

Converting Colors

`RYB(174, 200, 169)`

Have a look what the booklet for
RYB(174, 200, 169) contains.

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Color

R_YB(174, 200, 169)

Conversions

Conversions Part 1

Format	Color
Hex	C8C4A9
RGB	200, 196, 169
RGB Percent	78%, 77%, 66%
CMY	0.2157, 0.2326, 0.3373
CMYK	0.00, 0.02, 0.16, 0.22
HSL	52°, 22%, 72%
HSV	52°, 16%, 78%
XYZ	50.6519, 54.4861, 45.3833
YIQ	194.1180, 11.0510, -7.5490

Conversions

Conversions Part 2

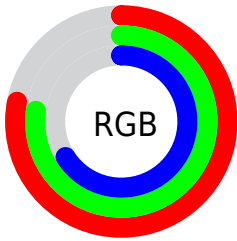
Format	Color
RYB	174, 200, 169
Decimal	13157545
CIELab	78.74, -3.01, 13.96
CIELCh	79, 14.275, 102.159
Yxy	54.4861, 0.3365, 0.3620
Android (android.graphics.Color)	4291347625 (0xFFC8C4A9)
YUV	194.1180, -12.3832, 5.1585
Hunter-Lab	73.8147, -6.6883, 15.2171

Details

The RYB color **174, 200, 169** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **169, 173, 200**, and the grayscale version is **194, 194, 194**.

A 20% lighter version of the original color is **226, 255, 224**, and **122, 146, 117** is the 20% darker color. If you saturate the color by 10%, you get **157, 200, 149**, and if you desaturate by 10%, it is **191, 200, 189**.

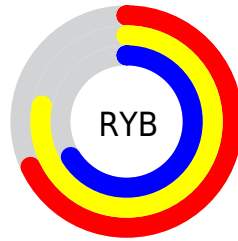
Distribution



Red (78%)

Green (77%)

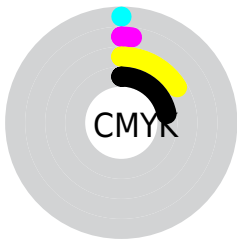
Blue (66%)



Red (68%)

Yellow (78%)

Blue (66%)

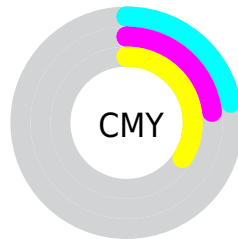


Cyan (0%)

Magenta (2%)

Yellow (16%)

Black (22%)



Cyan (22%)

Magenta (23%)

Yellow (34%)

Brightness & Saturation Gradients

These gradients show how the RYB color 174, 200, 169 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 174, 200, 169 by changing the saturation by 10% instead.

 174, 200, 169

255, 255, 255

 227, 255, 224

253, 255, 253

 174, 200, 169

 149, 173, 143

 122, 146, 117

 95, 120, 92

 72, 95, 69

 48, 71, 46

 27, 48, 25

 3, 29, 0

 0, 0, 0

 174, 200, 169

 174, 200, 169

■ 157, 200, 149

■ 191, 200, 189

■ 141, 200, 129

■ 200, 201, 209

■ 124, 200, 109

■ 200, 204, 229

■ 106, 200, 89

■ 200, 206, 249

■ 90, 200, 69

■ 200, 208, 255

■ 73, 200, 49

■ 200, 210, 255

■ 57, 200, 29

■ 200, 212, 255

■ 40, 200, 9

■ 200, 214, 255

■ 33, 200, 0

■ 200, 215, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



213, 211, 170



174, 200, 169



175, 200, 190

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 200, 169



162, 184, 212



217, 187, 203

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 200, 169



169, 173, 200

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



204, 190, 215



174, 200, 169



172, 189, 220

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 200, 169



162, 183, 203



187, 193, 221



223, 186, 190

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 200, 169



175, 195, 201



187, 193, 221



213, 188, 208

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



174, 200, 169



244, 255, 242



200, 169, 174



123, 128, 120



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 200, 169



215, 255, 207



169, 200, 180



91, 99, 90



25, 163, 0



6, 36, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



169, 173, 200



207, 212, 255



180, 169, 200



90, 91, 99



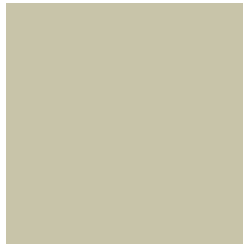
0, 20, 163



0, 4, 36

Previews

White Background



This preview shows how the RYB color 174, 200, 169 looks on a white background.

Color Contrast Check

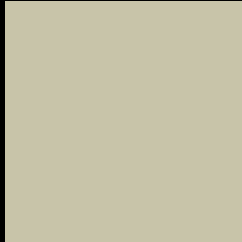
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 174, 200, 169 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

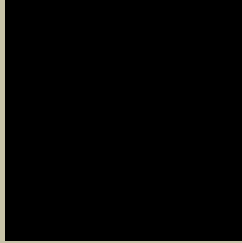
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

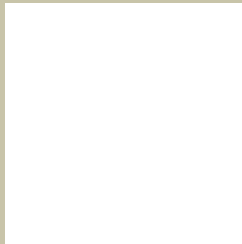
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 174, 200, 169 Background



This preview shows how black text looks on a background with the RYB color 174, 200, 169.



This preview shows how white text looks on a background with the RYB color 174, 200, 169.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


174, 200, 169

Protanopia

182, 204, 168

Deuteranopia

222, 197, 171



Tritanopia
205, 190, 205

Trichromacy



Original Color

174, 200, 169

Protanomaly

178, 203, 168

Deuteranomaly

214, 210, 170

Tritanomaly

203, 192, 192

Monochromacy



Original Color

174, 200, 169

Achromatopsia

194, 194, 194

Achromatomaly

186, 196, 185

CSS Examples

Text

The CSS property to change the color of the text to RYB 174, 200, 169 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(200, 196, 169) looks like.

```
.text, #text, p{  
    color:rgb(200, 196, 169)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 196, 169) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 196, 169) }
```

Border

The CSS property to change the border of an element to RYB 174, 200, 169 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 196, 169) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(200, 196, 169) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(200, 196, 169) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 196, 169); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 196, 169);  
box-shadow:4px 4px 4px 4px rgb(200, 196,  
169) }
```

Background

The CSS property to change the background color of an element to RYB 174, 200, 169 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 196, 169) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
196, 169) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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