

# Converting Colors

`RYB(163, 89, 181)`

Have a look what the booklet for  
RYB(163, 89, 181) contains.

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# Color

**R<sub>Y</sub>B(163, 89, 181)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A359B5
RGB	163, 89, 181
RGB Percent	64%, 35%, 71%
CMY	0.3608, 0.6510, 0.2902
CMYK	0.10, 0.51, 0.00, 0.29
HSL	288°, 38%, 53%
HSV	288°, 51%, 71%
XYZ	27.0171, 18.2675, 45.8181
YIQ	121.6140, 14.5720, 44.3000

# Conversions

## Conversions Part 2

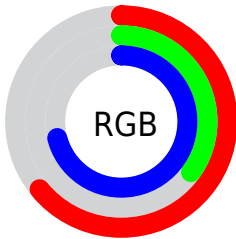
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	163, 89, 181
Decimal	10705333
CIE <sub>Lab</sub>	49.82, 45.05, -36.39
CIE <sub>LCh</sub>	50, 57.913, 321.069
Yxy	18.2675, 0.2966, 0.2005
Android (android.graphics.Color)	4288895413 (0xFFA359B5)
YUV	121.6140, 29.2773, 36.2955
Hunter-Lab	42.7405, 38.0377, -33.6409

# Details

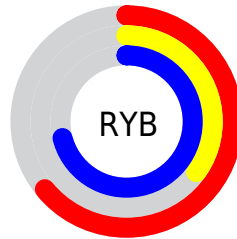
The RYB color **163, 89, 181** is a dark color, and the websafe version is hex **9966CC**. A complement of this color would be **89, 181, 163**, and the grayscale version is **121, 121, 121**.

A 20% lighter version of the original color is **220, 142, 237**, and **109, 38, 128** is the 20% darker color. If you saturate the color by 10%, you get **159, 71, 181**, and if you desaturate by 10%, it is **167, 107, 181**.

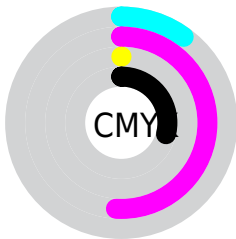
# Distribution



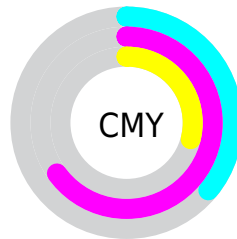
- Red (64%)
- Green (35%)
- Blue (71%)



- Red (64%)
- Yellow (35%)
- Blue (71%)



- Cyan (10%)
- Magenta (51%)
- Yellow (0%)
- Black (29%)



- Cyan (36%)
- Magenta (65%)
- Yellow (29%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 163, 89, 181 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 163, 89, 181 by changing the saturation by 10% instead.





163, 89, 181



163, 89, 181

255, 255, 255



136, 63, 154



220, 142, 237



109, 38, 128



249, 169, 255



83, 7, 102



255, 197, 255



57, 0, 78



255, 225, 255



37, 0, 55

255, 254, 255



0, 1, 32



0, 0, 4



0, 0, 0




163, 89, 181




163, 89, 181

 159, 71, 181


 167, 107, 181

 156, 53, 181

 170, 125, 181


 152, 35, 181


 174, 143, 181


 149, 17, 181


 177, 161, 181

 146, 0, 181

 181, 180, 181

 181, 198, 195

 181, 216, 209

 181, 234, 224

 181, 252, 238

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



87, 108, 211



163, 89, 181



199, 70, 135

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



163, 89, 181



60, 154, 0



0, 73, 153

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



163, 89, 181



89, 181, 163

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 81, 140



163, 89, 181



2, 126, 19

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



163, 89, 181



188, 114, 42



42, 127, 136



0, 81, 194

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



163, 89, 181



206, 68, 102



42, 127, 136



0, 72, 141



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



163, 89, 181



228, 199, 235



89, 104, 181



113, 96, 117



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



163, 89, 181



207, 91, 235



181, 89, 153



88, 80, 89



123, 0, 153



21, 0, 26



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



181, 89, 107



235, 91, 119



89, 160, 181



89, 80, 82



153, 0, 30



26, 0, 5



# Previews

## White Background



This preview shows how the RYB color 163, 89, 181 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 163, 89, 181 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

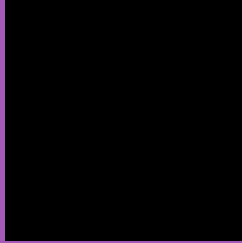
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 163, 89, 181 Background**



This preview shows how black text looks on a background with the RYB color 163, 89, 181.

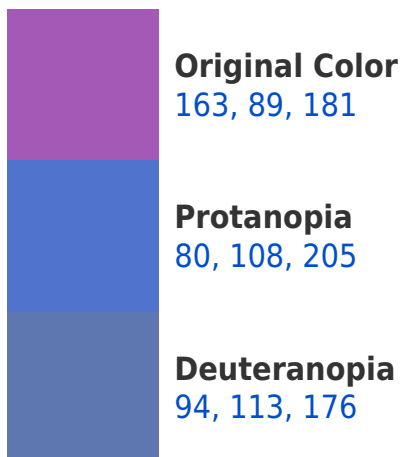



This preview shows how white text looks on a background with the RYB color 163, 89, 181.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
154, 106, 114

# Trichromacy



**Original Color**  
163, 89, 181

**Protanomaly**  
110, 106, 196

**Deuteranomaly**  
119, 107, 178

**Tritanomaly**  
157, 100, 138

# Monochromacy



**Original Color**  
163, 89, 181

**Achromatopsia**  
122, 122, 122

**Achromatomaly**  
137, 110, 143

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 163, 89, 181 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(163, 89, 181)` looks like.

```
.text, #text, p{  
    color:rgb(163, 89, 181)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(163, 89, 181) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(163, 89, 181) }
```

## Border

The CSS property to change the border of an element to RYB 163, 89, 181 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(163, 89, 181) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(163, 89, 181) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(163, 89, 181)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(163, 89, 181); -webkit-box-  
shadow:4px 4px 4px 4px rgb(163, 89, 181);  
box-shadow:4px 4px 4px 4px rgb(163, 89,  
181) }
```

# Background

The CSS property to change the background color of an element to RGB 163, 89, 181 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(163, 89, 181) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(163, 89,  
181) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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