

Converting Colors

`RYB(174, 218, 64)`

Have a look what the booklet for
RYB(174, 218, 64) contains.

RYB(174, 218, 64)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(174, 218, 64)`

Conversions

Conversions Part 1

Format	Color
Hex	DA9A40
RGB	218, 154, 64
RGB Percent	85%, 60%, 25%
CMY	0.1451, 0.3967, 0.7490
CMYK	0.00, 0.29, 0.71, 0.15
HSL	35°, 68%, 55%
HSV	35°, 71%, 85%
XYZ	41.3670, 38.3318, 10.0690
YIQ	162.8760, 67.0340, -14.4220

Conversions

Conversions Part 2

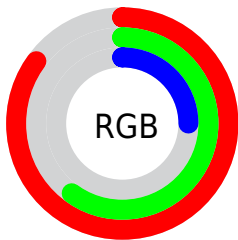
Format	Color
RYB	174, 218, 64
Decimal	14326336
CIELab	68.26, 15.71, 54.84
CIELCh	68, 57.046, 74.019
Yxy	38.3318, 0.4608, 0.4270
Android (android.graphics.Color)	4292516416 (0xFFDA9A40)
YUV	162.8760, -48.7459, 48.3437
Hunter-Lab	61.9127, 10.9176, 33.6964

Details

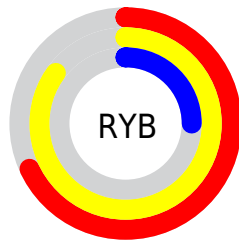
The RYB color **174, 218, 64** is a dark color, and the websafe version is hex **CC9933**. The color can be described as middle muted orange. A complement of this color would be **64, 109, 218**, and the grayscale version is **163, 163, 163**.

A 20% lighter version of the original color is **187, 255, 116**, and **92, 159, 4** is the 20% darker color. If you saturate the color by 10%, you get **167, 218, 42**, and if you desaturate by 10%, it is **180, 218, 86**.

Distribution



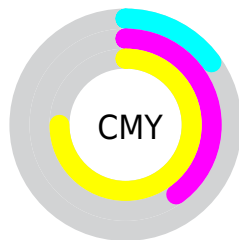
- Red (85%)
- Green (60%)
- Blue (25%)



- Red (68%)
- Yellow (85%)
- Blue (25%)



- Cyan (0%)
- Magenta (29%)
- Yellow (71%)
- Black (15%)




















- Cyan (15%)
- Magenta (40%)
- Yellow (75%)

Brightness & Saturation Gradients

These gradients show how the RYB color 174, 218, 64 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 174, 218, 64 by changing the saturation by 10% instead.

 174, 218, 64	 174, 218, 64
255, 255, 255	 137, 188, 37
 187, 255, 116	 92, 159, 4
 166, 255, 143	 84, 130, 0
 170, 255, 170	 84, 102, 0
 198, 255, 198	 74, 63, 0
 227, 255, 227	 47, 20, 0
	 19, 0, 0
	 0, 0, 0
 174, 218, 64	 174, 218, 64

167, 218, 42

180, 218, 86

160, 218, 20

187, 218, 108

156, 218, 0

192, 218, 129

199, 218, 151

206, 218, 173

213, 218, 195

218, 217, 217

218, 224, 238

218, 230, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



250, 146, 97



174, 218, 64



61, 172, 60

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 218, 64



0, 97, 192



201, 143, 241

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 218, 64



64, 109, 218

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



119, 153, 255



174, 218, 64



0, 105, 237

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 218, 64



0, 111, 190



0, 106, 255



247, 125, 196

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 218, 64



76, 180, 121



0, 106, 255



178, 150, 252

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



174, 218, 64



238, 255, 201



218, 64, 128



121, 128, 96



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 218, 64



192, 255, 38



64, 218, 77



108, 110, 99



123, 173, 0



32, 46, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



64, 109, 218



38, 102, 255



77, 64, 218



99, 102, 110



0, 51, 173



0, 13, 46

Previews

White Background



This preview shows how the RYB color 174, 218, 64 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 174, 218, 64 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 174, 218, 64 Background



This preview shows how black text looks on a background with the RYB color 174, 218, 64.



This preview shows how white text looks on a background with the RYB color 174, 218, 64.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
174, 218, 64

Protanopia
91, 186, 68

Deuteranopia
139, 208, 63



Tritanopia
224, 144, 155

Trichromacy



Original Color

174, 218, 64

Protanomaly

117, 198, 67

Deuteranomaly

153, 212, 63

Tritanomaly

222, 157, 122

Monochromacy



Original Color

174, 218, 64

Achromatopsia

163, 163, 163

Achromatomaly

166, 183, 127

CSS Examples

Text

The CSS property to change the color of the text to RYB 174, 218, 64 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(218, 154, 64)` looks like.

```
.text, #text, p{  
    color:rgb(218, 154, 64)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(218, 154, 64) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(218, 154, 64) }
```

Border

The CSS property to change the border of an element to RYB 174, 218, 64 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(218, 154, 64) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(218, 154, 64) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(218, 154, 64) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(218, 154, 64); -webkit-box-  
shadow:4px 4px 4px 4px rgb(218, 154, 64);  
box-shadow:4px 4px 4px 4px rgb(218, 154,  
64) }
```

Background

The CSS property to change the background color of an element to RGB 174, 218, 64 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 218, 64) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
174, 64) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor