

Converting Colors

`RYB(167, 238, 209)`

Have a look what the booklet for
RYB(167, 238, 209) contains.

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Color

R_YB(167, 238, 209)

Conversions

Conversions Part 1

Format	Color
Hex	C4EEA7
RGB	196, 238, 167
RGB Percent	77%, 93%, 65%
CMY	0.2314, 0.0667, 0.3451
CMYK	0.18, 0.00, 0.30, 0.07
HSL	95°, 68%, 79%
HSV	95°, 30%, 93%
XYZ	60.3145, 75.6749, 47.9870
YIQ	217.3480, -2.2410, -30.9850

Conversions

Conversions Part 2

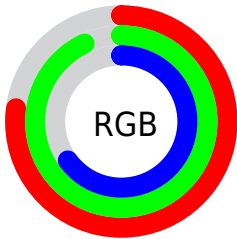
Format	Color
RYB	167, 238, 209
Decimal	12906151
CIELab	89.71, -25.97, 30.05
CIELCh	90, 39.722, 130.833
Yxy	75.6749, 0.3278, 0.4113
Android (android.graphics.Color)	4291096231 (0xFFC4EEA7)
YUV	217.3480, -24.8216, -18.7222
Hunter-Lab	86.9913, -28.4736, 28.1878

Details

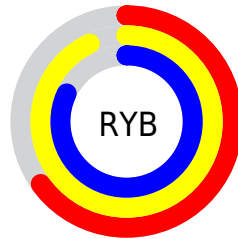
The RYB color **167, 238, 209** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **209, 167, 238**, and the grayscale version is **218, 218, 218**.

A 20% lighter version of the original color is **223, 255, 225**, and **114, 182, 155** is the 20% darker color. If you saturate the color by 10%, you get **143, 238, 199**, and if you desaturate by 10%, it is **191, 238, 219**.

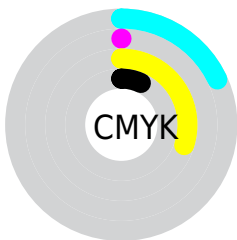
Distribution



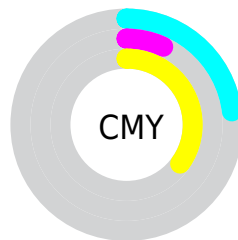
- Red (77%)
- Green (93%)
- Blue (65%)



- Red (65%)
- Yellow (93%)
- Blue (82%)



- Cyan (18%)
- Magenta (0%)
- Yellow (30%)
- Black (7%)



- Cyan (23%)
- Magenta (7%)
- Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 167, 238, 209 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 167, 238, 209 by changing the saturation by 10% instead.

 167, 238, 209

255, 255, 255


 223, 255, 225


 251, 255, 251


 167, 238, 209

 140, 210, 182

 114, 182, 155


 89, 155, 129

 65, 129, 105

 42, 104, 81

 19, 79, 58

 0, 56, 39


 0, 35, 35

 0, 0, 0

 167, 238, 209

 167, 238, 209

 143, 238, 199

 191, 238, 219

 119, 238, 189

 215, 238, 229

 96, 238, 180

 238, 238, 238

 72, 238, 170

 252, 238, 255

 48, 238, 160

 255, 238, 255

 24, 238, 150

 0, 238, 141

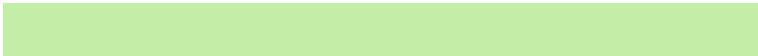
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 238, 150



167, 238, 209



151, 212, 244

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 238, 209



138, 191, 255



255, 197, 213

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 238, 209



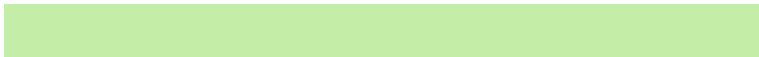
209, 167, 238

Split Complementary

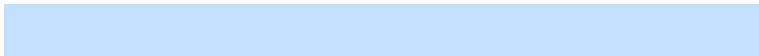
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 200, 251



