

Converting Colors

`RYB(172, 102, 161)`

Have a look what the booklet for
RYB(172, 102, 161) contains.

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Color

R_YB(172, 102, 161)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | AC66A1 |
| RGB | 172, 102, 161 |
| RGB Percent | 67%, 40%, 63% |
| CMY | 0.3255, 0.6000, 0.3686 |
| CMYK | 0.00, 0.41, 0.06, 0.33 |
| HSL | 309°, 30%, 54% |
| HSV | 309°, 41%, 67% |
| XYZ | 28.1977, 20.8466, 36.2558 |
| YIQ | 129.6560, 22.7810, 33.1890 |

Conversions

Conversions Part 2

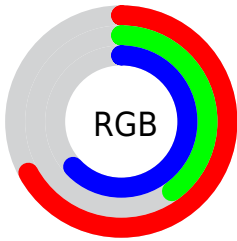
| Format | Color |
|-------------------------------------|-------------------------------|
| R_{YB} | 172, 102, 161 |
| Decimal | 11298465 |
| CIE _{Lab} | 52.78, 37.00, -20.03 |
| CIE _{LCh} | 53, 42.079, 331.567 |
| Yxy | 20.8466, 0.3306, 0.2444 |
| Android (android.graphics.Color) | 4289488545 (0xFFAC66A1) |
| YUV | 129.6560, 15.4526, 37.1357 |
| Hunter-Lab | 45.6581, 30.3369, -15.1199 |

Details

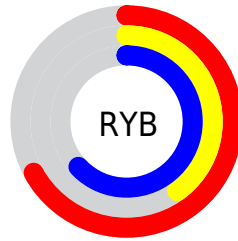
The RYB color **172, 102, 161** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **102, 162, 172**, and the grayscale version is **129, 129, 129**.

A 20% lighter version of the original color is **229, 155, 216**, and **118, 52, 109** is the 20% darker color. If you saturate the color by 10%, you get **172, 85, 158**, and if you desaturate by 10%, it is **172, 119, 164**.

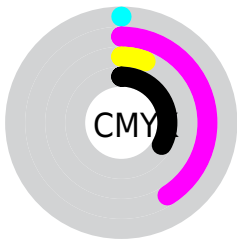
Distribution



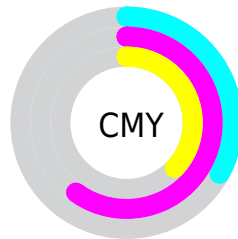
- Red (67%)
- Green (40%)
- Blue (63%)



- Red (67%)
- Yellow (40%)
- Blue (63%)



- Cyan (0%)
- Magenta (41%)
- Yellow (6%)
- Black (33%)




- Cyan (33%)
- Magenta (60%)
- Yellow (37%)

Brightness & Saturation Gradients

These gradients show how the RYB color 172, 102, 161 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 172, 102, 161 by changing the saturation by 10% instead.

 172, 102, 161


255, 255, 255


 229, 155, 216

 255, 182, 244

 255, 210, 255

 255, 239, 255

 172, 102, 161

 145, 77, 135

 118, 52, 109

 92, 27, 85

 67, 0, 61


 45, 0, 40


 7, 0, 17

 0, 0, 0


 172, 102, 161

 172, 85, 158


 172, 102, 161

 172, 119, 164


 172, 68, 156

 172, 136, 166


 172, 50, 153

 172, 154, 169

 172, 33, 150

 172, 171, 172

 172, 16, 147

 172, 185, 188

 172, 0, 145

 172, 201, 205

 172, 215, 222

 172, 231, 240

 172, 244, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



131, 116, 188



172, 102, 161



192, 95, 126

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



172, 102, 161



76, 145, 51



0, 76, 163

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



172, 102, 161



102, 162, 172

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 77, 144



172, 102, 161



62, 135, 89

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



172, 102, 161



174, 151, 63



60, 119, 141



0, 80, 189

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



172, 102, 161



194, 97, 101



60, 119, 141



0, 74, 151

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



172, 102, 161



224, 197, 220



113, 102, 172



112, 96, 110



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



172, 102, 161



224, 114, 207



172, 102, 126



87, 78, 85



150, 0, 127



23, 0, 19

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 102, 161



224, 114, 207



102, 144, 172



87, 78, 85



150, 0, 127



23, 0, 19

Previews

White Background



This preview shows how the RYB color 172, 102, 161 looks on a white background.

Color Contrast Check

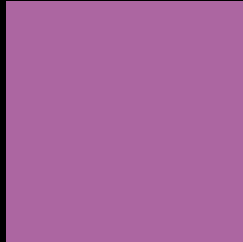
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RYB color 172, 102, 161 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

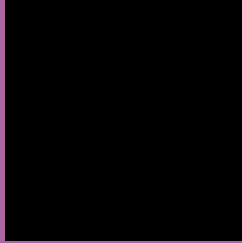
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 172, 102, 161 Background



This preview shows how black text looks on a background with the RYB color 172, 102, 161.



This preview shows how white text looks on a background with the RYB color 172, 102, 161.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
172, 102, 161

Protanopia
110, 122, 178

Deuteranopia
123, 124, 157



Tritanopia
167, 111, 119

Trichromacy



Original Color
172, 102, 161

Protanomaly
133, 117, 172

Deuteranomaly
141, 116, 158

Tritanomaly
169, 108, 134

Monochromacy



Original Color
172, 102, 161

Achromatopsia
130, 130, 130

Achromatomaly
145, 120, 141

CSS Examples

Text

The CSS property to change the color of the text to RYB 172, 102, 161 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(172, 102, 161)` looks like.

```
.text, #text, p{  
    color:rgb(172, 102, 161)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(172, 102, 161) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(172, 102, 161) }
```

Border

The CSS property to change the border of an element to RYB 172, 102, 161 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(172, 102, 161) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(172, 102, 161) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(172, 102, 161)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(172, 102, 161); -webkit-box-  
shadow:4px 4px 4px 4px rgb(172, 102, 161);  
box-shadow:4px 4px 4px 4px rgb(172, 102,  
161) }
```

Background

The CSS property to change the background color of an element to RYB 172, 102, 161 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(172, 102, 161) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(172,  
102, 161) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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