

Converting Colors

`RYB(168, 255, 228)`

Have a look what the booklet for
RYB(168, 255, 228) contains.

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Color

R_YB(168, 255, 228)

Conversions

Conversions Part 1

Format	Color
Hex	C3FFA8
RGB	195, 255, 168
RGB Percent	76%, 100%, 66%
CMY	0.2353, 0.0000, 0.3412
CMYK	0.24, 0.00, 0.34, 0.00
HSL	101°, 100%, 83%
HSV	101°, 34%, 100%
XYZ	65.3336, 85.9493, 50.1922
YIQ	227.1420, -7.8330, -39.7770

Conversions

Conversions Part 2

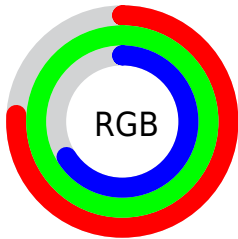
Format	Color
RYB	168, 255, 228
Decimal	12844968
CIELab	94.29, -34.12, 35.66
CIELCh	94, 49.355, 133.739
Yxy	85.9493, 0.3243, 0.4266
Android (android.graphics.Color)	4291035048 (0xFFC3FFA8)
YUV	227.1420, -29.1570, -28.1885
Hunter-Lab	92.7088, -36.4483, 32.7968

Details

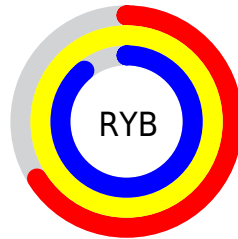
The RYB color **168, 255, 228** is a light color, and the websafe version is hex **CCFF99**. A complement of this color would be **228, 168, 255**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **224, 255, 226**, and **115, 198, 173** is the 20% darker color. If you saturate the color by 10%, you get **143, 255, 221**, and if you desaturate by 10%, it is **194, 255, 236**.

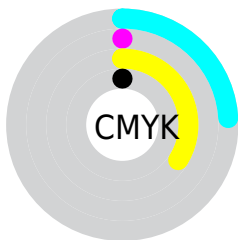
Distribution



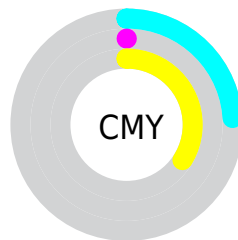
- Red (76%)
- Green (100%)
- Blue (66%)



- Red (66%)
- Yellow (100%)
- Blue (89%)



- Cyan (24%)
- Magenta (0%)
- Yellow (34%)
- Black (0%)



- Cyan (24%)
- Magenta (0%)
- Yellow (34%)

Brightness & Saturation Gradients

These gradients show how the RYB color 168, 255, 228 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 168, 255, 228 by changing the saturation by 10% instead.

 168, 255, 228

255, 255, 255


 224, 255, 226


253, 255, 253


 168, 255, 228

 141, 226, 200

 115, 198, 173

 90, 170, 147

 65, 144, 122

 41, 118, 98

 16, 93, 75

 0, 69, 68

 0, 46, 46

 0, 24, 24

■ 168, 255, 228

■ 168, 255, 228

■ 143, 255, 221

■ 194, 255, 236

■ 117, 255, 212

■ 219, 255, 244

■ 91, 255, 204

■ 245, 255, 252

■ 66, 255, 196

255, 255, 255

■ 40, 255, 188

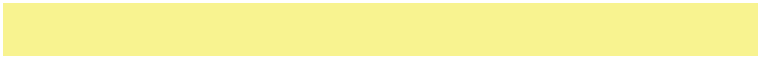
■ 15, 255, 181

■ 0, 255, 176

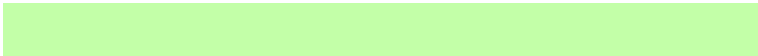
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



149, 248, 144



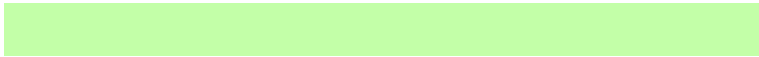
168, 255, 228



134, 208, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 255, 228



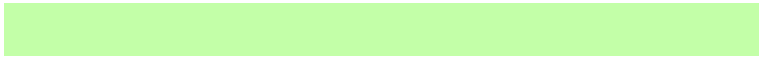
121, 187, 255



255, 202, 218

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 255, 228



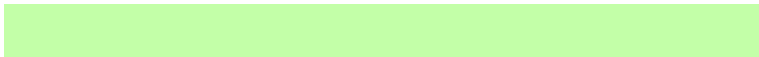
228, 168, 255

Split Complementary

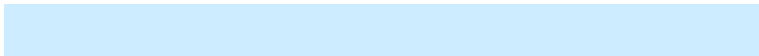
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 205, 255



