

Converting Colors

`RYB(173, 253, 252)`

Have a look what the booklet for
RYB(173, 253, 252) contains.

RYB(173, 253, 252)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(173, 253, 252)

Conversions

Conversions Part 1

Format	Color
Hex	AEFDAD
RGB	174, 253, 173
RGB Percent	68%, 99%, 68%
CMY	0.3176, 0.0078, 0.3216
CMYK	0.31, 0.00, 0.32, 0.01
HSL	119°, 95%, 84%
HSV	119°, 32%, 99%
XYZ	60.1237, 82.2664, 52.2453
YIQ	220.2590, -21.4040, -41.6280

Conversions

Conversions Part 2

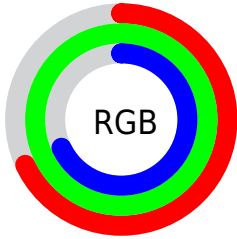
Format	Color
RYB	173, 253, 252
Decimal	11468205
CIELab	92.69, -39.29, 30.82
CIELCh	93, 49.937, 141.884
Yxy	82.2664, 0.3089, 0.4227
Android (android.graphics.Color)	4289658285 (0xFFFAEFDAD)
YUV	220.2590, -23.2987, -40.5691
Hunter-Lab	90.7008, -40.4025, 29.3384

Details

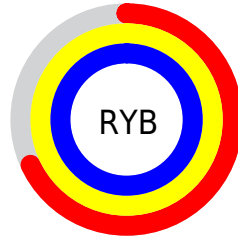
The RYB color **173, 253, 252** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **252, 173, 253**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is **229, 255, 253**, and **119, 195, 196** is the 20% darker color. If you saturate the color by 10%, you get **148, 253, 252**, and if you desaturate by 10%, it is **198, 253, 252**.

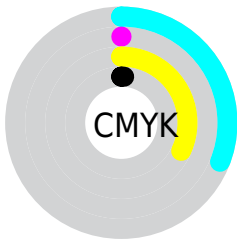
Distribution



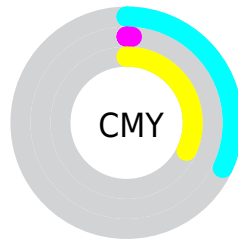
- Red (68%)
- Green (99%)
- Blue (68%)



- Red (68%)
- Yellow (99%)
- Blue (99%)



- Cyan (31%)
- Magenta (0%)
- Yellow (32%)
- Black (1%)



- Cyan (32%)
- Magenta (1%)
- Yellow (32%)

Brightness & Saturation Gradients

These gradients show how the RYB color 173, 253, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 173, 253, 252 by changing the saturation by 10% instead.

 173, 253, 252


255, 255, 255


 229, 255, 253


 173, 253, 252

 146, 224, 224

 119, 195, 196

 92, 165, 168


 65, 137, 142

 36, 107, 116

 0, 72, 90

 0, 66, 66

 0, 44, 44

 0, 17, 17

■ 173, 253, 252

■ 173, 253, 252

■ 148, 253, 252

■ 198, 253, 252

■ 122, 253, 251

■ 224, 253, 253

■ 97, 253, 251

■ 249, 253, 253

■ 72, 253, 251

■ 255, 253, 255

■ 46, 253, 250

■ 21, 253, 250

■ 0, 253, 250

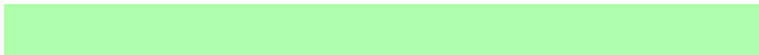
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



