

Converting Colors

`RYB(164, 161, 165)`

Have a look what the booklet for
RYB(164, 161, 165) contains.

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Color

R_{YB}(164, 161, 165)

Conversions

Conversions Part 1

Format	Color
Hex	A4A1A5
RGB	164, 161, 165
RGB Percent	64%, 63%, 65%
CMY	0.3569, 0.3686, 0.3529
CMYK	0.01, 0.02, 0.00, 0.35
HSL	285°, 2%, 64%
HSV	285°, 2%, 65%
XYZ	34.8462, 36.0989, 40.7285
YIQ	162.3530, 0.5040, 1.8800

Conversions

Conversions Part 2

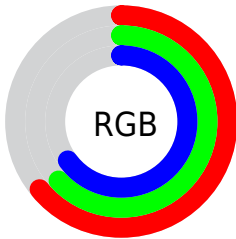
Format	Color
RYB	164, 161, 165
Decimal	10789285
CIELab	66.60, 1.84, -1.70
CIElCh	67, 2.505, 317.328
Yxy	36.0989, 0.3120, 0.3233
Android (android.graphics.Color)	4288979365 (0xFFA4A1A5)
YUV	162.3530, 1.3050, 1.4444
Hunter-Lab	60.0823, -1.6186, 1.8662

Details

The RYB color **164, 161, 165** is a light color, and the websafe version is hex **999999**. A complement of this color would be **161, 165, 164**, and the grayscale version is **162, 162, 162**.

A 20% lighter version of the original color is **219, 216, 220**, and **112, 110, 113** is the 20% darker color. If you saturate the color by 10%, you get **160, 144, 165**, and if you desaturate by 10%, it is **165, 177, 174**.

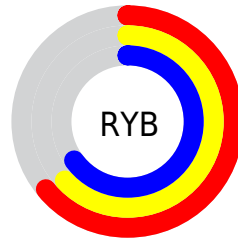
Distribution



Red (64%)

Green (63%)

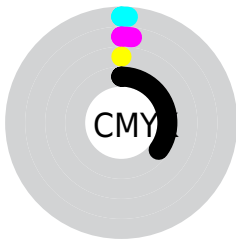
Blue (65%)



Red (64%)

Yellow (63%)

Blue (65%)

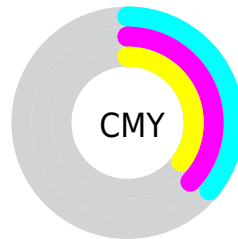


Cyan (1%)

Magenta (2%)

Yellow (0%)

Black (35%)



Cyan (36%)


Magenta (37%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 164, 161, 165 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 161, 165 by changing the saturation by 10% instead.


 164, 161, 165


255, 255, 255

 219, 216, 220

 247, 244, 248

 164, 161, 165

 138, 135, 139

 112, 110, 113


 88, 85, 89

 65, 62, 65


 43, 40, 43

 22, 20, 23

 0, 0, 0

 164, 161, 165

 160, 144, 165

 164, 161, 165

 165, 177, 174

■ 156, 128, 165

■ 165, 194, 187

■ 152, 111, 165

■ 165, 210, 199

■ 148, 95, 165

■ 165, 227, 212

■ 143, 78, 165

■ 165, 243, 223

■ 139, 62, 165

■ 165, 255, 231

■ 135, 45, 165

■ 165, 255, 227

■ 131, 29, 165

■ 165, 255, 223

■ 127, 12, 165

■ 165, 255, 219

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 162, 166



164, 161, 165



166, 161, 163

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 161, 165



165, 163, 158



157, 160, 163

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 161, 165



161, 165, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



158, 161, 163



164, 161, 165



158, 162, 158

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 161, 165



167, 162, 159



159, 163, 162



157, 160, 165

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 161, 165



167, 160, 161



159, 163, 162



157, 160, 163

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 161, 165



214, 212, 214



161, 162, 165



107, 106, 107



235, 235, 235



107, 107, 107

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 161, 165



213, 208, 214



165, 161, 164



81, 78, 82



109, 0, 145



13, 0, 18

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



165, 161, 162



214, 208, 209



161, 164, 165



82, 78, 79



145, 0, 36



18, 0, 4

Previews

White Background



This preview shows how the RYB color 164, 161, 165 looks on a white background.

Color Contrast Check

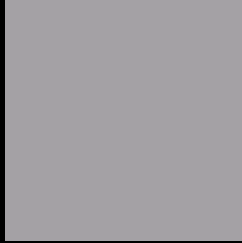
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 164, 161, 165 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

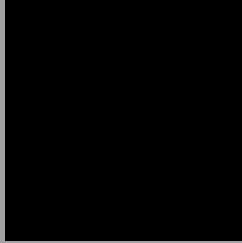
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

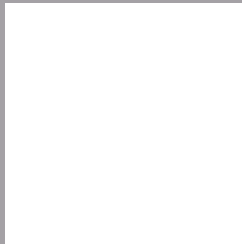
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 164, 161, 165 Background



This preview shows how black text looks on a background with the RYP color 164, 161, 165.



This preview shows how white text looks on a background with the RYP color 164, 161, 165.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
164, 161, 165

Protanopia
164, 161, 165

Deuteranopia
176, 157, 166



Tritanopia
165, 160, 172

Trichromacy



Original Color

164, 161, 165

Protanomaly

164, 161, 165

Deuteranomaly

172, 158, 166

Tritanomaly

165, 160, 169

Monochromacy



Original Color

164, 161, 165

Achromatopsia

162, 162, 162

Achromatomaly

163, 162, 163

CSS Examples

Text

The CSS property to change the color of the text to RYB 164, 161, 165 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 161, 165)` looks like.

```
.text, #text, p{  
    color:rgb(164, 161, 165)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 161, 165) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 161, 165) }
```

Border

The CSS property to change the border of an element to RYB 164, 161, 165 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 161, 165) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 161, 165) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 161, 165)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 161, 165); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 161, 165);  
box-shadow:4px 4px 4px 4px rgb(164, 161,  
165) }
```

Background

The CSS property to change the background color of an element to RYB 164, 161, 165 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 161, 165) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
161, 165) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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