220

# Monochromacy



**Original Color**

163, 205, 224



**Achromatopsia**

202, 202, 202



**Achromatomaly**

188, 203, 210

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 163, 205, 224 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(163, 224, 191)` looks like.

```
.text, #text, p{  
    color:rgb(163, 224, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(163, 224, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(163, 224, 191) }
```

## Border

The CSS property to change the border of an element to RYB 163, 205, 224 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(163, 224, 191) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(163, 224, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(163, 224, 191) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(163, 224, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(163, 224, 191);  
box-shadow:4px 4px 4px 4px rgb(163, 224,  
191) }
```

# Background

The CSS property to change the background color of an element to RYB 163, 205, 224 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(163, 224, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(163,  
224, 191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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