

Converting Colors

`RYB(164, 175, 250)`

Have a look what the booklet for
RYB(164, 175, 250) contains.

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Color

R_YB(164, 175, 250)

Conversions

Conversions Part 1

Format	Color
Hex	A4B1FA
RGB	164, 177, 250
RGB Percent	64%, 69%, 98%
CMY	0.3569, 0.3074, 0.0196
CMYK	0.34, 0.29, 0.00, 0.02
HSL	231°, 90%, 81%
HSV	231°, 34%, 98%
XYZ	48.2110, 46.0864, 96.7970
YIQ	181.4350, -31.1810, 19.9470

Conversions

Conversions Part 2

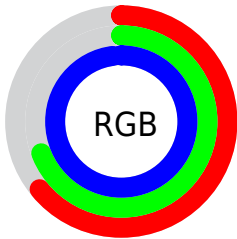
Format	Color
RYB	164, 175, 250
Decimal	10793466
CIELab	73.60, 12.54, -37.82
CIElCh	74, 39.848, 288.345
Yxy	46.0864, 0.2523, 0.2412
Android (android.graphics.Color)	4288983546 (0xFFA4B1FA)
YUV	181.4350, 33.8025, -15.2905
Hunter-Lab	67.8870, 7.9625, -37.0182

Details

The RYB color **164, 175, 250** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **179, 250, 164**, and the grayscale version is **181, 181, 181**.

A 20% lighter version of the original color is **221, 230, 255**, and **109, 122, 193** is the 20% darker color. If you saturate the color by 10%, you get **139, 153, 250**, and if you desaturate by 10%, it is **189, 197, 250**.

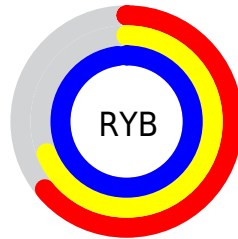
Distribution



Red (64%)

Green (69%)

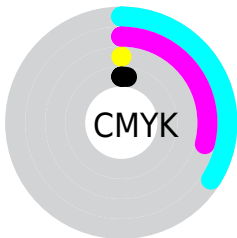
Blue (98%)



Red (64%)

Yellow (69%)

Blue (98%)

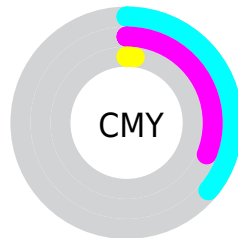


Cyan (34%)

Magenta (29%)

Yellow (0%)

Black (2%)



Cyan (36%)

Magenta (31%)

Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 164, 175, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 175, 250 by changing the saturation by 10% instead.

■ 164, 175, 250

255, 255, 255

■ 221, 229, 255

■ 250, 253, 255

■ 164, 175, 250

■ 136, 148, 221

■ 109, 122, 193

■ 82, 96, 166

■ 55, 72, 139

■ 24, 46, 113

■ 0, 24, 88

■ 0, 9, 65

■ 0, 3, 42

■ 0, 1, 20

■ 164, 175, 250

■ 164, 175, 250

■ 139, 153, 250

■ 189, 197, 250

■ 114, 131, 250

■ 214, 218, 250

■ 89, 110, 250

■ 239, 241, 250

■ 64, 88, 250

■ 250, 255, 250

■ 39, 66, 250

■ 14, 44, 250

■ 0, 32, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



102, 157, 252



164, 175, 250



213, 163, 230

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 175, 250



242, 174, 128



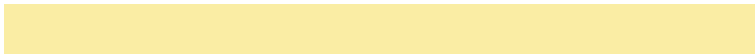
93, 156, 199

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 175, 250



179, 250, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



131, 195, 185



164, 175, 250



180, 217, 109

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 175, 250



252, 153, 160



110, 186, 114



36, 119, 203

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 175, 250



235, 156, 209



110, 186, 114



110, 169, 198

Sweetspot

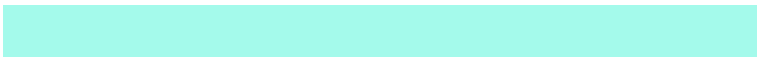
The Sweet Spot groups the original color and five complimentary colors.



164, 175, 250



230, 233, 255



164, 211, 250



112, 114, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 175, 250



150, 164, 255



194, 164, 250



112, 114, 125



0, 24, 189



0, 8, 61

Inverse Universe

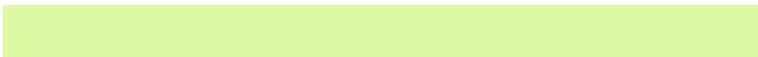
The Inverse Universe completely reimagines the original color for something new.



250, 164, 177



255, 150, 166



164, 250, 194



125, 112, 114



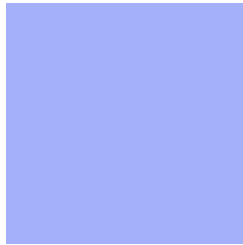
189, 0, 28



61, 0, 9

Previews

White Background



This preview shows how the RYB color 164, 175, 250 looks on a white background.

Color Contrast Check

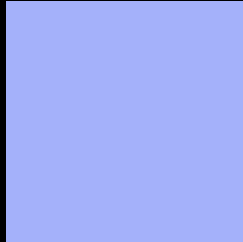
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 164, 175, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

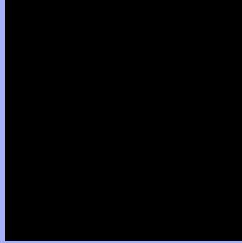
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 164, 175, 250 Background



This preview shows how black text looks on a background with the RYB color 164, 175, 250.



This preview shows how white text looks on a background with the RYB color 164, 175, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
164, 175, 250

Protanopia
158, 174, 251

Deuteranopia
158, 174, 250



Tritanopia
153, 173, 201

Trichromacy



Original Color

164, 175, 250

Protanomaly

160, 174, 251

Deuteranomaly

160, 174, 250

Tritanomaly

157, 175, 219

Monochromacy



Original Color

164, 175, 250

Achromatopsia

181, 181, 181

Achromatomaly

175, 179, 206

CSS Examples

Text

The CSS property to change the color of the text to RYB 164, 175, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 177, 250)` looks like.

```
.text, #text, p{  
    color:rgb(164, 177, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 177, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 177, 250) }
```

Border

The CSS property to change the border of an element to RYB 164, 175, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 177, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 177, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 177, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 177, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 177, 250);  
box-shadow:4px 4px 4px 4px rgb(164, 177,  
250) }
```

Background

The CSS property to change the background color of an element to RYB 164, 175, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 177, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
177, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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