

# Converting Colors

`RYB(172, 201, 216)`

Have a look what the booklet for  
RYB(172, 201, 216) contains.

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# **Color**

**$\text{RYB}(172, 201, 216)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	ACD8C3
RGB	172, 216, 195
RGB Percent	67%, 85%, 76%
CMY	0.3255, 0.1529, 0.2362
CMYK	0.20, 0.00, 0.10, 0.15
HSL	151°, 36%, 76%
HSV	151°, 20%, 85%
XYZ	51.3922, 61.8116, 60.7090
YIQ	200.4500, -19.4830, -15.8590

# Conversions

## Conversions Part 2

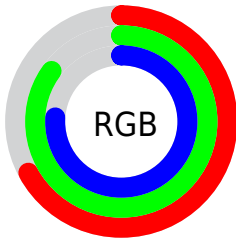
<b>Format</b>	<b>Color</b>
<b>RYB</b>	172, 201, 216
Decimal	11327683
CIELab	82.81, -18.58, 5.76
CIElCh	83, 19.451, 162.788
Yxy	61.8116, 0.2955, 0.3554
Android (android.graphics.Color)	4289517763 (0xFFACD8C3)
YUV	200.4500, -2.6868, -24.9506
Hunter-Lab	78.6204, -20.9046, 9.2518

# Details

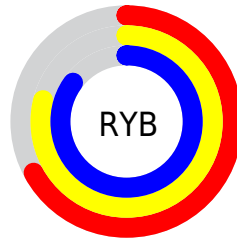
The RYB color **172, 201, 216** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **216, 172, 193**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is **228, 242, 255**, and **119, 147, 161** is the 20% darker color. If you saturate the color by 10%, you get **150, 194, 216**, and if you desaturate by 10%, it is **194, 209, 216**.

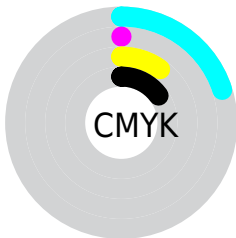
# Distribution



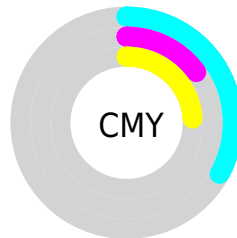
- Red (67%)
- Green (85%)
- Blue (76%)



- Red (67%)
- Yellow (79%)
- Blue (85%)



- Cyan (20%)
- Magenta (0%)
- Yellow (10%)
- Black (15%)



- Cyan (33%)
- Magenta (15%)
- Yellow (24%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 172, 201, 216 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 172, 201, 216 by changing the saturation by 10% instead.




 172, 201, 216


255, 255, 255

 228, 243, 255

 172, 201, 216

 145, 173, 188

 119, 147, 161


 94, 121, 135

 69, 95, 109

 45, 70, 85

 22, 47, 61


 0, 24, 39

 0, 18, 18

 0, 0, 0

 172, 201, 216

 172, 201, 216

 150, 194, 216


 194, 209, 216

 129, 186, 216


 215, 216, 216

 107, 179, 216


 237, 216, 226

 86, 172, 216


 255, 216, 236

 64, 164, 216

 255, 216, 247

 42, 157, 216

 255, 216, 255

 21, 149, 216

 0, 142, 216

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



179, 213, 201



172, 201, 216



159, 189, 217

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



172, 201, 216



196, 204, 242



242, 200, 182

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



172, 201, 216



216, 172, 193

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



244, 194, 199



172, 201, 216



219, 199, 233

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



172, 201, 216



173, 197, 241



237, 195, 217



230, 230, 172

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



172, 201, 216



158, 189, 225



237, 195, 217



244, 196, 187



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



172, 201, 216



240, 250, 255



172, 216, 195



119, 125, 128



0, 0, 0



128, 128, 128

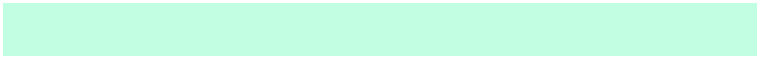


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



172, 201, 216



194, 234, 255



172, 194, 216



96, 103, 107



0, 113, 171



0, 28, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



216, 172, 193



255, 194, 223



216, 173, 172



107, 96, 102



171, 0, 82

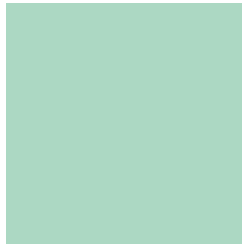


43, 0, 21



# Previews

## White Background



This preview shows how the RYB color 172, 201, 216 looks on a white background.

## Color Contrast Check

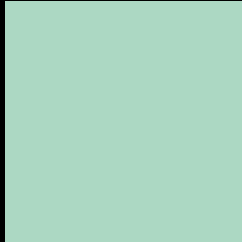
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 172, 201, 216 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 172, 201, 216 Background**



This preview shows how black text looks on a background with the RYB color 172, 201, 216.

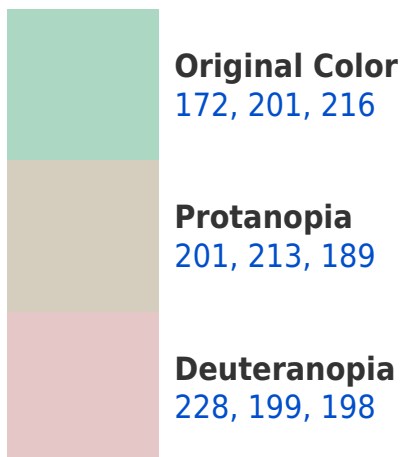


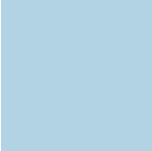
This preview shows how white text looks on a background with the RYB color 172, 201, 216.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
178, 198, 228

# Trichromacy



**Original Color**

172, 201, 216

**Protanomaly**

191, 209, 202

**Deuteranomaly**

201, 208, 197

**Tritanomaly**

176, 195, 216

# Monochromacy



**Original Color**

172, 201, 216

**Achromatopsia**

200, 200, 200

**Achromatomaly**

190, 201, 206

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 172, 201, 216 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(172, 216, 195)` looks like.

```
.text, #text, p{  
    color:rgb(172, 216, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(172, 216, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(172, 216, 195) }
```

## Border

The CSS property to change the border of an element to RYB 172, 201, 216 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(172, 216, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(172, 216, 195) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(172, 216, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(172, 216, 195); -webkit-box-  
shadow:4px 4px 4px 4px rgb(172, 216, 195);  
box-shadow:4px 4px 4px 4px rgb(172, 216,  
195) }
```

# Background

The CSS property to change the background color of an element to RYB 172, 201, 216 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(172, 216, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(172,  
216, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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