

Converting Colors

`RYB(164, 155, 156)`

Have a look what the booklet for
RYB(164, 155, 156) contains.

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Color

R_YB(164, 155, 156)

Conversions

Conversions Part 1

Format	Color
Hex	A49B9C
RGB	164, 155, 156
RGB Percent	64%, 61%, 61%
CMY	0.3569, 0.3922, 0.3882
CMYK	0.00, 0.05, 0.05, 0.36
HSL	353°, 5%, 63%
HSV	353°, 5%, 64%
XYZ	33.0319, 33.7355, 36.2231
YIQ	157.8050, 5.0430, 2.2190

Conversions

Conversions Part 2

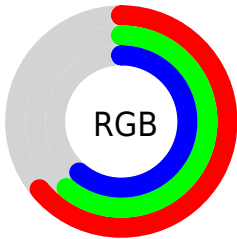
Format	Color
RYB	164, 155, 156
Decimal	10787740
CIELab	64.75, 3.47, 0.65
CIELCh	65, 3.525, 10.562
Yxy	33.7355, 0.3207, 0.3276
Android (android.graphics.Color)	4288977820 (0xFFA49B9C)
YUV	157.8050, -0.8899, 5.4330
Hunter-Lab	58.0823, -0.1293, 3.6813

Details

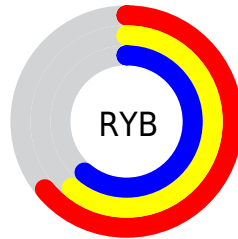
The RYB color **164, 155, 156** is a light color, and the websafe version is hex **999999**. A complement of this color would be **155, 160, 164**, and the grayscale version is **158, 158, 158**.

A 20% lighter version of the original color is **219, 209, 210**, and **112, 104, 105** is the 20% darker color. If you saturate the color by 10%, you get **164, 139, 141**, and if you desaturate by 10%, it is **164, 168, 171**.

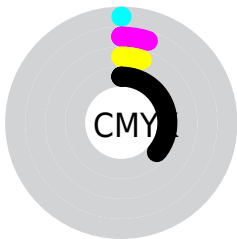
Distribution



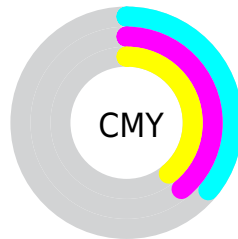
- Red (64%)
- Green (61%)
- Blue (61%)



- Red (64%)
- Yellow (61%)
- Blue (61%)



- Cyan (0%)
- Magenta (5%)
- Yellow (5%)
- Black (36%)




- Cyan (36%)
- Magenta (39%)
- Yellow (39%)

Brightness & Saturation Gradients

These gradients show how the RYB color 164, 155, 156 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 155, 156 by changing the saturation by 10% instead.


 164, 155, 156

255, 255, 255

 219, 209, 210

 247, 238, 239

 164, 155, 156

 138, 129, 130

 112, 104, 105


 88, 80, 81


 65, 57, 58


 42, 35, 36


 22, 14, 15

 0, 0, 0

 164, 155, 156

 164, 139, 141

 164, 155, 156

 164, 168, 171

■ 164, 122, 127

■ 164, 177, 188

■ 164, 106, 112

■ 164, 185, 204

■ 164, 89, 98

■ 164, 194, 221

■ 164, 73, 83

■ 164, 203, 237

■ 164, 57, 69

■ 164, 211, 253

■ 164, 40, 54

■ 164, 210, 255

■ 164, 24, 39

■ 164, 7, 25

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



162, 155, 159



164, 155, 156



164, 155, 153

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 155, 156



152, 158, 155



152, 156, 163

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 155, 156



155, 160, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



150, 155, 161



164, 155, 156



152, 157, 159

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 155, 156



154, 159, 151



150, 155, 159



155, 157, 163

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 155, 156



163, 158, 152



150, 155, 159



151, 155, 162

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 155, 156



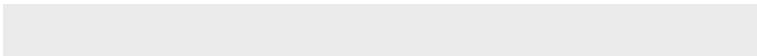
214, 210, 210



163, 155, 164



107, 105, 105



235, 235, 235



107, 107, 107

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 155, 156



214, 199, 201



164, 160, 155



82, 75, 76



145, 0, 16



18, 0, 2

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



164, 155, 156



214, 199, 201



155, 159, 164



82, 75, 76



145, 0, 16



18, 0, 2

Previews

White Background



This preview shows how the RYB color 164, 155, 156 looks on a white background.

Color Contrast Check

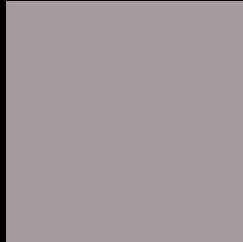
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 164, 155, 156 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

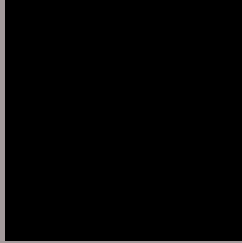
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

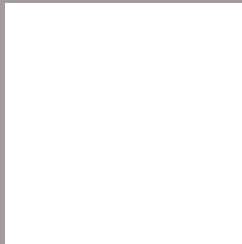
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 164, 155, 156 Background



This preview shows how black text looks on a background with the RYB color 164, 155, 156.

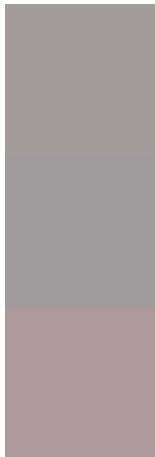


This preview shows how white text looks on a background with the RYB color 164, 155, 156.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
164, 155, 156

Protanopia
160, 156, 157

Deuteranopia
172, 152, 157



Tritanopia
165, 154, 166

Trichromacy



Original Color

164, 155, 156

Protanomaly

161, 156, 157

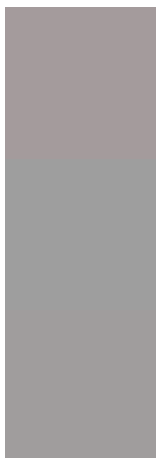
Deuteranomaly

169, 153, 157

Tritanomaly

165, 154, 162

Monochromacy



Original Color

164, 155, 156

Achromatopsia

158, 158, 158

Achromatomaly

160, 157, 157

CSS Examples

Text

The CSS property to change the color of the text to RYB 164, 155, 156 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 155, 156)` looks like.

```
.text, #text, p{  
    color:rgb(164, 155, 156)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 155, 156) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 155, 156) }
```

Border

The CSS property to change the border of an element to RYB 164, 155, 156 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 155, 156) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 155, 156) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 155, 156)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 155, 156); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 155, 156);  
box-shadow:4px 4px 4px 4px rgb(164, 155,  
156) }
```

Background

The CSS property to change the background color of an element to RYB 164, 155, 156 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 155, 156) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
155, 156) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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