

# Converting Colors

`RYB(166, 91, 163)`

Have a look what the booklet for  
RYB(166, 91, 163) contains.

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# Color

**R<sub>Y</sub>B(166, 91, 163)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A65BA3
RGB	166, 91, 163
RGB Percent	65%, 36%, 64%
CMY	0.3490, 0.6431, 0.3608
CMYK	0.00, 0.45, 0.02, 0.35
HSL	302°, 30%, 50%
HSV	302°, 45%, 65%
XYZ	26.0778, 18.2335, 36.7953
YIQ	121.6330, 21.5880, 38.2920

# Conversions

## Conversions Part 2

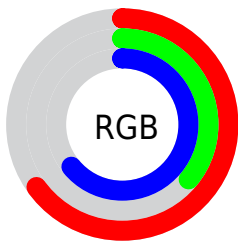
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	166, 91, 163
Decimal	10902435
CIE <sub>Lab</sub>	49.78, 41.37, -25.90
CIE <sub>LCh</sub>	50, 48.809, 327.956
Yxy	18.2335, 0.3215, 0.2248
Android (android.graphics.Color)	4289092515 (0xFFA65BA3)
YUV	121.6330, 20.3939, 38.9099
Hunter-Lab	42.7007, 34.2858, -21.1998

# Details

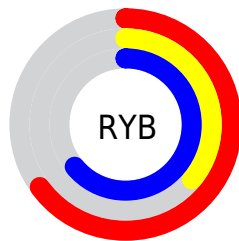
The RYB color **166, 91, 163** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **91, 163, 166**, and the grayscale version is **121, 121, 121**.

A 20% lighter version of the original color is **223, 143, 218**, and **112, 40, 111** is the 20% darker color. If you saturate the color by 10%, you get **166, 74, 162**, and if you desaturate by 10%, it is **166, 108, 164**.

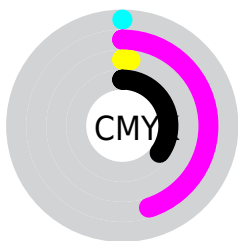
# Distribution



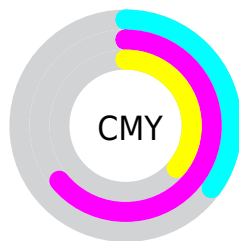
- Red (65%)
- Green (36%)
- Blue (64%)



- Red (65%)
- Yellow (36%)
- Blue (64%)



- Cyan (0%)
- Magenta (45%)
- Yellow (2%)
- Black (35%)




- Cyan (35%)
- Magenta (64%)
- Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 166, 91, 163 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 166, 91, 163 by changing the saturation by 10% instead.



 166, 91, 163

 166, 91, 163

255, 255, 255

 139, 66, 137

 223, 143, 218

 112, 40, 111


 252, 171, 247

 86, 12, 86

 255, 198, 255

 61, 0, 63

 255, 227, 255

 41, 0, 41


 0, 1, 18

 0, 0, 0

 166, 91, 163

 166, 91, 163


 166, 74, 162

 166, 108, 164

 166, 58, 162

 166, 124, 164

 166, 41, 161

 166, 141, 165

 166, 25, 160

 166, 157, 166

 166, 8, 160

 166, 174, 174

 166, 0, 159

 166, 190, 191

 166, 205, 207

 166, 222, 224

 166, 237, 240

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



114, 109, 192



166, 91, 163



191, 80, 123

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



166, 91, 163



65, 143, 28



0, 73, 156

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



166, 91, 163



91, 163, 166

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 76, 138



166, 91, 163



39, 127, 64

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



166, 91, 163



174, 134, 48



43, 113, 135



0, 78, 188

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



166, 91, 163



194, 81, 95



43, 113, 135



0, 70, 143



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



166, 91, 163



217, 186, 216



93, 91, 166



110, 91, 109



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



166, 91, 163



217, 100, 212



166, 91, 126



84, 76, 84



148, 0, 142



20, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 91, 163



217, 100, 212



91, 140, 166



84, 76, 84



148, 0, 142

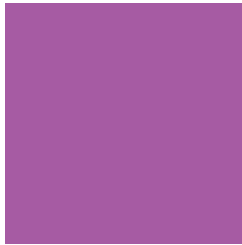


20, 0, 20



# Previews

## White Background



This preview shows how the RYB color 166, 91, 163 looks on a white background.

## Color Contrast Check

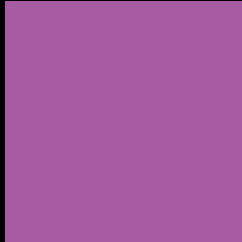
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 166, 91, 163 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

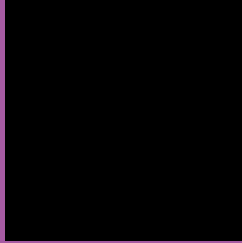
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 166, 91, 163 Background



This preview shows how black text looks on a background with the RYP color 166, 91, 163.

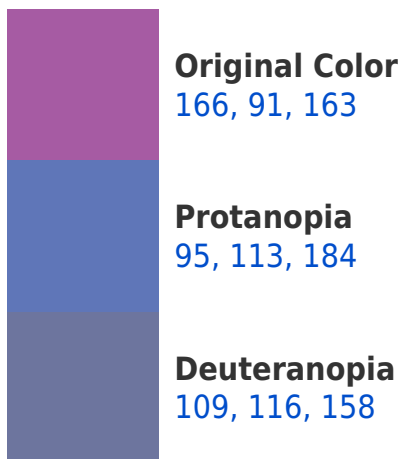



This preview shows how white text looks on a background with the RYP color 166, 91, 163.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
160, 103, 111

# Trichromacy



**Original Color**

166, 91, 163



**Protanomaly**

121, 108, 176



**Deuteranomaly**

130, 108, 160



**Tritanomaly**

162, 99, 130

# Monochromacy



**Original Color**

166, 91, 163



**Achromatopsia**

122, 122, 122



**Achromatomaly**

138, 111, 137

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 166, 91, 163 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(166, 91, 163)` looks like.

```
.text, #text, p{  
    color:rgb(166, 91, 163)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(166, 91, 163) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(166, 91, 163) }
```

## Border

The CSS property to change the border of an element to RYB 166, 91, 163 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(166, 91, 163) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(166, 91, 163) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(166, 91, 163)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(166, 91, 163); -webkit-box-  
shadow:4px 4px 4px 4px rgb(166, 91, 163);  
box-shadow:4px 4px 4px 4px rgb(166, 91,  
163) }
```

# Background

The CSS property to change the background color of an element to RGB 166, 91, 163 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(166, 91, 163) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(166, 91,  
163) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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