

Converting Colors

`RYB(170, 198, 80)`

Have a look what the booklet for
RYB(170, 198, 80) contains.

RYB(170, 198, 80)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(170, 198, 80)`

Conversions

Conversions Part 1

Format	Color
Hex	C69350
RGB	198, 147, 80
RGB Percent	78%, 58%, 31%
CMY	0.2235, 0.4238, 0.6863
CMYK	0.00, 0.26, 0.60, 0.22
HSL	34°, 51%, 55%
HSV	34°, 60%, 78%
XYZ	35.1614, 33.4345, 12.1897
YIQ	154.6110, 51.9030, -10.0250

Conversions

Conversions Part 2

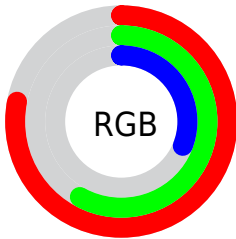
Format	Color
RYB	170, 198, 80
Decimal	13013840
CIELab	64.51, 11.90, 42.42
CIELCh	65, 44.058, 74.328
Yxy	33.4345, 0.4352, 0.4139
Android (android.graphics.Color)	4291203920 (0xFFC69350)
YUV	154.6110, -36.7832, 38.0522
Hunter-Lab	57.8225, 7.3550, 27.9767

Details

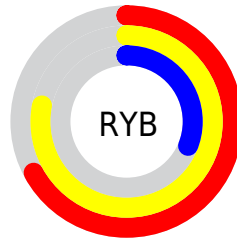
The RYB color **170, 198, 80** is a dark color, and the websafe version is hex **CC9966**. The color can be described as middle muted orange. A complement of this color would be **80, 116, 198**, and the grayscale version is **155, 155, 155**.

A 20% lighter version of the original color is **227, 255, 131**, and **104, 141, 31** is the 20% darker color. If you saturate the color by 10%, you get **166, 198, 60**, and if you desaturate by 10%, it is **174, 198, 100**.

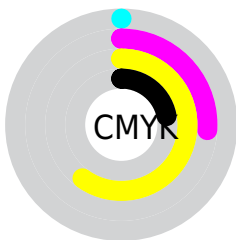
Distribution



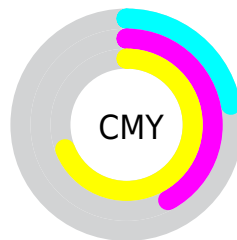
- Red (78%)
- Green (58%)
- Blue (31%)



- Red (67%)
- Yellow (78%)
- Blue (31%)



- Cyan (0%)
- Magenta (26%)
- Yellow (60%)
- Black (22%)




- Cyan (22%)
- Magenta (42%)
- Yellow (69%)

Brightness & Saturation Gradients

These gradients show how the RYB color 170, 198, 80 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 170, 198, 80 by changing the saturation by 10% instead.

 170, 198, 80

255, 255, 255

 227, 255, 131

 194, 255, 158

 185, 255, 185

 213, 255, 213

 242, 255, 242

 170, 198, 80

 138, 169, 55

 107, 141, 31


 67, 113, 4

 64, 87, 0

 60, 56, 0


 35, 7, 0

 0, 0, 0

 170, 198, 80

 166, 198, 60

 170, 198, 80

 174, 198, 100

■ 159, 198, 40

■ 180, 198, 120

■ 157, 198, 21

■ 182, 198, 139

■ 151, 198, 1

■ 189, 198, 159

■ 152, 198, 0

■ 193, 198, 179

■ 198, 198, 199

■ 198, 204, 219

■ 198, 210, 238

■ 198, 216, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



223, 143, 103



170, 198, 80



80, 162, 78

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170, 198, 80



0, 89, 177



184, 139, 213

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



170, 198, 80



80, 116, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



126, 148, 233



170, 198, 80



0, 95, 210

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



170, 198, 80



59, 129, 175



25, 109, 232



219, 127, 179

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



170, 198, 80



89, 167, 122



25, 109, 232



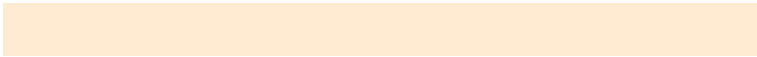
167, 144, 222

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



170, 198, 80



244, 255, 209



198, 80, 131



123, 128, 99



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



170, 198, 80



209, 255, 71



80, 198, 88



97, 99, 90



123, 163, 0



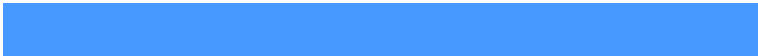
29, 36, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



80, 116, 198



71, 127, 255



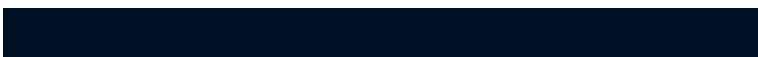
88, 80, 198



90, 93, 99



0, 49, 163



0, 11, 36

Previews

White Background



This preview shows how the RYB color 170, 198, 80 looks on a white background.

Color Contrast Check

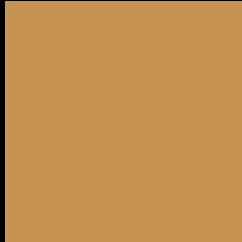
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 170, 198, 80 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 170, 198, 80 Background



This preview shows how black text looks on a background with the RYB color 170, 198, 80.

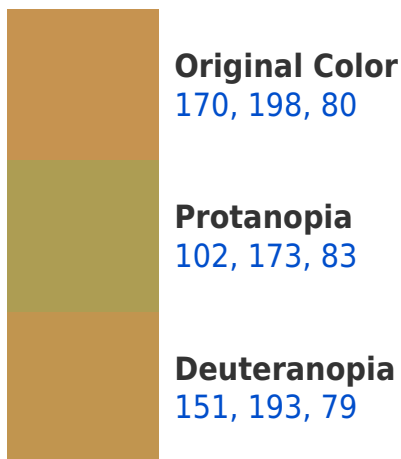



This preview shows how white text looks on a background with the RYB color 170, 198, 80.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
203, 139, 150

Trichromacy



Original Color
170, 198, 80

Protanomaly
123, 182, 82

Deuteranomaly
158, 195, 79

Tritanomaly
201, 147, 125

Monochromacy



Original Color
170, 198, 80

Achromatopsia
155, 155, 155

Achromatomaly
162, 171, 128

CSS Examples

Text

The CSS property to change the color of the text to RYB 170, 198, 80 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 147, 80)` looks like.

```
.text, #text, p{  
    color:rgb(198, 147, 80)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 147, 80) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 147, 80) }
```

Border

The CSS property to change the border of an element to RYB 170, 198, 80 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 147, 80) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 147, 80) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 147, 80)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 147, 80); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 147, 80);  
box-shadow:4px 4px 4px 4px rgb(198, 147,  
80) }
```

Background

The CSS property to change the background color of an element to RGB 198, 147, 80 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 147, 80) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
147, 80) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor