

Converting Colors

`RYB(170, 169, 180)`

Have a look what the booklet for
RYB(170, 169, 180) contains.

RYB(170, 169, 180)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(170, 169, 180)

Conversions

Conversions Part 1

Format	Color
Hex	AAA9B4
RGB	170, 169, 180
RGB Percent	67%, 66%, 71%
CMY	0.3333, 0.3373, 0.2941
CMYK	0.06, 0.06, 0.00, 0.29
HSL	245°, 7%, 68%
HSV	245°, 6%, 71%
XYZ	39.0037, 40.2173, 48.8870
YIQ	170.5530, -2.9350, 3.6330

Conversions

Conversions Part 2

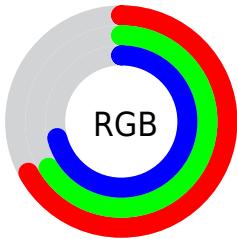
Format	Color
R _Y B	170, 169, 180
Decimal	11184564
CIE Lab	69.62, 2.49, -5.52
CIE LCh	70, 6.054, 294.270
Yxy	40.2173, 0.3045, 0.3139
Android (android.graphics.Color)	4289374644 (0xFFAAA9B4)
YUV	170.5530, 4.6574, -0.4850
Hunter-Lab	63.4171, -1.1961, -1.3136

Details

The RYB color **170, 169, 180** is a light color, and the websafe version is hex **999999**. A complement of this color would be **169, 180, 170**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **225, 224, 236**, and **118, 117, 127** is the 20% darker color. If you saturate the color by 10%, you get **154, 151, 180**, and if you desaturate by 10%, it is **180, 187, 181**.

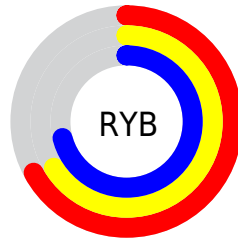
Distribution



Red (67%)

Green (66%)

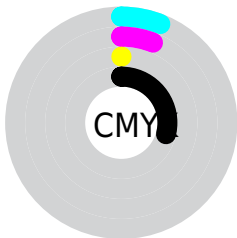
Blue (71%)



Red (67%)

Yellow (66%)

Blue (71%)

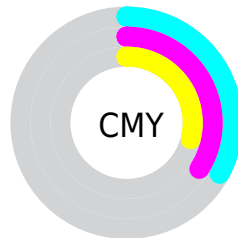


Cyan (6%)

Magenta (6%)

Yellow (0%)

Black (29%)



Cyan (33%)

Magenta (34%)

Yellow (29%)

Brightness & Saturation Gradients

These gradients show how the RYB color 170, 169, 180 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 170, 169, 180 by changing the saturation by 10% instead.

■ 170, 169, 180

255, 255, 255

■ 225, 224, 236

■ 254, 253, 255

■ 170, 169, 180

■ 144, 143, 153

■ 118, 117, 127

■ 93, 92, 102

■ 70, 69, 78

■ 47, 47, 55

■ 26, 26, 34

■ 0, 0, 12

■ 0, 0, 0

■ 170, 169, 180

■ 170, 169, 180

■ 154, 151, 180

■ 180, 187, 181

■ 137, 133, 180

■ 180, 205, 182

■ 121, 115, 180

■ 180, 223, 184

■ 105, 97, 180

■ 180, 241, 186

■ 88, 79, 180

■ 180, 255, 183

■ 72, 61, 180

■ 180, 255, 180

■ 55, 43, 180

■ 39, 25, 180

■ 23, 7, 180

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



163, 169, 181



170, 169, 180



176, 167, 177

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170, 169, 180



180, 172, 161



159, 167, 173

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



170, 169, 180



169, 180, 170

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



163, 172, 173



170, 169, 180



171, 176, 159

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



170, 169, 180



182, 167, 166



160, 171, 161



157, 165, 174

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



170, 169, 180



180, 167, 173



160, 171, 161



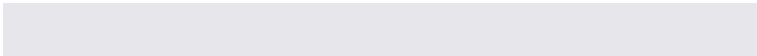
160, 168, 173

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



170, 169, 180



230, 230, 235



169, 174, 180



115, 115, 117



245, 245, 245



117, 117, 117

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



170, 169, 180



220, 218, 235



175, 169, 180



83, 82, 89



14, 0, 153



2, 0, 26

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



180, 169, 179



235, 218, 233



169, 180, 175



89, 82, 89



153, 0, 139



26, 0, 23

Previews

White Background



This preview shows how the RYB color 170, 169, 180 looks on a white background.

Color Contrast Check

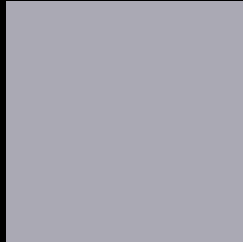
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 170, 169, 180 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

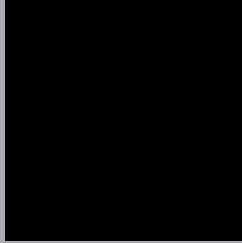
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

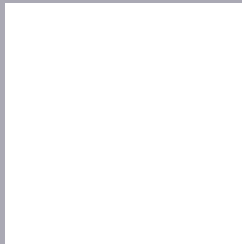
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 170, 169, 180 Background



This preview shows how black text looks on a background with the RYB color 170, 169, 180.

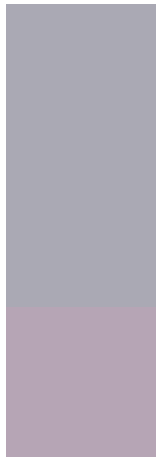


This preview shows how white text looks on a background with the RYB color 170, 169, 180.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
170, 169, 180

Protanopia
170, 169, 180

Deuteranopia
182, 165, 181



Tritanopia
170, 169, 182

Trichromacy



Original Color

170, 169, 180

Protanomaly

170, 169, 180

Deuteranomaly

178, 166, 181

Tritanomaly

170, 169, 181

Monochromacy



Original Color

170, 169, 180

Achromatopsia

171, 171, 171

Achromatomaly

171, 170, 174

CSS Examples

Text

The CSS property to change the color of the text to RYB 170, 169, 180 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(170, 169, 180) looks like.

```
.text, #text, p{  
    color:rgb(170, 169, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 169, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 169, 180) }
```

Border

The CSS property to change the border of an element to RYB 170, 169, 180 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 169, 180) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(170, 169, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(170, 169, 180)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 169, 180); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 169, 180);  
box-shadow:4px 4px 4px 4px rgb(170, 169,  
180) }
```

Background

The CSS property to change the background color of an element to RYB 170, 169, 180 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 169, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170,  
169, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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