

Converting Colors

`RYB(164, 137, 170)`

Have a look what the booklet for RYB(164, 137, 170) contains.

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Color

R_YB(164, 137, 170)

Conversions

Conversions Part 1

Format	Color
Hex	A489AA
RGB	164, 137, 170
RGB Percent	64%, 54%, 67%
CMY	0.3569, 0.4627, 0.3333
CMYK	0.04, 0.19, 0.00, 0.33
HSL	289°, 16%, 60%
HSV	289°, 19%, 67%
XYZ	31.5112, 28.6861, 41.9064
YIQ	148.8350, 5.4990, 15.9870

Conversions

Conversions Part 2

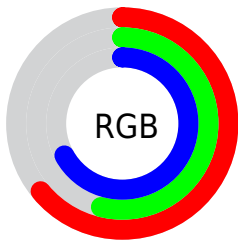
Format	Color
RYB	164, 137, 170
Decimal	10783146
CIELab	60.50, 16.30, -13.58
CIELCh	61, 21.213, 320.204
Yxy	28.6861, 0.3086, 0.2810
Android (android.graphics.Color)	4288973226 (0xFFA489AA)
YUV	148.8350, 10.4343, 13.2997
Hunter-Lab	53.5594, 11.2899, -8.8985

Details

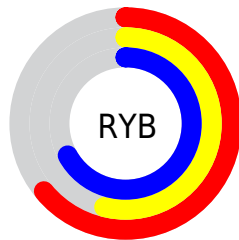
The RYB color **164, 137, 170** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **137, 170, 164**, and the grayscale version is **149, 149, 149**.

A 20% lighter version of the original color is **219, 190, 225**, and **112, 87, 118** is the 20% darker color. If you saturate the color by 10%, you get **161, 120, 170**, and if you desaturate by 10%, it is **167, 154, 170**.

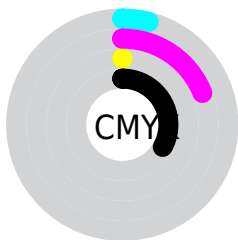
Distribution



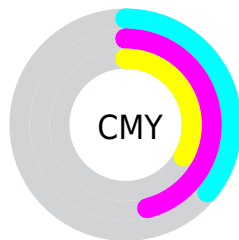
- Red (64%)
- Green (54%)
- Blue (67%)



- Red (64%)
- Yellow (54%)
- Blue (67%)



- Cyan (4%)
- Magenta (19%)
- Yellow (0%)
- Black (33%)



- Cyan (36%)
- Magenta (46%)
- Yellow (33%)

Brightness & Saturation Gradients

These gradients show how the RYB color 164, 137, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 137, 170 by changing the saturation by 10% instead.


 164, 137, 170


255, 255, 255

 219, 190, 225

 248, 218, 254

 255, 247, 255


 164, 137, 170

 138, 112, 143

 112, 87, 118


 87, 64, 93


 64, 41, 69


 41, 20, 47


 23, 0, 27

 0, 0, 0

 164, 137, 170

 161, 120, 170

 164, 137, 170

 167, 154, 170

■ 158, 103, 170

■ 170, 171, 171

■ 155, 86, 170

■ 170, 188, 185

■ 152, 69, 170

■ 170, 205, 199

■ 149, 52, 170

■ 170, 222, 213

■ 145, 35, 170

■ 170, 239, 226

■ 142, 18, 170

■ 170, 255, 239

■ 139, 1, 170

■ 170, 255, 236

■ 139, 0, 170

■ 170, 255, 233

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



141, 143, 181



164, 137, 170



179, 133, 153

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 137, 170



148, 166, 109



93, 125, 158

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 137, 170



137, 170, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



105, 136, 156



164, 137, 170



111, 149, 113

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 137, 170



179, 146, 118



121, 153, 149



96, 129, 174

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 137, 170



184, 132, 140



121, 153, 149



96, 128, 157

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 137, 170



219, 209, 222



137, 142, 170



111, 104, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 137, 170



213, 171, 222



170, 137, 160



83, 76, 84



121, 0, 148



17, 0, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 137, 143



222, 171, 180



137, 162, 170



84, 76, 77



148, 0, 27



20, 0, 4

Previews

White Background



This preview shows how the RYB color 164, 137, 170 looks on a white background.

Color Contrast Check

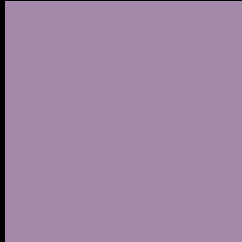
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RYB color 164, 137, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

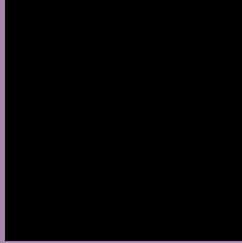
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 164, 137, 170 Background



This preview shows how black text looks on a background with the RYB color 164, 137, 170.



This preview shows how white text looks on a background with the RYB color 164, 137, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
164, 137, 170

Protanopia
140, 144, 175

Deuteranopia
149, 142, 169



Tritanopia
161, 140, 151

Trichromacy



Original Color
164, 137, 170

Protanomaly
149, 142, 173

Deuteranomaly
154, 140, 169

Tritanomaly
162, 139, 158

Monochromacy



Original Color
164, 137, 170

Achromatopsia
149, 149, 149

Achromatomaly
154, 145, 157

CSS Examples

Text

The CSS property to change the color of the text to RYB 164, 137, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 137, 170)` looks like.

```
.text, #text, p{  
    color:rgb(164, 137, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 137, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 137, 170) }
```

Border

The CSS property to change the border of an element to RYB 164, 137, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 137, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 137, 170) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 137, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 137, 170); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 137, 170);  
box-shadow:4px 4px 4px 4px rgb(164, 137,  
170) }
```

Background

The CSS property to change the background color of an element to RYB 164, 137, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 137, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
137, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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