

# Converting Colors

`RYB(163, 64, 128)`

Have a look what the booklet for  
RYB(163, 64, 128) contains.

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# Color

**R<sub>Y</sub>B(163, 64, 128)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A34080
RGB	163, 64, 128
RGB Percent	64%, 25%, 50%
CMY	0.3608, 0.7490, 0.4980
CMYK	0.00, 0.61, 0.21, 0.36
HSL	321°, 44%, 45%
HSV	321°, 61%, 64%
XYZ	20.8339, 13.0118, 21.8355
YIQ	100.8970, 38.4600, 40.8920

# Conversions

## Conversions Part 2

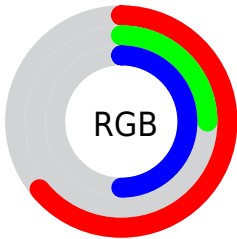
<b>Format</b>	<b>Color</b>
<b>RYB</b>	163, 64, 128
Decimal	10698880
CIELab	42.78, 48.11, -15.72
CIElCh	43, 50.609, 341.904
Yxy	13.0118, 0.3742, 0.2337
Android (android.graphics.Color)	4288888960 (0xFFA34080)
YUV	100.8970, 13.3618, 54.4643
Hunter-Lab	36.0719, 39.9698, -10.6399

# Details

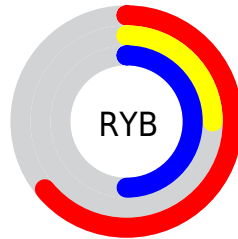
The RYB color **163, 64, 128** is a dark color, and the websafe version is hex **993366**. A complement of this color would be **64, 137, 163**, and the grayscale version is **101, 101, 101**.

A 20% lighter version of the original color is **220, 117, 181**, and **108, 0, 79** is the 20% darker color. If you saturate the color by 10%, you get **163, 48, 122**, and if you desaturate by 10%, it is **163, 80, 134**.

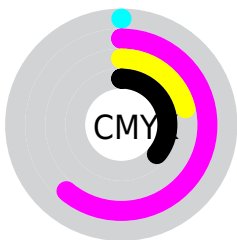
# Distribution



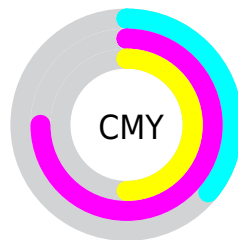
- Red (64%)
- Green (25%)
- Blue (50%)



- Red (64%)
- Yellow (25%)
- Blue (50%)



- Cyan (0%)
- Magenta (61%)
- Yellow (21%)
- Black (36%)




- Cyan (36%)
- Magenta (75%)
- Yellow (50%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 163, 64, 128 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 163, 64, 128 by changing the saturation by 10% instead.



 163, 64, 128

255, 255, 255


 220, 117, 181

 250, 144, 209

 255, 172, 237

 255, 200, 255

 255, 229, 255

 163, 64, 128

 135, 36, 103

 108, 0, 79

 82, 0, 56

 57, 0, 34

 29, 0, 9

 0, 0, 0

 163, 64, 128


 163, 48, 122

 163, 31, 116

 163, 64, 128

 163, 80, 134


 163, 97, 140

 163, 15, 111


 163, 113, 145

 163, 0, 105


 163, 129, 151

 163, 146, 157

 163, 162, 163

 163, 174, 178

 163, 186, 194

 163, 198, 211

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



124, 82, 164



163, 64, 128



176, 59, 86

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



163, 64, 128



2, 106, 0



0, 68, 156

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



163, 64, 128



64, 137, 163

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 62, 121



163, 64, 128



33, 114, 88

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



163, 64, 128



97, 142, 11



0, 74, 119



0, 70, 181

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



163, 64, 128



172, 66, 59



0, 74, 119



0, 65, 144



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



163, 64, 128



212, 174, 198



99, 64, 163



107, 84, 99



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



163, 64, 128



212, 57, 157



163, 64, 79



82, 73, 79



145, 0, 94



18, 0, 12



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



163, 64, 128



212, 57, 157



64, 118, 163



82, 73, 79



145, 0, 94



18, 0, 12



# Previews

## White Background



This preview shows how the RYB color 163, 64, 128 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 163, 64, 128 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

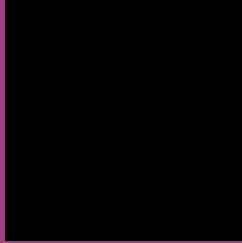
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 163, 64, 128 Background



This preview shows how black text looks on a background with the R Y B color 163, 64, 128.

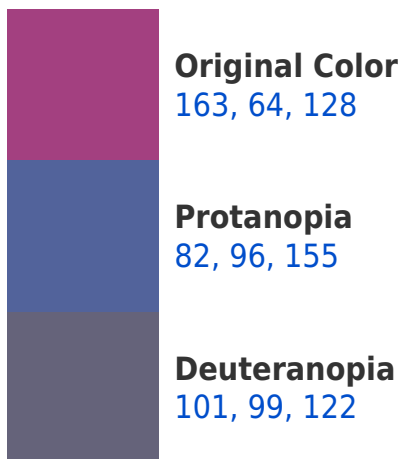


This preview shows how white text looks on a background with the R Y B color 163, 64, 128.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
159, 75, 81

# Trichromacy



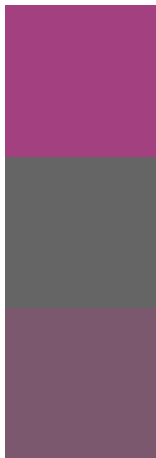
**Original Color**  
163, 64, 128

**Protanomaly**  
111, 87, 145

**Deuteranomaly**  
124, 86, 124

**Tritanomaly**  
160, 71, 98

# Monochromacy



**Original Color**  
163, 64, 128

**Achromatopsia**  
101, 101, 101

**Achromatomaly**  
124, 88, 111

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 163, 64, 128 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(163, 64, 128)` looks like.

```
.text, #text, p{  
    color:rgb(163, 64, 128)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(163, 64, 128) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(163, 64, 128) }
```

## Border

The CSS property to change the border of an element to RYB 163, 64, 128 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(163, 64, 128) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(163, 64, 128) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(163, 64, 128)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(163, 64, 128); -webkit-box-  
shadow:4px 4px 4px 4px rgb(163, 64, 128);  
box-shadow:4px 4px 4px 4px rgb(163, 64,  
128) }
```

# Background

The CSS property to change the background color of an element to RGB 163, 64, 128 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(163, 64, 128) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(163, 64,  
128) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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