

Converting Colors

`RYB(175, 143, 156)`

Have a look what the booklet for
RYB(175, 143, 156) contains.

| | |
|--|----|
| RYB(175, 143, 156) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

$\text{RYB}(175, 143, 156)$

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | AF8F9C |
| RGB | 175, 143, 156 |
| RGB Percent | 69%, 56%, 61% |
| CMY | 0.3137, 0.4392, 0.3882 |
| CMYK | 0.00, 0.18, 0.11, 0.31 |
| HSL | 336°, 17%, 62% |
| HSV | 336°, 18%, 69% |
| XYZ | 33.5024, 31.1592, 35.7010 |
| YIQ | 154.0500, 14.8990, 10.8270 |

Conversions

Conversions Part 2

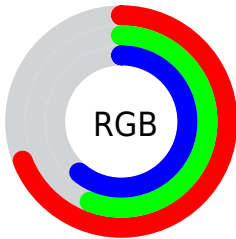
| Format | Color |
|-------------------------------------|------------------------------|
| RYB | 175, 143, 156 |
| Decimal | 11505564 |
| CIELab | 62.64, 14.22, -2.32 |
| CIELCh | 63, 14.411, 350.723 |
| Yxy | 31.1592, 0.3338, 0.3105 |
| Android (android.graphics.Color) | 4289695644 (0xFFAF8F9C) |
| YUV | 154.0500, 0.9614, 18.3732 |
| Hunter-Lab | 55.8204, 9.4468, 1.1542 |

Details

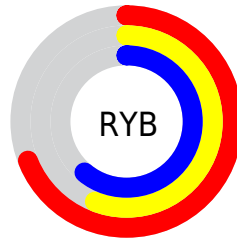
The RYB color **175, 143, 156** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **143, 163, 175**, and the grayscale version is **154, 154, 154**.

A 20% lighter version of the original color is **231, 197, 210**, and **122, 93, 105** is the 20% darker color. If you saturate the color by 10%, you get **175, 126, 146**, and if you desaturate by 10%, it is **175, 161, 166**.

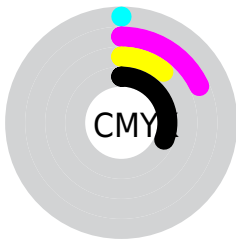
Distribution



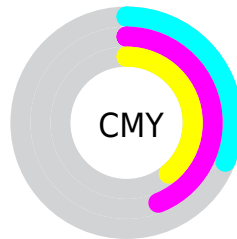
- Red (69%)
- Green (56%)
- Blue (61%)



- Red (69%)
- Yellow (56%)
- Blue (61%)



- Cyan (0%)
- Magenta (18%)
- Yellow (11%)
- Black (31%)



- Cyan (31%)
- Magenta (44%)
- Yellow (39%)

Brightness & Saturation Gradients

These gradients show how the RYB color 175, 143, 156 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 175, 143, 156 by changing the saturation by 10% instead.

 175, 143, 156


255, 255, 255

 231, 197, 210

 255, 225, 239

255, 254, 255

 175, 143, 156


 148, 117, 130

 122, 93, 105

 97, 69, 81

 73, 46, 58

 50, 25, 36

 31, 0, 15

 0, 0, 0

 175, 143, 156

 175, 126, 146

 175, 143, 156

 175, 161, 166

■ 175, 108, 135

■ 175, 177, 178

■ 175, 91, 125

■ 175, 188, 196

■ 175, 73, 114

■ 175, 199, 213

■ 175, 56, 104

■ 175, 210, 231

■ 175, 38, 94

■ 175, 221, 248

■ 175, 21, 83

■ 175, 223, 255

■ 175, 3, 73

■ 175, 219, 255

■ 175, 0, 71

■ 175, 216, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



164, 146, 168



175, 143, 156



179, 143, 143

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 143, 156



128, 153, 129



121, 142, 171

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 143, 156



143, 163, 175

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



118, 139, 160



175, 143, 156



135, 157, 155

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 143, 156



157, 166, 127



125, 146, 159



133, 147, 176

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 143, 156



177, 146, 135



125, 146, 159



119, 141, 168

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



175, 143, 156



227, 216, 220



162, 143, 175



115, 108, 111



242, 242, 242



115, 115, 115

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 143, 156



227, 177, 197



175, 146, 143



87, 78, 82



150, 0, 61



23, 0, 9

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



175, 143, 156



227, 177, 197



143, 158, 175



87, 78, 82



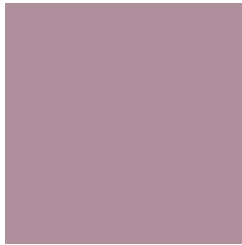
150, 0, 61



23, 0, 9

Previews

White Background



This preview shows how the RYB color 175, 143, 156 looks on a white background.

Color Contrast Check

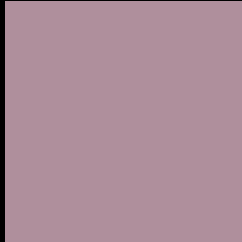
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 175, 143, 156 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

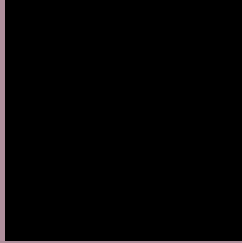
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 175, 143, 156 Background



This preview shows how black text looks on a background with the RYB color 175, 143, 156.



This preview shows how white text looks on a background with the RYB color 175, 143, 156.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


175, 143, 156

Protanopia

152, 151, 161

Deuteranopia

165, 147, 155



Tritanopia
175, 143, 154

Trichromacy



Original Color

175, 143, 156

Protanomaly

160, 148, 159

Deuteranomaly

169, 146, 155

Tritanomaly

175, 143, 155

Monochromacy



Original Color

175, 143, 156

Achromatopsia

154, 154, 154

Achromatomaly

162, 150, 155

CSS Examples

Text

The CSS property to change the color of the text to RYB 175, 143, 156 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(175, 143, 156) looks like.

```
.text, #text, p{  
    color:rgb(175, 143, 156)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(175, 143, 156) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(175, 143, 156) }
```

Border

The CSS property to change the border of an element to RYB 175, 143, 156 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(175, 143, 156) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(175, 143, 156) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(175, 143, 156)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(175, 143, 156); -webkit-box-  
shadow:4px 4px 4px 4px rgb(175, 143, 156);  
box-shadow:4px 4px 4px 4px rgb(175, 143,  
156) }
```

Background

The CSS property to change the background color of an element to RYB 175, 143, 156 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(175, 143, 156) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(175,  
143, 156) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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