

Converting Colors

`RYB(175, 210, 248)`

Have a look what the booklet for
RYB(175, 210, 248) contains.

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Color

R_YB(175, 210, 248)

Conversions

Conversions Part 1

Format	Color
Hex	AFF2F8
RGB	175, 242, 248
RGB Percent	69%, 95%, 97%
CMY	0.3137, 0.0501, 0.0275
CMYK	0.29, 0.02, 0.00, 0.03
HSL	185°, 84%, 83%
HSV	185°, 29%, 97%
XYZ	66.4451, 79.5366, 100.6570
YIQ	222.6510, -41.8580, -12.3380

Conversions

Conversions Part 2

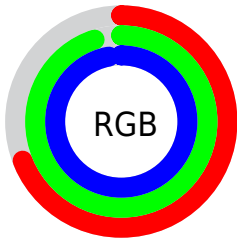
Format	Color
RYB	175, 210, 248
Decimal	11531000
CIELab	91.48, -19.50, -9.53
CIELCh	91, 21.706, 206.033
Yxy	79.5366, 0.2694, 0.3225
Android (android.graphics.Color)	4289721080 (0xFFAFF2F8)
YUV	222.6510, 12.4971, -41.7899
Hunter-Lab	89.1833, -23.0811, -4.4895

Details

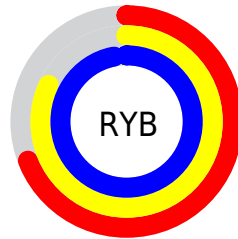
The RYB color **175, 210, 248** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **248, 182, 175**, and the grayscale version is **223, 223, 223**.

A 20% lighter version of the original color is **232, 244, 255**, and **120, 154, 192** is the 20% darker color. If you saturate the color by 10%, you get **150, 197, 248**, and if you desaturate by 10%, it is **200, 223, 248**.

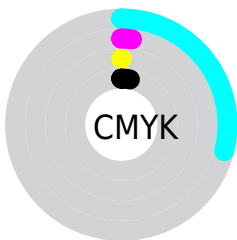
Distribution



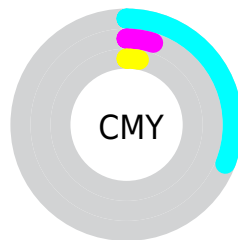
- Red (69%)
- Green (95%)
- Blue (97%)



- Red (69%)
- Yellow (82%)
- Blue (97%)



- Cyan (29%)
- Magenta (2%)
- Yellow (0%)
- Black (3%)



- Cyan (31%)
- Magenta (5%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RYB color 175, 210, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 175, 210, 248 by changing the saturation by 10% instead.


 175, 210, 248


255, 255, 255


 232, 244, 255

 175, 210, 248

 147, 182, 219


 120, 154, 192

 93, 127, 165

 66, 101, 138

 38, 74, 113

 0, 43, 88


 0, 31, 65


 0, 20, 43

 0, 7, 23

 175, 210, 248


 175, 210, 248

 150, 197, 248


 200, 223, 248

 125, 184, 248


 225, 236, 248

 101, 171, 248


 249, 248, 248

 76, 158, 248

 255, 251, 248

 51, 145, 248


 253, 255, 248

 26, 132, 248

 249, 255, 248

 1, 120, 248

 248, 255, 248

 0, 119, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



184, 218, 243



175, 210, 248



182, 214, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 210, 248



255, 220, 254



223, 250, 189

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 210, 248



248, 182, 175

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 241, 197



175, 210, 248



255, 216, 234

Square

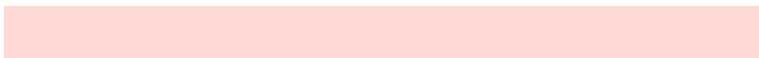
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 210, 248



