

Converting Colors

`RYB(175, 237, 166)`

Have a look what the booklet for
RYB(175, 237, 166) contains.

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Color

R_YB(175, 237, 166)

Conversions

Conversions Part 1

Format	Color
Hex	EDE5A6
RGB	237, 229, 166
RGB Percent	93%, 90%, 65%
CMY	0.0706, 0.1019, 0.3490
CMYK	0.00, 0.03, 0.30, 0.07
HSL	53°, 66%, 79%
HSV	53°, 30%, 93%
XYZ	69.8308, 76.8032, 47.2204
YIQ	224.2100, 24.9910, -17.8970

Conversions

Conversions Part 2

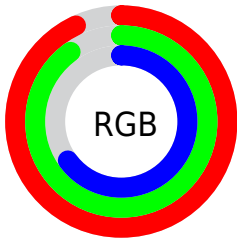
Format	Color
RYB	175, 237, 166
Decimal	15590822
CIELab	90.23, -6.72, 31.77
CIELCh	90, 32.474, 101.948
Yxy	76.8032, 0.3602, 0.3962
Android (android.graphics.Color)	4293780902 (0xFFEDE5A6)
YUV	224.2100, -28.6975, 11.2168
Hunter-Lab	87.6375, -11.1342, 29.3998

Details

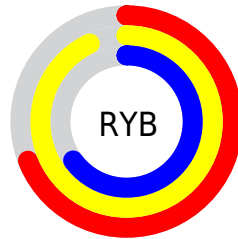
The RYB color **175, 237, 166** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **166, 173, 237**, and the grayscale version is **224, 224, 224**.

A 20% lighter version of the original color is **221, 255, 221**, and **120, 180, 113** is the 20% darker color. If you saturate the color by 10%, you get **154, 237, 142**, and if you desaturate by 10%, it is **196, 237, 190**.

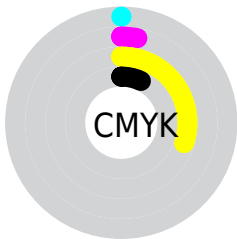
Distribution



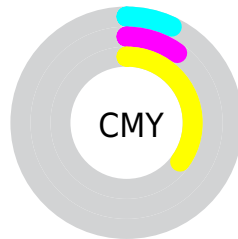
- Red (93%)
- Green (90%)
- Blue (65%)



- Red (69%)
- Yellow (93%)
- Blue (65%)



- Cyan (0%)
- Magenta (3%)
- Yellow (30%)
- Black (7%)



- Cyan (7%)
- Magenta (10%)
- Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 175, 237, 166 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 175, 237, 166 by changing the saturation by 10% instead.


 175, 237, 166

 175, 237, 166

255, 255, 255

 147, 208, 139

 221, 255, 221


 120, 180, 113


 250, 255, 250

 95, 153, 88

 69, 126, 64

 44, 100, 41

 20, 75, 18

 1, 52, 0

 0, 30, 2

 0, 2, 2

■ 175, 237, 166

■ 175, 237, 166

■ 154, 237, 142

■ 196, 237, 190

■ 134, 237, 119

■ 216, 237, 213

■ 113, 237, 95

■ 237, 237, 237

■ 92, 237, 71

■ 237, 240, 255

■ 71, 237, 47

■ 237, 241, 255

■ 51, 237, 24

■ 237, 243, 255

■ 30, 237, 0

■ 237, 244, 255

■ 237, 245, 255

■ 237, 245, 255

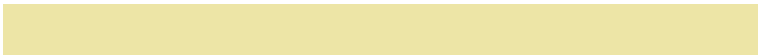
Harmonies

Analogous

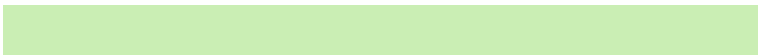
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



231, 255, 169



175, 237, 166



180, 238, 216

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 237, 166



136, 192, 255



255, 207, 247

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 237, 166



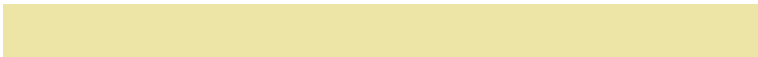
166, 173, 237

Split Complementary

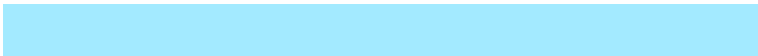
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