143, 242, 155



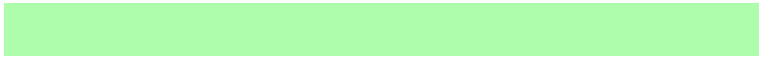
173, 253, 252



108, 192, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



173, 253, 252



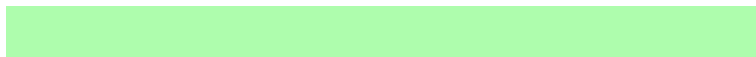
138, 193, 255



255, 198, 201

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



173, 253, 252



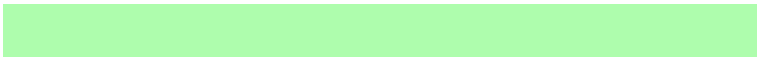
252, 173, 253

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 197, 249



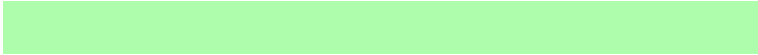
173, 253, 252



220, 225, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



173, 253, 252



27, 141, 255



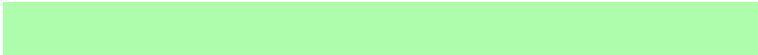
255, 209, 255



246, 255, 160

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



173, 253, 252



50, 153, 255



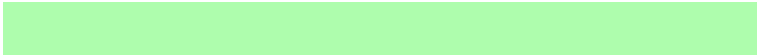
255, 209, 255



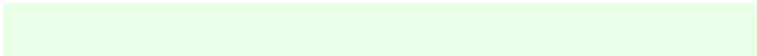
255, 196, 216

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



173, 253, 252



232, 255, 255



174, 253, 173



113, 128, 127



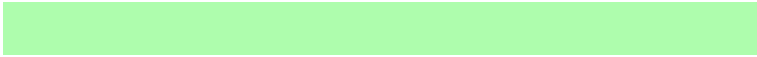
0, 0, 0



128, 128, 128

Same Dimension

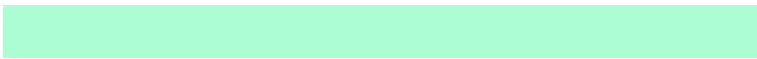
The Same Dimension uses a secret algorithm to generate beautiful new colors.



173, 253, 252



158, 255, 254



173, 227, 253



115, 128, 128



0, 191, 189



0, 64, 63

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 173, 253



254, 158, 255



253, 173, 214



127, 115, 128



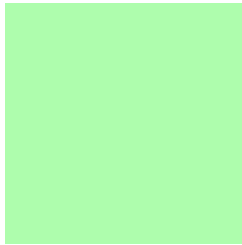
189, 0, 191



63, 0, 64

Previews

White Background



This preview shows how the RYB color 173, 253, 252 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 173, 253, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 173, 253, 252 Background



This preview shows how black text looks on a background with the RYB color 173, 253, 252.

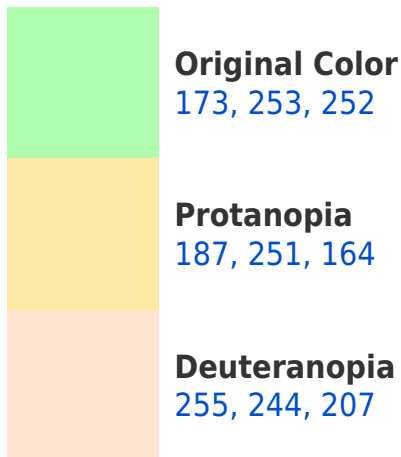


This preview shows how white text looks on a background with the RYB color 173, 253, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

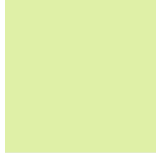
201, 224, 255

Trichromacy



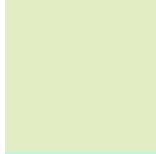
Original Color

173, 253, 252



Protanomaly

167, 240, 184



Deuteranomaly

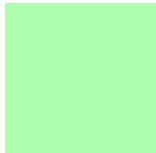
195, 237, 206



Tritanomaly

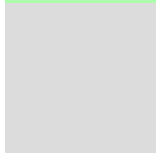
191, 224, 245

Monochromacy



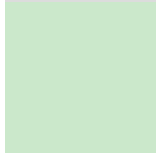
Original Color

173, 253, 252



Achromatopsia

220, 220, 220



Achromatomaly

203, 232, 232

CSS Examples

Text

The CSS property to change the color of the text to RYB 173, 253, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 253, 173)` looks like.

```
.text, #text, p{  
  color:rgb(174, 253, 173)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 253, 173) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 253, 173) }
```

Border

The CSS property to change the border of an element to RYB 173, 253, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 253, 173) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 253, 173) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 253, 173)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 253, 173); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 253, 173);  
box-shadow:4px 4px 4px 4px rgb(174, 253,  
173) }
```

Background

The CSS property to change the background color of an element to RYB 173, 253, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 253, 173) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
253, 173) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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