

# Converting Colors

`RYB(165, 134, 146)`

Have a look what the booklet for RYB(165, 134, 146) contains.

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# Color

**R<sub>Y</sub>B(165, 134, 146)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A58692
RGB	165, 134, 146
RGB Percent	65%, 53%, 57%
CMY	0.3529, 0.4745, 0.4275
CMYK	0.00, 0.19, 0.12, 0.35
HSL	337°, 15%, 59%
HSV	337°, 19%, 65%
XYZ	29.2305, 27.1249, 30.8891
YIQ	144.6370, 14.6240, 10.3040

# Conversions

## Conversions Part 2

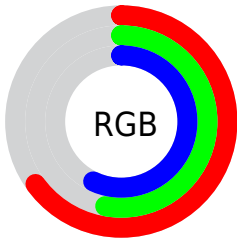
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	165, 134, 146
Decimal	10847890
CIE <sub>Lab</sub>	59.09, 13.83, -1.95
CIE <sub>LCh</sub>	59, 13.971, 351.976
Yxy	27.1249, 0.3350, 0.3109
Android (android.graphics.Color)	4289037970 (0xFFA58692)
YUV	144.6370, 0.6720, 17.8584
Hunter-Lab	52.0815, 9.0394, 1.2926

# Details

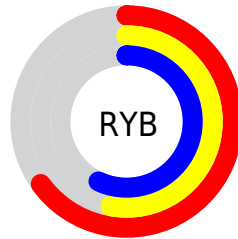
The RYB color **165, 134, 146** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **134, 153, 165**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **220, 187, 200**, and **113, 84, 96** is the 20% darker color. If you saturate the color by 10%, you get **165, 118, 136**, and if you desaturate by 10%, it is **165, 150, 156**.

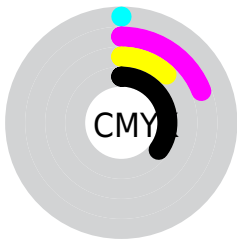
# Distribution



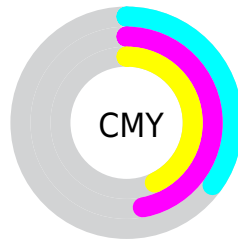
- Red (65%)
- Green (53%)
- Blue (57%)



- Red (65%)
- Yellow (53%)
- Blue (57%)



- Cyan (0%)
- Magenta (19%)
- Yellow (12%)
- Black (35%)



- Cyan (35%)
- Magenta (47%)
- Yellow (43%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 165, 134, 146 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 165, 134, 146 by changing the saturation by 10% instead.



 165, 134, 146

255, 255, 255

 220, 187, 200

 249, 215, 228

 255, 244, 255

 165, 134, 146

 138, 109, 120

 113, 84, 96

 88, 61, 72

 64, 39, 49

 42, 18, 29

 21, 0, 1

 0, 0, 0

 165, 134, 146


 165, 118, 136

 165, 134, 146

 165, 150, 156

 165, 101, 126

 165, 166, 167

 165, 84, 116

 165, 176, 183

 165, 68, 106

 165, 187, 200

 165, 51, 95

 165, 196, 216

 165, 35, 85

 165, 207, 233

 165, 19, 75

 165, 218, 250

 165, 2, 65

 165, 218, 255

 165, 0, 64

 165, 215, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



155, 136, 157



165, 134, 146



168, 134, 134

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



165, 134, 146



119, 144, 121



113, 133, 161

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



165, 134, 146



134, 153, 165

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



110, 130, 151



165, 134, 146



127, 147, 146

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



165, 134, 146



143, 155, 118



116, 136, 149



125, 138, 166

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



165, 134, 146



167, 138, 126



116, 136, 149



111, 132, 158



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



165, 134, 146



214, 201, 206



153, 134, 165



107, 100, 103



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



165, 134, 146



214, 165, 184



165, 137, 134



82, 73, 77



145, 0, 56



18, 0, 7



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



165, 134, 146



214, 165, 184



134, 149, 165



82, 73, 77



145, 0, 56

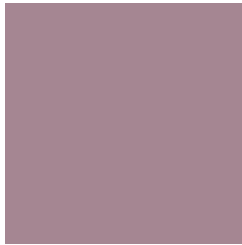


18, 0, 7



# Previews

## White Background



This preview shows how the RYB color 165, 134, 146 looks on a white background.

## Color Contrast Check

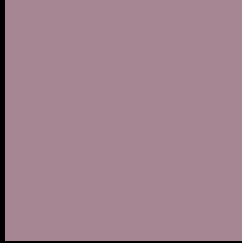
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 165, 134, 146 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

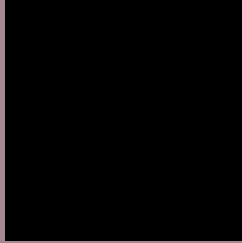
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 165, 134, 146 Background



This preview shows how black text looks on a background with the RYB color 165, 134, 146.



This preview shows how white text looks on a background with the RYB color 165, 134, 146.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**


165, 134, 146

**Protanopia**

143, 142, 150

**Deuteranopia**

155, 138, 145



**Tritanopia**  
165, 134, 145

# Trichromacy



**Original Color**  
165, 134, 146

**Protanomaly**  
151, 139, 149

**Deuteranomaly**  
159, 137, 145

**Tritanomaly**  
165, 134, 145

# Monochromacy



**Original Color**  
165, 134, 146

**Achromatopsia**  
145, 145, 145

**Achromatomaly**  
152, 141, 145

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 165, 134, 146 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(165, 134, 146) looks like.

```
.text, #text, p{  
    color:rgb(165, 134, 146)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(165, 134, 146) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(165, 134, 146) }
```

## Border

The CSS property to change the border of an element to RYB 165, 134, 146 is called "border". The border property can be set on classes, ids or directly on the HTML element.

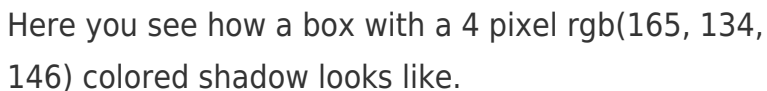
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(165, 134, 146) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(165, 134, 146) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(165, 134, 146)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(165, 134, 146); -webkit-box-shadow:4px 4px 4px 4px rgb(165, 134, 146); box-shadow:4px 4px 4px 4px rgb(165, 134, 146) }
```

# Background

The CSS property to change the background color of an element to RYB 165, 134, 146 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(165, 134, 146) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(165,  
134, 146) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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