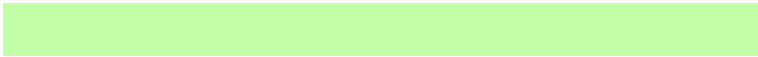
168, 255, 228



205, 224, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 255, 228



23, 139, 255



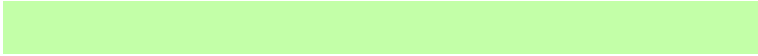
255, 218, 255



255, 240, 175

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 255, 228



87, 174, 255



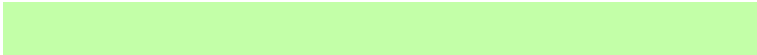
255, 218, 255



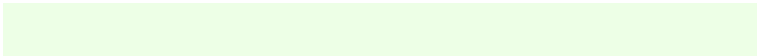
255, 201, 234

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 255, 228



230, 255, 248



209, 255, 168



112, 128, 123



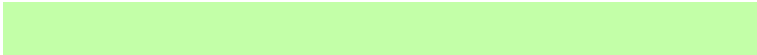
0, 0, 0



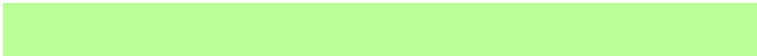
128, 128, 128

Same Dimension

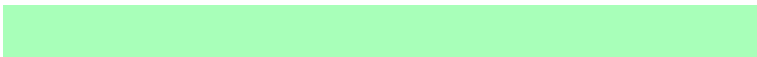
The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 255, 228



150, 255, 222



168, 241, 255



115, 128, 124



0, 191, 132



0, 64, 44

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



228, 168, 255



223, 150, 255



255, 168, 239



124, 115, 128



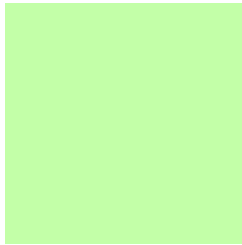
132, 0, 191



44, 0, 64

Previews

White Background



This preview shows how the RYB color 168, 255, 228 looks on a white background.

Color Contrast Check

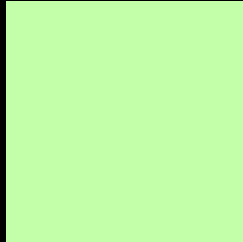
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 168, 255, 228 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

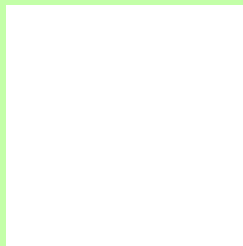
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 168, 255, 228 Background



This preview shows how black text looks on a background with the RYB color 168, 255, 228.



This preview shows how white text looks on a background with the RYB color 168, 255, 228.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

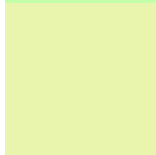
220, 234, 255

Trichromacy



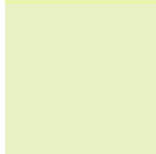
Original Color

168, 255, 228



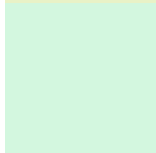
Protanomaly

172, 244, 183



Deuteranomaly

199, 242, 208



Tritanomaly

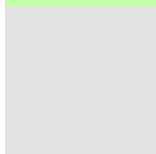
211, 238, 247

Monochromacy



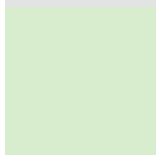
Original Color

168, 255, 228



Achromatopsia

227, 227, 227



Achromatomaly

206, 237, 228

CSS Examples

Text

The CSS property to change the color of the text to RYB 168, 255, 228 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(195, 255, 168)` looks like.

```
.text, #text, p{  
    color:rgb(195, 255, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(195, 255, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(195, 255, 168) }
```

Border

The CSS property to change the border of an element to RYB 168, 255, 228 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(195, 255, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(195, 255, 168) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(195, 255, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(195, 255, 168); -webkit-box-  
shadow:4px 4px 4px 4px rgb(195, 255, 168);  
box-shadow:4px 4px 4px 4px rgb(195, 255,  
168) }
```

Background

The CSS property to change the background color of an element to RYB 168, 255, 228 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(195, 255, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(195,  
255, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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