

Converting Colors

`RYB(164, 255, 243)`

Have a look what the booklet for
RYB(164, 255, 243) contains.

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Color

R_YB(164, 255, 243)

Conversions

Conversions Part 1

Format	Color
Hex	B0FFA4
RGB	176, 255, 164
RGB Percent	69%, 100%, 64%
CMY	0.3098, 0.0000, 0.3569
CMYK	0.31, 0.00, 0.36, 0.00
HSL	112°, 100%, 82%
HSV	112°, 36%, 100%
XYZ	60.3653, 83.4304, 48.0441
YIQ	221.0050, -17.8730, -45.0490

Conversions

Conversions Part 2

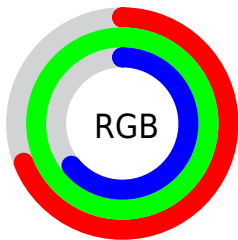
Format	Color
RYB	164, 255, 243
Decimal	11599780
CIELab	93.20, -40.91, 36.02
CIElCh	93, 54.510, 138.641
Yxy	83.4304, 0.3147, 0.4349
Android (android.graphics.Color)	4289789860 (0xFFB0FFA4)
YUV	221.0050, -28.1035, -39.4694
Hunter-Lab	91.3403, -41.8776, 32.7522

Details

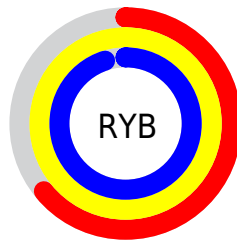
The RYB color **164, 255, 243** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **243, 164, 255**, and the grayscale version is **221, 221, 221**.

A 20% lighter version of the original color is **220, 255, 241**, and **111, 198, 189** is the 20% darker color. If you saturate the color by 10%, you get **139, 255, 240**, and if you desaturate by 10%, it is **190, 255, 247**.

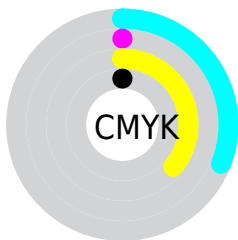
Distribution



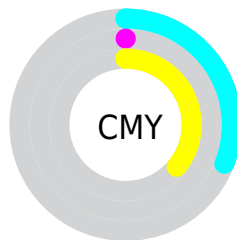
- Red (69%)
- Green (100%)
- Blue (64%)



- Red (64%)
- Yellow (100%)
- Blue (95%)



- Cyan (31%)
- Magenta (0%)
- Yellow (36%)
- Black (0%)



- Cyan (31%)
- Magenta (0%)
- Yellow (36%)

Brightness & Saturation Gradients

These gradients show how the RYB color 164, 255, 243 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 164, 255, 243 by changing the saturation by 10% instead.

 164, 255, 243

255, 255, 255


 220, 255, 241


 248, 255, 248


 164, 255, 243

 137, 226, 215

 111, 198, 189

 86, 170, 163

 61, 143, 138

 37, 117, 117

 0, 82, 92

 0, 68, 68

 0, 45, 45

 0, 19, 19

■ 164, 255, 243

■ 164, 255, 243

■ 139, 255, 240

■ 190, 255, 247

■ 113, 255, 236

■ 215, 255, 250

■ 88, 255, 233

■ 241, 255, 254

■ 62, 255, 230

255, 255, 255

■ 36, 255, 226

■ 11, 255, 223

■ 0, 255, 221

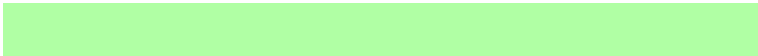
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



133, 243, 140



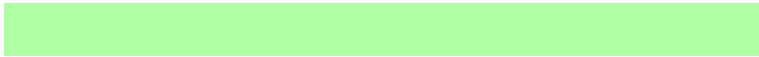
164, 255, 243



100, 190, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 255, 243



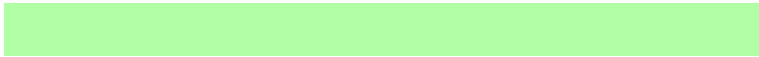
110, 180, 255



255, 195, 205

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 255, 243



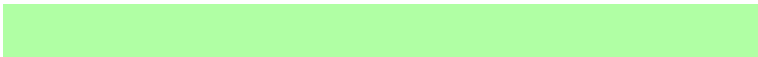
243, 164, 255

Split Complementary

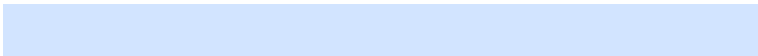
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 195, 255



