

# Converting Colors

`RYB(175, 168, 139)`

Have a look what the booklet for  
RYB(175, 168, 139) contains.

<b>RYB(175, 168, 139)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(175, 168, 139)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	AF9B8B
RGB	175, 155, 139
RGB Percent	69%, 61%, 55%
CMY	0.3137, 0.3919, 0.4549
CMYK	0.00, 0.11, 0.21, 0.31
HSL	27°, 18%, 62%
HSV	27°, 21%, 69%
XYZ	34.0710, 34.4412, 29.2782
YIQ	159.1560, 17.0560, -0.7360

# Conversions

## Conversions Part 2

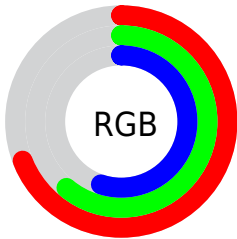
<b>Format</b>	<b>Color</b>
<b>RYB</b>	175, 168, 139
Decimal	11508619
CIELab	65.31, 4.70, 11.10
CIELCh	65, 12.057, 67.041
Yxy	34.4412, 0.3484, 0.3522
Android (android.graphics.Color)	4289698699 (0xFFAF9B8B)
YUV	159.1560, -9.9369, 13.8952
Hunter-Lab	58.6866, 0.9279, 11.5015

# Details

The RYB color **175, 168, 139** is a light color, and the websafe version is hex **999999**. A complement of this color would be **139, 152, 175**, and the grayscale version is **159, 159, 159**.

A 20% lighter version of the original color is **231, 222, 192**, and **122, 117, 89** is the 20% darker color. If you saturate the color by 10%, you get **175, 164, 121**, and if you desaturate by 10%, it is **175, 173, 156**.

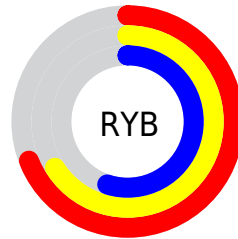
# Distribution



Red (69%)

Green (61%)

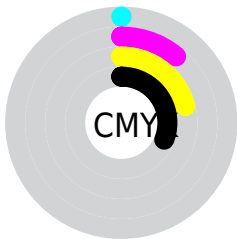
Blue (55%)



Red (69%)

Yellow (66%)

Blue (55%)

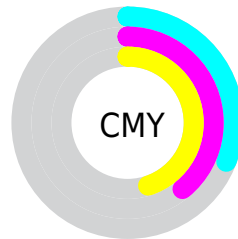


Cyan (0%)

Magenta (11%)

Yellow (21%)

Black (31%)



Cyan (31%)

Magenta (39%)

Yellow (45%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 175, 168, 139 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 175, 168, 139 by changing the saturation by 10% instead.



 175, 168, 139

255, 255, 255

 231, 222, 192

 253, 255, 220


 249, 255, 249

 175, 168, 139

 148, 141, 114

 122, 117, 89

 97, 92, 66

 73, 69, 43

 50, 48, 23

 30, 26, 0

 0, 0, 0

 175, 168, 139

 175, 164, 121

 175, 168, 139


 175, 173, 156

 175, 162, 104


 175, 174, 174

 175, 159, 86


 175, 181, 192

 175, 153, 69


 175, 187, 209

 175, 153, 51

 175, 194, 227

 175, 148, 34

 175, 200, 244

 175, 144, 16

 175, 205, 255

 175, 141, 0

 175, 209, 255

 175, 211, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



181, 153, 146



175, 168, 139



145, 165, 137

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 168, 139



133, 150, 165



164, 155, 176

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 168, 139



139, 152, 175

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



150, 157, 180



175, 168, 139



131, 149, 171

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 168, 139



141, 158, 164



138, 153, 178



175, 152, 167

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 168, 139



139, 161, 143



138, 153, 178



159, 156, 178



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



175, 168, 139



227, 224, 213



175, 139, 159



115, 112, 107



242, 242, 242



115, 115, 115



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 168, 139



227, 218, 170



141, 175, 139



87, 85, 78



150, 121, 0



23, 18, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



139, 152, 175



170, 190, 227



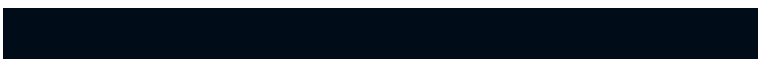
139, 141, 175



78, 81, 87



0, 53, 150



0, 8, 23



# Previews

## White Background



This preview shows how the RYB color 175, 168, 139 looks on a white background.

## Color Contrast Check

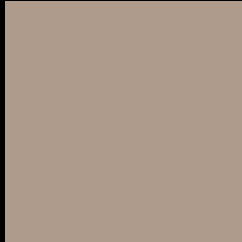
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 175, 168, 139 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

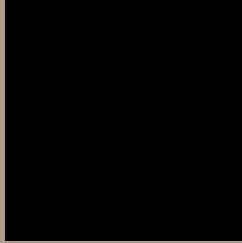
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 175, 168, 139 Background**



This preview shows how black text looks on a background with the RYB color 175, 168, 139.



This preview shows how white text looks on a background with the RYB color 175, 168, 139.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
175, 168, 139

**Protanopia**  
153, 166, 141

**Deuteranopia**  
181, 160, 139



**Tritanopia**  
178, 152, 163

# Trichromacy



**Original Color**

175, 168, 139

**Protanomaly**

160, 169, 140

**Deuteranomaly**

179, 163, 139

**Tritanomaly**

177, 153, 154

# Monochromacy



**Original Color**

175, 168, 139

**Achromatopsia**

159, 159, 159

**Achromatomaly**

165, 163, 152

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 175, 168, 139 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(175, 155, 139) looks like.

```
.text, #text, p{  
    color:rgb(175, 155, 139)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(175, 155, 139) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(175, 155, 139) }
```

## Border

The CSS property to change the border of an element to RYB 175, 168, 139 is called "border". The border property can be set on classes, ids or directly on the HTML element.

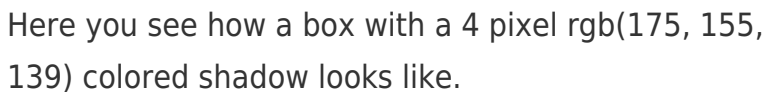
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(175, 155, 139) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(175, 155, 139) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(175, 155, 139)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(175, 155, 139); -webkit-box-shadow:4px 4px 4px 4px rgb(175, 155, 139); box-shadow:4px 4px 4px 4px rgb(175, 155, 139) }
```

# Background

The CSS property to change the background color of an element to RYB 175, 168, 139 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(175, 155, 139) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(175,  
155, 139) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor