

# Converting Colors

`RYB(164, 142, 170)`

Have a look what the booklet for  
RYB(164, 142, 170) contains.

<b>RYB(164, 142, 170)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(164, 142, 170)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A48EAA
RGB	164, 142, 170
RGB Percent	64%, 56%, 67%
CMY	0.3569, 0.4431, 0.3333
CMYK	0.04, 0.16, 0.00, 0.33
HSL	287°, 14%, 61%
HSV	287°, 16%, 67%
XYZ	32.2385, 30.1408, 42.1488
YIQ	151.7700, 4.1240, 13.3720

# Conversions

## Conversions Part 2

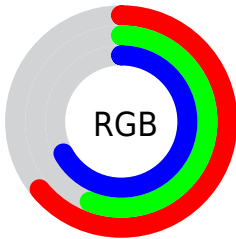
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">164, 142, 170</a>
Decimal	<a href="#">10784426</a>
CIELab	<a href="#">61.78, 13.46, -11.66</a>
CIELCh	<a href="#">62, 17.810, 319.085</a>
Yxy	<a href="#">30.1408, 0.3084, 0.2884</a>
Android (android.graphics.Color)	<a href="#">4288974506</a> ( <a href="#">0xFFA48EAA</a> )
YUV	<a href="#">151.7700, 8.9874, 10.7257</a>
Hunter-Lab	<a href="#">54.9006, 8.7420, -7.0882</a>

# Details

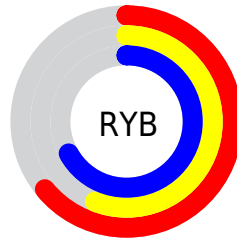
The RYB color **164, 142, 170** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **142, 170, 164**, and the grayscale version is **152, 152, 152**.

A 20% lighter version of the original color is **219, 196, 225**, and **112, 92, 118** is the 20% darker color. If you saturate the color by 10%, you get **160, 125, 170**, and if you desaturate by 10%, it is **168, 159, 170**.

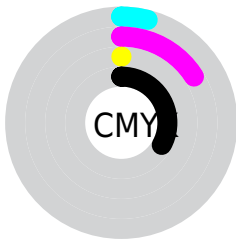
# Distribution



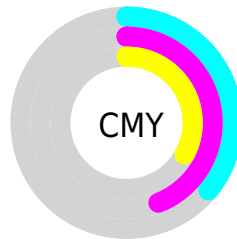
- Red (64%)
- Green (56%)
- Blue (67%)



- Red (64%)
- Yellow (56%)
- Blue (67%)



- Cyan (4%)
- Magenta (16%)
- Yellow (0%)
- Black (33%)




- Cyan (36%)
- Magenta (44%)
- Yellow (33%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 164, 142, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 142, 170 by changing the saturation by 10% instead.




 164, 142, 170


255, 255, 255

 219, 196, 225

 248, 224, 254

 255, 252, 255

 164, 142, 170

 138, 116, 143

 112, 92, 118


 87, 68, 93

 64, 46, 70


 42, 25, 47

 23, 0, 27

 0, 0, 0

 164, 142, 170

 160, 125, 170

 164, 142, 170

 168, 159, 170

157, 108, 170

170, 176, 175

153, 91, 170

170, 193, 188

149, 74, 170

170, 210, 201

146, 57, 170

170, 227, 215

142, 40, 170

170, 244, 228

139, 23, 170

170, 255, 236

135, 6, 170

170, 255, 232

134, 0, 170

170, 255, 228

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



144, 147, 179



164, 142, 170



177, 139, 156

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 142, 170



156, 167, 119



107, 133, 159

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 142, 170



142, 170, 164

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



116, 142, 158



164, 142, 170



119, 151, 119

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 142, 170



178, 147, 126



128, 156, 151



109, 136, 172

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 142, 170



182, 138, 145



128, 156, 151



109, 135, 158



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 142, 170



219, 211, 222



142, 147, 170



111, 105, 112



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 142, 170



212, 177, 222



170, 142, 162



82, 76, 84



116, 0, 148



16, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 142, 148



222, 177, 187



142, 164, 170



84, 76, 78



148, 0, 32



20, 0, 4



# Previews

## White Background



This preview shows how the RYB color 164, 142, 170 looks on a white background.

## Color Contrast Check

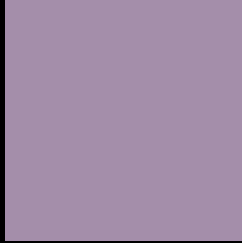
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 164, 142, 170 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

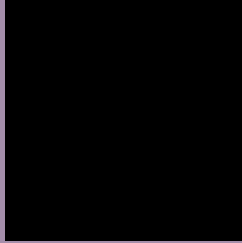
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 164, 142, 170 Background



This preview shows how black text looks on a background with the RYB color 164, 142, 170.



This preview shows how white text looks on a background with the RYB color 164, 142, 170.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
164, 142, 170

**Protanopia**  
144, 148, 174

**Deuteranopia**  
154, 145, 169



**Tritanopia**  
162, 144, 156

# Trichromacy



**Original Color**  
164, 142, 170

**Protanomaly**  
151, 146, 173

**Deuteranomaly**  
158, 144, 169

**Tritanomaly**  
163, 143, 161

# Monochromacy



**Original Color**  
164, 142, 170

**Achromatopsia**  
152, 152, 152

**Achromatomaly**  
156, 148, 159

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 164, 142, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(164, 142, 170) looks like.

```
.text, #text, p{  
    color:rgb(164, 142, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 142, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 142, 170) }
```

## Border

The CSS property to change the border of an element to RYB 164, 142, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 142, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 142, 170) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 142, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 142, 170); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 142, 170);  
box-shadow:4px 4px 4px 4px rgb(164, 142,  
170) }
```

# Background

The CSS property to change the background color of an element to RYB 164, 142, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 142, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
142, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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