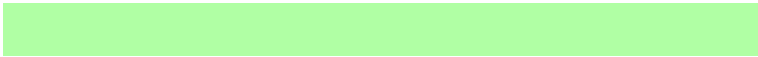
164, 255, 243



210, 223, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 255, 243



0, 128, 255



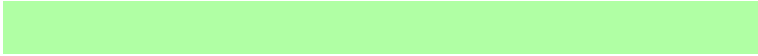
255, 210, 255



255, 255, 159

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 255, 243



0, 129, 255



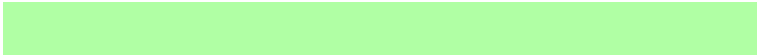
255, 210, 255



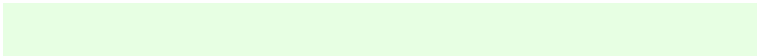
255, 193, 222

Sweetspot

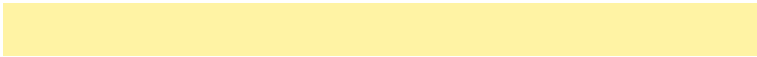
The Sweet Spot groups the original color and five complimentary colors.



164, 255, 243



227, 255, 251



178, 255, 164



111, 128, 126



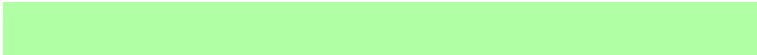
0, 0, 0



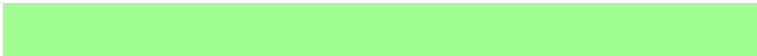
128, 128, 128

Same Dimension

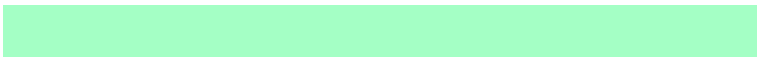
The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 255, 243



145, 255, 240



164, 231, 255



115, 128, 127



0, 191, 166



0, 64, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



243, 164, 255



241, 145, 255



255, 164, 222



126, 115, 128



166, 0, 191



55, 0, 64

Previews

White Background



This preview shows how the RYB color 164, 255, 243 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 164, 255, 243 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 164, 255, 243 Background



This preview shows how black text looks on a background with the RYB color 164, 255, 243.



This preview shows how white text looks on a background with the RYB color 164, 255, 243.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





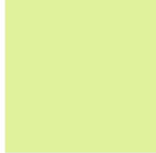
Tritanopia
206, 226, 255

Trichromacy



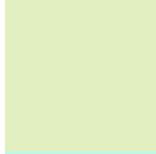
Original Color

164, 255, 243



Protanomaly

159, 242, 175



Deuteranomaly

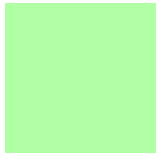
193, 239, 206



Tritanomaly

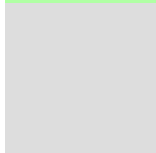
195, 228, 246

Monochromacy



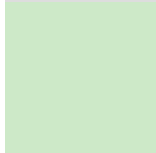
Original Color

164, 255, 243



Achromatopsia

221, 221, 221



Achromatomaly

200, 233, 228

CSS Examples

Text

The CSS property to change the color of the text to RYB 164, 255, 243 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(176, 255, 164)` looks like.

```
.text, #text, p{  
    color:rgb(176, 255, 164)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(176, 255, 164) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(176, 255, 164) }
```

Border

The CSS property to change the border of an element to RYB 164, 255, 243 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(176, 255, 164) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(176, 255, 164) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(176, 255, 164)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(176, 255, 164); -webkit-box-  
shadow:4px 4px 4px 4px rgb(176, 255, 164);  
box-shadow:4px 4px 4px 4px rgb(176, 255,  
164) }
```

Background

The CSS property to change the background color of an element to RYB 164, 255, 243 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(176, 255, 164) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(176,  
255, 164) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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