167, 238, 209



196, 215, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 238, 209



98, 174, 255



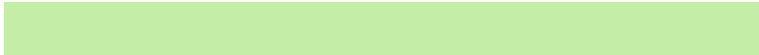
248, 211, 255



255, 215, 178

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 238, 209



122, 190, 246



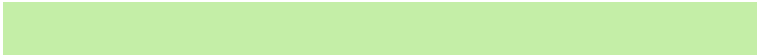
248, 211, 255



255, 197, 226

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 238, 209



232, 255, 246



219, 238, 167



113, 128, 122



0, 0, 0



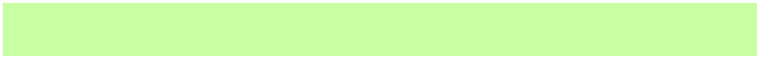
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 238, 209



163, 255, 217



167, 232, 238



108, 120, 115



0, 184, 109



0, 56, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



209, 167, 238



218, 163, 255



238, 167, 232



115, 108, 120



109, 0, 184



33, 0, 56

Previews

White Background



This preview shows how the RYB color 167, 238, 209 looks on a white background.

Color Contrast Check

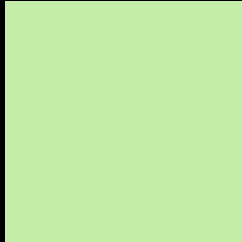
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 167, 238, 209 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

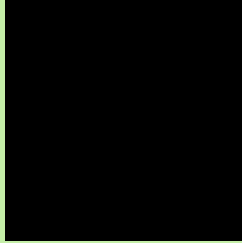
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

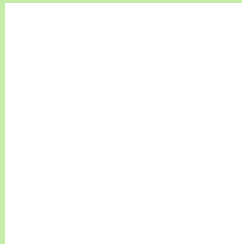
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 167, 238, 209 Background



This preview shows how black text looks on a background with the RYB color 167, 238, 209.

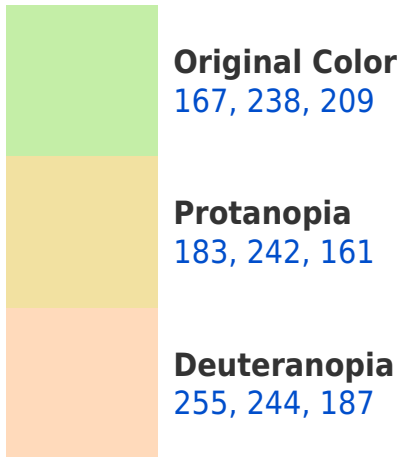


This preview shows how white text looks on a background with the RYB color 167, 238, 209.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
208, 221, 246

Trichromacy



Original Color

167, 238, 209



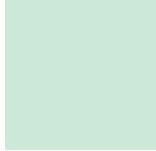
Protanomaly

163, 230, 168



Deuteranomaly

191, 234, 180



Tritanomaly

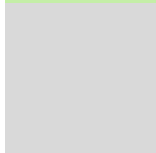
204, 223, 232

Monochromacy



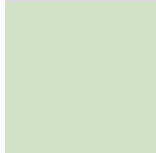
Original Color

167, 238, 209



Achromatopsia

217, 217, 217



Achromatomaly

199, 225, 215

CSS Examples

Text

The CSS property to change the color of the text to RYB 167, 238, 209 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(196, 238, 167)` looks like.

```
.text, #text, p{  
    color:rgb(196, 238, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(196, 238, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(196, 238, 167) }
```

Border

The CSS property to change the border of an element to RYB 167, 238, 209 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(196, 238, 167) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(196, 238, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(196, 238, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(196, 238, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(196, 238, 167);  
box-shadow:4px 4px 4px 4px rgb(196, 238,  
167) }
```

Background

The CSS property to change the background color of an element to RYB 167, 238, 209 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(196, 238, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(196,  
238, 167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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