231, 226, 255



255, 217, 213



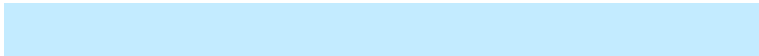
193, 235, 201

Rectangle

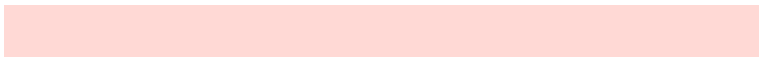
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 210, 248



195, 219, 255



255, 217, 213



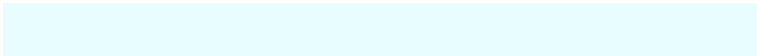
244, 255, 191

Sweetspot

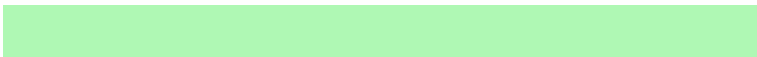
The Sweet Spot groups the original color and five complimentary colors.



175, 210, 248



232, 243, 255



175, 243, 248



113, 120, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 210, 248



166, 209, 255



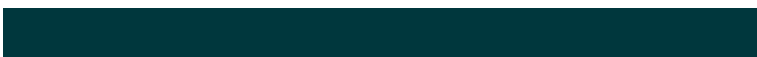
175, 197, 248



112, 118, 125



0, 91, 189



0, 29, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 175, 242



255, 166, 248



232, 248, 175



125, 112, 124



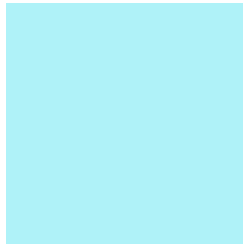
189, 0, 174



61, 0, 56

Previews

White Background



This preview shows how the RYB color 175, 210, 248 looks on a white background.

Color Contrast Check

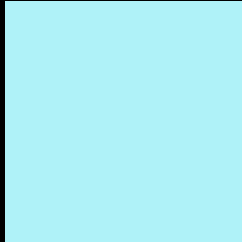
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 175, 210, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 175, 210, 248 Background



This preview shows how black text looks on a background with the RYB color 175, 210, 248.



This preview shows how white text looks on a background with the RYB color 175, 210, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



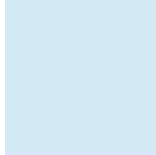


Tritanopia
188, 217, 255

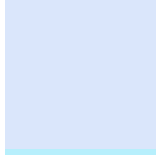
Trichromacy



Original Color
175, 210, 248



Protanomaly
211, 224, 243



Deuteranomaly
218, 227, 251

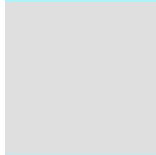


Tritanomaly
183, 214, 252

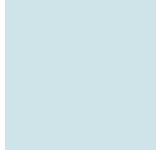
Monochromacy



Original Color
175, 210, 248



Achromatopsia
223, 223, 223



Achromatomaly
206, 218, 232

CSS Examples

Text

The CSS property to change the color of the text to RYB 175, 210, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(175, 242, 248)` looks like.

```
.text, #text, p{  
    color:rgb(175, 242, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(175, 242, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(175, 242, 248) }
```

Border

The CSS property to change the border of an element to RYB 175, 210, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

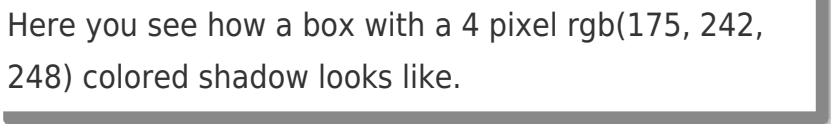
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(175, 242, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(175, 242, 248) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(175, 242, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(175, 242, 248); -webkit-box-shadow:4px 4px 4px 4px rgb(175, 242, 248); box-shadow:4px 4px 4px 4px rgb(175, 242, 248) }
```

Background

The CSS property to change the background color of an element to RYB 175, 210, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(175, 242, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(175,  
242, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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