

# Converting Colors

`RYB(168, 112, 152)`

Have a look what the booklet for  
RYB(168, 112, 152) contains.

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# Color

**R<sub>Y</sub>B(168, 112, 152)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A87098
RGB	168, 112, 152
RGB Percent	66%, 44%, 60%
CMY	0.3412, 0.5608, 0.4039
CMYK	0.00, 0.33, 0.10, 0.34
HSL	317°, 24%, 55%
HSV	317°, 33%, 66%
XYZ	27.6101, 22.1802, 32.5318
YIQ	133.3040, 20.5360, 24.3120

# Conversions

## Conversions Part 2

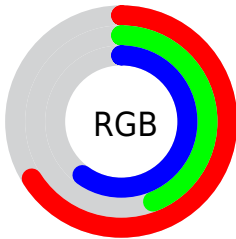
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	168, 112, 152
Decimal	11038872
CIE <sub>Lab</sub>	54.22, 28.48, -12.64
CIE <sub>LCh</sub>	54, 31.158, 336.067
Yxy	22.1802, 0.3354, 0.2694
Android (android.graphics.Color)	4289228952 (0xFFA87098)
YUV	133.3040, 9.2171, 30.4284
Hunter-Lab	47.0958, 22.2286, -7.9879

# Details

The RYB color **168, 112, 152** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **112, 156, 168**, and the grayscale version is **133, 133, 133**.

A 20% lighter version of the original color is **224, 165, 206**, and **115, 63, 101** is the 20% darker color. If you saturate the color by 10%, you get **168, 95, 147**, and if you desaturate by 10%, it is **168, 129, 157**.

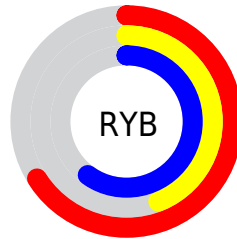
# Distribution



Red (66%)

Green (44%)

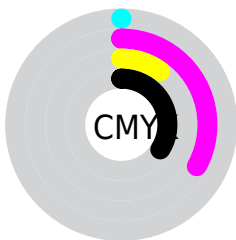
Blue (60%)



Red (66%)

Yellow (44%)

Blue (60%)

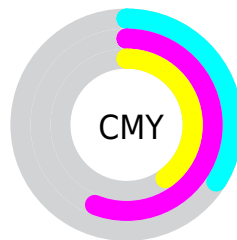


Cyan (0%)

Magenta (33%)

Yellow (10%)

Black (34%)



Cyan (34%)

Magenta (56%)

Yellow (40%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 168, 112, 152 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 168, 112, 152 by changing the saturation by 10% instead.



 168, 112, 152

255, 255, 255


 224, 165, 206

 253, 192, 235

 255, 220, 255

 255, 249, 255

 168, 112, 152

 141, 87, 126

 115, 63, 101

 90, 39, 77

 65, 16, 54

 42, 0, 33


 6, 0, 7

 0, 0, 0

 168, 112, 152

 168, 95, 147

 168, 112, 152

 168, 129, 157

168, 78, 142

168, 146, 162

168, 62, 138

168, 162, 166

168, 45, 133

168, 177, 179

168, 28, 128

168, 190, 196

168, 11, 123

168, 203, 213

168, 0, 120

168, 216, 230

168, 229, 246

168, 234, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



140, 121, 173



168, 112, 152



181, 109, 125

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 112, 152



90, 142, 75



5, 78, 160

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 112, 152



112, 156, 168

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



41, 95, 144



168, 112, 152



85, 137, 109

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 112, 152



165, 157, 81



80, 123, 142



51, 103, 178

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 112, 152



182, 110, 107



80, 123, 142



12, 80, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 112, 152



219, 197, 213



128, 112, 168



110, 96, 106



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 112, 152



219, 132, 194



168, 112, 124



84, 76, 82



148, 0, 106



20, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



168, 112, 152



219, 132, 194



112, 143, 168



84, 76, 82



148, 0, 106

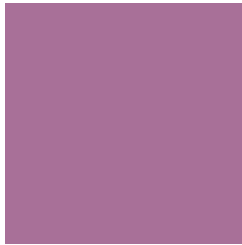


20, 0, 15



# Previews

## White Background



This preview shows how the RYB color 168, 112, 152 looks on a white background.

## Color Contrast Check

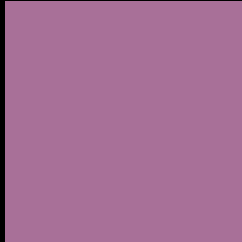
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 168, 112, 152 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 168, 112, 152 Background



This preview shows how black text looks on a background with the RYB color 168, 112, 152.

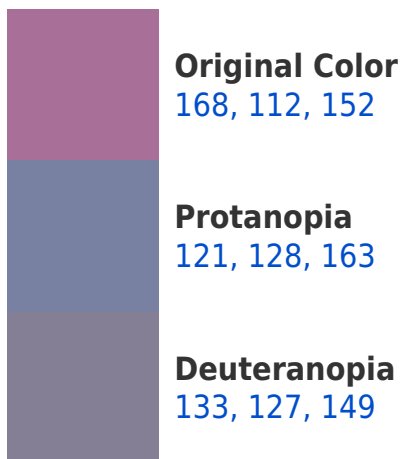


This preview shows how white text looks on a background with the RYB color 168, 112, 152.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
165, 117, 126

# Trichromacy



**Original Color**  
168, 112, 152

**Protanomaly**  
138, 123, 159

**Deuteranomaly**  
146, 122, 150

**Tritanomaly**  
166, 115, 135

# Monochromacy



**Original Color**  
168, 112, 152

**Achromatopsia**  
133, 133, 133

**Achromatomaly**  
146, 125, 140

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 168, 112, 152 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(168, 112, 152) looks like.

```
.text, #text, p{  
    color:rgb(168, 112, 152)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 112, 152) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 112, 152) }
```

## Border

The CSS property to change the border of an element to RYB 168, 112, 152 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 112, 152) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 112, 152) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 112, 152)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 112, 152); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 112, 152);  
box-shadow:4px 4px 4px 4px rgb(168, 112,  
152) }
```

# Background

The CSS property to change the background color of an element to RYB 168, 112, 152 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 112, 152) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
112, 152) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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