247, 215, 255



175, 237, 166



163, 203, 255

Square

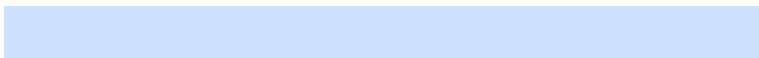
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 237, 166



140, 194, 245



206, 220, 255



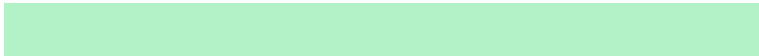
255, 204, 216

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 237, 166



178, 227, 242



206, 220, 255



255, 209, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



175, 237, 166



235, 255, 232



237, 166, 174



115, 128, 113



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 237, 166



174, 255, 163



166, 237, 193



107, 117, 106



22, 181, 0



7, 54, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 173, 237



163, 173, 255



193, 166, 237



106, 107, 117



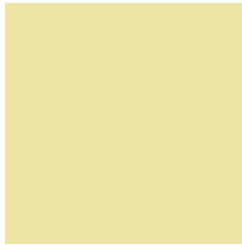
0, 18, 181



0, 5, 54

Previews

White Background



This preview shows how the RYB color 175, 237, 166 looks on a white background.

Color Contrast Check

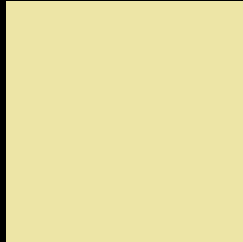
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 175, 237, 166 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

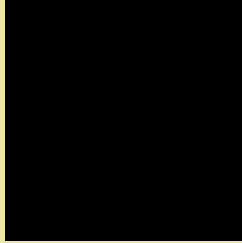
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 175, 237, 166 Background



This preview shows how black text looks on a background with the RYB color 175, 237, 166.

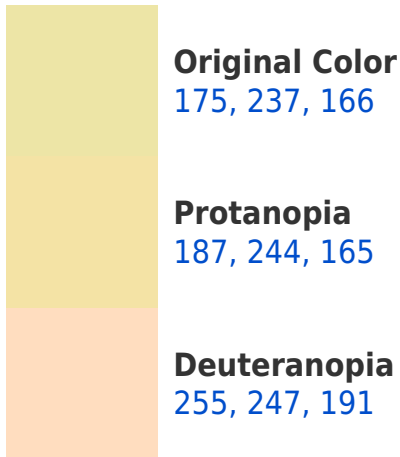


This preview shows how white text looks on a background with the RYB color 175, 237, 166.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

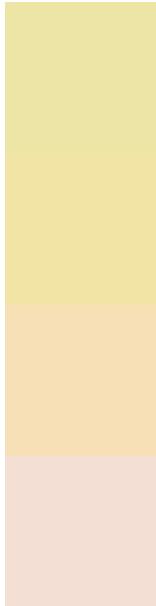
Dichromacy





Tritanopia
246, 220, 237

Trichromacy



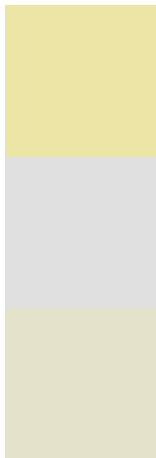
Original Color
175, 237, 166

Protanomaly
181, 241, 165

Deuteranomaly
220, 248, 182

Tritanomaly
243, 230, 211

Monochromacy



Original Color
175, 237, 166

Achromatopsia
224, 224, 224

Achromatomaly
206, 229, 203

CSS Examples

Text

The CSS property to change the color of the text to RYB 175, 237, 166 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(237, 229, 166)` looks like.

```
.text, #text, p{  
    color:rgb(237, 229, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 229, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 229, 166) }
```

Border

The CSS property to change the border of an element to RYB 175, 237, 166 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 229, 166) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(237, 229, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(237, 229, 166) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(237, 229, 166); -webkit-box-  
shadow:4px 4px 4px 4px rgb(237, 229, 166);  
box-shadow:4px 4px 4px 4px rgb(237, 229,  
166) }
```

Background

The CSS property to change the background color of an element to RYB 175, 237, 166 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 229, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
229, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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